

28 aug – 6 sep 2026

Giving Voice



**Festival
Oude Muziek
Utrecht**



Foreword

Giving Voice

Music begins with the voice: with breath that becomes sound, with a body that makes itself heard. We regard voices as what makes us unique. We perceive speaking and singing as a fundamental human right.

Les voix humaines – human voices – is the title of one of the most famous works by the French Baroque composer Marin Marais. Remarkably, he doesn't let those voices be heard in song, but in the strings of the viola da gamba. This paradox characterizes the festival theme: the human voice sounds, but never in just one way. It appears in ever-new guises, with the greatest variety.

Festival Oude Muziek Utrecht lets voices sound anew. In doing so, we cherish a fondness for what is colourful and wondrous. In the performance *Becoming Moreschi*, together with Graindelavoix, we chase the ghost of the last castrato. We have a historic harpsichord as our guest, which has been 'singing' since 1699. We enter Paris's Notre-Dame, the birthplace of polyphony, and follow William Byrd, who, as a Catholic composer, made his voice heard in a Protestant England. And in Le Salon, our new series of late-night concerts, music and poetry seal their intimate bond once again – through the voice.

The repertoire for the voice is endless – from Gregorian monody to troubadour lyricism and from the earliest sacred polyphony to secular forms such as opera, masque, and melodrama. We let a contemporary composer speak the language of the past. Singers perform alone or in large ensembles, up to forty voices.

Space, breath, voice: welcome to Festival Oude Muziek Utrecht 2026.

Xavier Vandamme
Festival Director





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Festival Oude Muziek Utrecht 2026

	Friday 28 Aug	Saturday 29 Aug	Sunday 30 Aug	Monday 31 Aug	Tuesday 1 Sep
9:00			Workshop Bell Ringing <i>Domplein 21</i>		
10:00		The Early Music Breakfast Show <i>TivoliVredenburg, Het Gegeven Paard</i>	The Early Music Breakfast Show <i>TivoliVredenburg, Het Gegeven Paard</i>	The Early Music Breakfast Show <i>TivoliVredenburg, Het Gegeven Paard</i>	The Early Music Breakfast Show <i>TivoliVredenburg, Het Gegeven Paard</i>
		Expo-Installation <i>Domplein</i>	Expo-Installation <i>Domplein</i>	Expo-Installation <i>Domplein</i>	Expo-Installation <i>Domplein</i>
11:00		Musica Gloria <i>TivoliVredenburg, Hertz</i>	Daria Spiridonova <i>TivoliVredenburg, Cloud Nine</i>	Erik Bosgraaf c.s. <i>TivoliVredenburg, Hertz</i>	Baù & Buccarella <i>TivoliVredenburg, Hertz</i>
		ART HOUSE I7 <i>Stadsschouwburg Utrecht, Blauwe Zaal</i>	ART HOUSE I7 <i>Stadsschouwburg Utrecht, Blauwe Zaal</i>		
		Malgosia Fiebig <i>Domtoren</i>			
		Scratch for Amateur Singers <i>Doopsgezinde Kerk</i>			
12:00		Bell Ringing & Bell Walks <i>Domplein</i>			
13:00		Pieter-Jan Belder <i>Lutherse Kerk</i>	Catalina Vicens <i>Lutherse Kerk</i>	Maciej Skrzeczkowski <i>Lutherse Kerk</i>	Irene Roldán <i>Lutherse Kerk</i>
		Early Music Hifi Sessions <i>Hifi Studio Wilbert</i>			Early Music Hifi Sessions <i>Hifi Studio Wilbert</i>
		Oli Angeli Genève <i>TivoliVredenburg, Grote Zaal</i>			
15:00		L'Achéron <i>Paushuize, Beelaerts van Bloklandzaal</i>	Lohmann & Frerichs <i>Leeuwenbergh</i>	Intesa <i>Paushuize, Beelaerts van Bloklandzaal</i>	La Néréide <i>Pieterskerk</i>
		ART HOUSE I7 <i>Stadsschouwburg Utrecht, Blauwe Zaal</i>	ART HOUSE I7 <i>Stadsschouwburg Utrecht, Blauwe Zaal</i>		
		Dialogos <i>Pieterskerk</i>	The Marian Consort <i>Domkerk</i>	Phaedrus & Jonatan Alvarado <i>Pieterskerk</i>	Ordo Virtutum <i>Domkerk</i>
16:00			Koen Cosaert <i>Domtoren</i>	Nicolaas Stam <i>Domtoren</i>	Malgosia Fiebig <i>Domtoren</i>
17:00	Huelgas Ensemble <i>Domkerk</i>	Patrick Ayrton & Friends <i>TivoliVredenburg, Hertz</i>	Mozaïque <i>Pieterskerk</i>	Patrick Ayrton & Friends <i>TivoliVredenburg, Hertz</i>	Ensemble Masques <i>TivoliVredenburg, Hertz</i>
		Sollazzo Ensemble <i>Jacobikerk</i>	Música Temprana <i>TivoliVredenburg, Hertz</i>	The Marian Consort <i>Sint-Augustinuskerk</i>	The Lyons Mouth <i>Sint-Catharinakathedraal</i>
18:00	Malgosia Fiebig <i>Domtoren</i>				
18:30					
18:45		Anthony Heidweiler <i>TivoliVredenburg, Hertz</i>	Anthony Heidweiler & Roderik Gerritsen <i>TivoliVredenburg, Hertz</i>		
20:00	Le Concert Spirituel <i>TivoliVredenburg, Grote Zaal</i>	Ensemble Correspondances <i>TivoliVredenburg, Grote Zaal</i>	L'Arpeggiata <i>TivoliVredenburg, Grote Zaal</i>	La Tempête <i>TivoliVredenburg, Grote Zaal</i>	ART HOUSE I7 <i>TivoliVredenburg, Grote Zaal</i>
22:00					
22:15		Emma-Lisa Roux <i>Paushuize, Balzaal</i>	Jawa Mania <i>Paushuize, Balzaal</i>	Anders Muskens & Elisabeth Hetherington <i>Paushuize, Balzaal</i>	Luciana Cueto & Adrián Rodríguez Van der Spoel <i>Paushuize, Balzaal</i>
Legenda	Middle Ages	Renaissance	Baroque	Late	Background



Wednesday 2 Sep
Thursday 3 Sep
Friday 4 Sep
Saturday 5 Sep
Sunday 6 Sep

Wednesday 2 Sep		Thursday 3 Sep		Friday 4 Sep		Saturday 5 Sep		Sunday 6 Sep	
								Workshop Bell Ringing <i>Domplein 2!</i>	
The Early Music Breakfast Show <i>TivoliVredenburg, Het Gegeven Paard</i>		The Early Music Breakfast Show <i>TivoliVredenburg, Het Gegeven Paard</i>		The Early Music Breakfast Show <i>TivoliVredenburg, Het Gegeven Paard</i>		The Early Music Breakfast Show <i>TivoliVredenburg, Het Gegeven Paard</i>		The Early Music Breakfast Show <i>TivoliVredenburg, Het Gegeven Paard</i>	
Expo-Installation <i>Domplein</i>		Expo-Installation <i>Domplein</i>		Expo-Installation <i>Domplein</i>		Expo-Installation <i>Domplein</i>		Expo-Installation <i>Domplein</i>	
						10:00-17:30 Oude Muziek Markt <i>TivoliVredenburg</i>		10:00-17:30 Oude Muziek Markt <i>TivoliVredenburg</i>	
Emmanuelle Dauvin <i>TivoliVredenburg, Grote Zaal</i>		Ayrton, Coolen & Zipperling <i>TivoliVredenburg, Hertz</i>		De Bardonnèche, Taylor & Boulanger <i>TivoliVredenburg, Hertz</i>		Ensemble Castelnor <i>TivoliVredenburg, Hertz</i>		Les Musiciens de Saint-Julien <i>TivoliVredenburg, Hertz</i>	
ART HOUSE I7 <i>Stadsschouwburg Utrecht, Blauwe Zaal</i>		ART HOUSE I7 <i>Stadsschouwburg Utrecht, Blauwe Zaal</i>		ART HOUSE I7 <i>Stadsschouwburg Utrecht, Blauwe Zaal</i>		ART HOUSE I7 <i>Stadsschouwburg Utrecht, Blauwe Zaal</i>			
IVWC – Semi-final <i>Nicolaïkerk</i>				IVWC – Final <i>Nicolaïkerk</i>		Malgośia Fiebig <i>Domtoren</i>			
				12:00-17:30 Oude Muziek Markt <i>TivoliVredenburg</i>					
Andrea Buccarella <i>Lutherse Kerk</i>		Bertrand Cuiller <i>Lutherse Kerk</i>		Aapo Häkkinen <i>Lutherse Kerk</i>		Rachel Doubijanski <i>Lutherse Kerk</i>		Skip Sempé <i>Lutherse Kerk</i>	
Early Music Hifi Sessions <i>Hifi Studio Wilbert</i>		Early Music Hifi Sessions <i>Hifi Studio Wilbert</i>						Ensemble Hemiolia <i>TivoliVredenburg, Grote Zaal</i>	
Ensemble Odyssee <i>TivoliVredenburg, Hertz</i>		Per-Sonat <i>Pieterskerk</i>		Psallentes & Frits van Oostrom <i>TivoliVredenburg, Hertz</i>		Worthington & Grimwood <i>Paushuize, Balzaal</i>		Ensemble Castelnor & Céline Scheen <i>TivoliVredenburg, Hertz</i>	
ART HOUSE I7 <i>Stadsschouwburg Utrecht, Blauwe Zaal</i>		ART HOUSE I7 <i>Stadsschouwburg Utrecht, Blauwe Zaal</i>		ART HOUSE I7 <i>Stadsschouwburg Utrecht, Blauwe Zaal</i>		ART HOUSE I7 <i>Stadsschouwburg Utrecht, Blauwe Zaal</i>			
Ensemble Leones <i>Pieterskerk</i>		Nari Baroque Ensemble <i>Paushuize, Beelaerts van Bloklandzaal</i>		Vincent Dubois <i>Domkerk</i>		RossoPorpora <i>Pieterskerk</i>		Sollazzo Ensemble <i>Pieterskerk</i>	
Oisín Dilger & Lauren Jackson <i>Domtoren</i>		Henk Veldman <i>Domtoren</i>		Maurits Bunt <i>Domtoren</i>				Frans Haagen <i>Domtoren</i>	
La Tempête <i>Jacobikerk</i>		Ensemble Castelnor <i>TivoliVredenburg, Hertz</i>		La Fonte Musica <i>Pieterskerk</i>		Johannes Leertouwer o.s. <i>Paushuize, Beelaerts van Bloklandzaal</i>		The Spirit of Gambo <i>Lutherse Kerk</i>	
Stile Antico <i>Domkerk</i>		Tenebrae Choir <i>Domkerk</i>		Tenebrae Choir <i>Domkerk</i>		Ensemble Melpomen <i>TivoliVredenburg, Hertz</i>		Dionysos Now! <i>Domkerk</i>	
						Pulcinella & Sandrine Piau <i>TuIndorperk</i>			
Bell Lecture <i>Domtoren</i>									
						Anthony Heidweiller & Ruud van der Wel <i>TivoliVredenburg, Hertz</i>		Anthony Heidweiller & Hans Leenders <i>TivoliVredenburg, Hertz</i>	
Vriendenconcert: Gabrieli Consort & Players <i>TivoliVredenburg, Grote Zaal</i>		Graindelavoix <i>TivoliVredenburg, Grote Zaal</i>		A Nocte Temporis <i>TivoliVredenburg, Grote Zaal</i>		Le Poème Harmonique <i>Grote Zaal</i>		Vox Luminis XL <i>TivoliVredenburg, Grote Zaal</i>	
						Postscript, Wentz, Sato <i>TivoliVredenburg, Hertz</i>			
Ivo Haun <i>Paushuize, Balzaal</i>		Giovanna Baviera <i>Paushuize, Balzaal</i>		RossoPorpora <i>Paushuize, Balzaal</i>					
Carillon		More than music							

 Also live on EMTV

Can't decide?

Do you already have a list of your favourite concerts? Or are you still struggling to choose from all the wonderful events Festival Oude Muziek Utrecht has to offer? With these concert selections, you can choose your concerts quickly and easily online.

Looking for...



...music from the Middle Ages?

From plainchant to early polyphony, the beauty of Medieval music shines during the festival. Visit www.oudemuziek.nl/middeleeuwen

...Baroque spectacle?

Grand, dramatic and, at times, flamboyant: our Baroque concerts are guaranteed to give you a spectacular experience. Visit www.oudemuziek.nl/barokspektakel



...intimate chamber music?

Want to start the day in peace or end the evening with a meditative session? During the festival, you'll find moments of tranquillity in some of the city's most special spots. Visit www.oudemuziek.nl/intiem



..Renaissance music?

Byrd's impressive body of work, Laura Peperara's colourful madrigals or Brumel's solemn requiem: the Renaissance takes centre stage this summer. Visit www.oudemuziek.nl/renaissance

...grand vocal music?

From Vox Luminis in an XL line-up to Le Concert Spirituel performing Striggio's 40-part Mass, the very best of the international choral world will be performing for you at TivoliVredenburg and in Utrecht's historic churches. Visit www.oudemuziek.nl/vocaal



...more than music?

Festival Oude Muziek Utrecht is more than just music. Are you looking for an afternoon of musical theatre, performance artists or in-depth exploration with a lecture? Visit www.oudemuziek.nl/meerdanmuziek

Lost voices?

The human voice – and the singing voice in particular – is an extremely ephemeral phenomenon. Unlike instruments, voices leave almost no tangible traces. And vocal sounds from the Middle Ages, Renaissance, and Baroque would most likely seem strange to us today. We already experience this feeling with the first phonographic recordings from the end of the nineteenth century – historically speaking, still extremely recent.

The early music movement has explored many avenues to bring voices from the past back to life. In the 1960s, Renaissance music was often sung with a rough, nasal voice. In the 1970s and 1980s, the ideal shifted towards clarity and purity, following the example of boy sopranos. When Handel's operas gained popularity in the 1980s and 1990s, traditionally trained opera singers also made their entrance into the sound world of early music. Who is right?

The perspective we choose when reconstructing historical voices says a great deal about what we wish to express with this music. After all, aesthetic choices rarely stand alone: they are intertwined with ideas about community, religion, and morality. It is precisely this realization that opens new windows within the living performing arts, that is the early music movement. And that is why there is room within this festival programme for very different early music voices. From fragile and intimate to powerful and overwhelming.





Diversity in coherence

This festival spans a long historical arc: from ancient Greece through the Middle Ages, Renaissance, and Baroque to late Romanticism. Within this arc, diverse vocal forms resonate – from troubadour songs and airs de cour to cantatas, masses, motets, and oratorios, and from opera seria to the song in all its guises. This richness of styles, functions, sound worlds, and performers makes the programme deliberately colourful and inclusive.

A special focus lies on polyphony. We look for the roots of the European, almost obsessive attention to polyphony, including in Paris at the École de Notre-Dame, where, alongside monophony and two-part harmony, experiments are being conducted with three- and four-part harmony. From there, we follow the explosive development in the Renaissance, with attention to the English tradition surrounding William Byrd, to conclude with two spectacular projects centering on Italian and English works for forty voices.

Within this framework, the festival unfolds along thematic lines: emotion and affect, speaking and invoking – the voice as a medium between man and the world, or between man and the divine. At the same time, the festival provides space for contemporary composers who are rethinking vocality, polyphony, and expression.

Everything comes together where every voice begins: the breath. Without breath, there is no voice – the physical, musical, and symbolic starting point of everything that resonates in this festival.



The cradle of polyphony

Music in Notre-Dame Cathedral, Paris

Long before the great names of the Renaissance make their appearance, polyphony takes shape beneath the vaults of Notre-Dame in Paris. What begins around 1200 as a modest ornamentation of Gregorian chant grows into a play of melodic lines that multiply and separate, cross, fan out, and come together again. Composers such as Leoninus and Perotinus lay the foundations of a new way of thinking about music that continues to be relevant to this day. In this series, you follow that trail closely.

Dionysos Now! and Ensemble Correspondances present the soundtrack of Notre-Dame in the Renaissance and Baroque eras, while Huelgas Ensemble, Ordo Virtutum, and Per-Sonat return to the early roots of Parisian polyphony. Vincent Dubois, organist of Notre-Dame in Paris, demonstrates the cathedral's rich organ tradition, from the Middle Ages to the present day. As a grand finale: a reprise of Steve Reich's *Proverb*, inspired by Perotinus, which had its European premiere thirty years ago at the Festival Oude Muziek Utrecht.

www.oudemuziek.nl/notredame

Friday 28 August ♦ 17:00 hrs ♦ Domkerk
Huelgas Ensemble – Paris 1200

Saturday 29 August ♦ 20:00 hrs ♦ TivoliVredenburg, Grote Zaal
Ensemble Correspondances – Campra's Requiem

Tuesday 1 September ♦ 15:00 hrs ♦ Domkerk
Ordo Virtutum – The Polyphonic Monastery

Thursday 3 September ♦ 15:00 hrs ♦ Pieterskerk
Per-Sonat – Voices in the Vaults

Friday 4 September ♦ 15:00 hrs ♦ Domkerk
Vincent Dubois – Organist(s) of Notre-Dame de Paris

Friday 4 September ♦ 17:00 hrs ♦ Pieterskerk
La Fonte Musica – From Leoninus to Reich

Sunday 6 September ♦ 17:00 hrs ♦ Domkerk
Dionysos Now! – Brumel



William Byrd

The Singing Byrd

William Byrd does not write music without commitment. As a Catholic composer at the Protestant court of Elizabeth I, he knows all too well what it means to be heard – or not. His music reflects this in the way voices organize themselves, in melodies that linger without being intrusive, and with a treatment of the text that leaves nothing to chance.

Five times during this festival, you can hear the vocal music of a man often dismissed as a 'keyboard specialist'. It is English music performed by English ensembles, established figures or rising stars. The Marian Consort visits Byrd in the private atmosphere of a clandestine mass. Tenebrae Choir presents him twice: subdued and emotional, but also public and ceremonial. Audience favourite Stile Antico weaves aspects of Byrd's life and work into a single story. And The Lyons Mouth, heard just last year at the Fabulous Fringe, plays the experimental card.

www.oudemuziek.nl/byrd

Monday 31 August ♦ 17:00 hrs ♦ Sint-Augustinuskerk
The Marian Consort – Singing in Secret

Tuesday 1 September ♦ 17:00 hrs ♦ Sint-Gatharinakathedraal
The Lyons Mouth – A Flyght Around the Sun

Wednesday 2 September ♦ 17:00 hrs ♦ Domkerk
Stile Antico – England's Nightingale

Thursday 3 September ♦ 17:00 hrs ♦ Domkerk
Tenebrae Choir – Mass for Five Voices

Friday 4 September ♦ 17:00 hrs ♦ Domkerk
Tenebrae Choir – Crown & Cross

William Byrd

The Playing Byrd

William Byrd at the keyboard: for many fans of music from Elizabethan England, this is the ultimate symbol of the virginalist school. Byrd's pavans, galliards, variations, and fantasies behave seemingly neatly, but conceal ingenious and idiosyncratic puzzles beneath the surface.

You can hear just how versatile Byrd's instrumental oeuvre is in this lavish concert series of harpsichord recitals, where the great Byrd is placed alongside a different composer each time. An unmissable bonus is that the performances are played on a historic harpsichord from 1699. Furthermore, the gambists of The Spirit of Gambo will be working with Byrd's masterful consort music.

www.oudemuziek.nl/byrd

Saturday 29 August ♦ 13:00 hrs ♦ Lutherse Kerk
Pieter-Jan Belder – Byrd & Tomkins

Sunday 30 August ♦ 13:00 hrs ♦ Lutherse Kerk
Catalina Vicens – Byrd & Dowland

Monday 31 August ♦ 13:00 hrs ♦ Lutherse Kerk
Maciej Skrzeczkowski – Byrd & Bull

Tuesday 1 September ♦ 13:00 hrs ♦ Lutherse Kerk
Irene Roldán – Byrd & Cabezón

Wednesday 2 September ♦ 13:00 hrs ♦ Lutherse Kerk
Andrea Buccarella – Byrd & Sweelinck

Thursday 3 September ♦ 13:00 hrs ♦ Lutherse Kerk
Bertrand Cuiller – Byrd & Ligeti

Friday 4 September ♦ 13:00 hrs ♦ Lutherse Kerk
Aapo Häkkinen – Byrd & J.S. Bach

Saturday 5 September ♦ 13:00 hrs ♦ Lutherse Kerk
Rachel Doubijanski – Byrd & J.C. Bach

Sunday 6 September ♦ 13:00 hrs ♦ Lutherse Kerk
Skip Sempé – Byrd & Chambonnières

Sunday 6 September ♦ 17:00 hrs ♦ Lutherse Kerk
The Spirit of Gambo – Byrd's consorts





Instrument in residence

Harpsichord: Boccalari 1699

This year, we welcome a truly special guest to the Festival Oude Muziek Utrecht: a historic harpsichord from 1699, built by the Neapolitan master Giovanni Natale Boccalari. The instrument is in excellent condition and sounds as only centuries-old craftsmanship can sound.

The light construction and the use of Mediterranean woods give this harpsichord a direct, warm, and at the same time transparent sound, with an unprecedented sensitivity to nuance.

During nine concerts, the Boccalari sounds as a living witness to its time. On this instrument, we will primarily perform English music from the late Renaissance and early Baroque. This combination is a match made in heaven: early English instrument-making relied heavily on refined Italian designs. The masterpieces of the virginalists, such as Byrd, the focus this year, therefore fit perfectly with this sparkling, southern tone. The clear and immediate response of the Boccalari brings every detail of the lightning-fast runs and complex ornamentation flawlessly and transparently to life.

www.oudemuziek.nl/klavecimbel

With special thanks to Christophe Bursens





Music and poetry

Le Salon

What came first: the word or the music? Welcome to Le Salon, where that question receives a different answer every evening. In the spirit of a historic salon – a place for meeting, conversation, and art – wordsmith Simon Mulder invites musicians to explore the boundary between speaking and singing.

Verses become sound, music becomes language – sometimes the difference is no longer audible. Do not expect a concert or a lecture, but a performance in which recitation and music tickle, tease, support, and embrace one another. In the beautiful ballroom of the historic Paushuize – a unique setting with just enough intimacy and an abundance of grandeur – every word and every note can be savoured like a spoonful of caviar.

www.oudemuziek.nl/lesalon

Saturday 29 August ♦ 22:15 hrs ♦ Paushuize, Balzaal
Emma-Lisa Roux - The French Baroque

Sunday 30 August ♦ 22:15 hrs ♦ Paushuize, Balzaal
Jawa Manla - The Arabic Tradition

Monday 31 August ♦ 22:15 hrs ♦ Paushuize, Balzaal
Anders Muskens & Elisabeth Hetherington - Josephine Lang

Tuesday 1 September ♦ 22:15 hrs ♦ Paushuize, Balzaal
Luciana Cueto & Adrián Rodríguez Van der Spoel - The Spanish Renaissance

Wednesday 2 September ♦ 22:15 hrs ♦ Paushuize, Balzaal
Ivo Haun - Dowland

Thursday 3 September ♦ 22:15 hrs ♦ Paushuize, Balzaal
Giovanna Baviera - The Italian Early Baroque Period

Friday 4 September ♦ 22:15 hrs ♦ Paushuize, Balzaal
RossoPorpora - Petrarca



Beyond the Baroque

The Late Collection

The early music movement began its quest for authentic sounds with repertoire from the Middle Ages, Renaissance, and Baroque. But early music does not end with the death of J.S. Bach in 1750. A new generation of musicians is actively engaged with the Romantic repertoire and discovering refined, dreamy timbres and even humour in music that was once considered exclusively heavy and serious.

Emily Worthington shares her research into the historic clarinet in a programme centered on Von Weber. Johannes Leertouwer enchants us with quartets by the black composer Chevalier de Saint-Georges, who remained virtually unknown for a long time. And Postscript, Jed Wentz, and Shunske Sato bring *declamatorium* back to life – a combination of spoken word and musical interludes – with a performance of Lord Byron's *Manfred*.

There is also room for depth in these The Late Collection concerts: by way of introduction, host and recitation artist Simon Mulder quizzes the musicians about their work and artistic choices. In this way, historical instruments and recent research give the romantic repertoire a new voice.

www.oudemuziek.nl/latecollection

Saturday 5 September ♦ 15:00 hrs ♦ Paushuize, Balzaal
Emily Worthington & Daniel Grimwood - Clarinet Takes the Stage

Saturday 5 September ♦ 17:00 hrs ♦ Paushuize, Beelaerts van Bloklandzaal
Johannes Leertouwer c.s. - Chevalier de Saint-Georges

Saturday 5 September ♦ 22:00 hrs ♦ TivoliVredenburg, Hertz
Postscript, Jed Wentz & Shunske Sato - Byrons *Manfred*



Diverse voices

Over the Rainbow

On the Baroque opera scene, gender boundaries were surprisingly blurred. Men sang women's roles, women sang men's, and castrati sang everything in between. ĀRT HOUSE I7 continues this line with a flamboyant revue where genres and conventions playfully collide. Music by Bach, Handel, Bertali, Schmelzer, and Vivaldi stands fraternally alongside The Wizard of Oz. Leading Antwerp choreographer Sidi Larbi Cherkaoui is responsible for the dance. The action on stage is provided by some 170 members of the inclusive The Space Choir and a group of clowns, dancers, and acrobats. This concert format, an ode to the beauty of diversity, is anything but ordinary.

Cast:

Thomas Höft presentater
Johanna Rosa Falkinger soprano
Sophie Daneman soprano
Benedikt Kristjánsson tenor
Dietrich Henschel baritone
Gregory Frateur vocals
Morgan Lugo dance
Mareike Franz clown
Adrián Schwarzstein clown

The Space Choir

Lucas Vermeer choir director

Eastman

Sidi Larbi Cherkaoui choreography

Creatives:

Michael Hell musical direction
Thomas Höft dramaturgy
Bettina Dreissger costumes
Georg Kroneis head of production
Bart Abeel facilitator

www.oudemuziek.nl/rainbow

Tuesday 1 September ♦ 20:00 hrs ♦ TivoliVredenburg, Grote Zaal
ĀRT HOUSE I7 & Friends - Over the Rainbow

Artist in residence

Ensemble Castelnorn

A footnote in the history of early music? On the contrary: for centuries, Central Europe has been a fascinating soundscape where traditions meet and musical practices from all corners of the globe resonate. Josef Žák and his Ensemble Castelnorn are the ultimate specialists in early music from Bohemia and Moravia. Their favourite treasure trove: the Kroměříž archive, a breathtaking panorama of 17th-century styles.

This repertoire demands attention, care, and love – it reveals its beauty only to those who have an eye for detail, are willing to search for colour, and dare to experiment. You can hear the result in three concerts by our artist in residence: *Traces of Moravia* starts with folk songs from the Janáček collection; in *Schmelzer's Playground*, all the chairs are pushed to the side; and in *Soave devozione*, soprano Céline Scheen does a balancing act between local and Southern influences.

www.oudemuziek.nl/castelnorn

Thursday 3 September ♦ 17:00 hrs ♦ TivoliVredenburg, Hertz
Ensemble Castelnorn & Hana Blažíková – *Traces of Moravia*

Saturday 5 September ♦ 11:00 hrs ♦ TivoliVredenburg, Hertz
Ensemble Castelnorn – *Schmelzer's Playground*

Sunday 6 September ♦ 15:00 hrs ♦ TivoliVredenburg, Hertz
Ensemble Castelnorn & Céline Scheen – *Soave devozione*







Artist in residence

Patrick Ayrton

In the Renaissance and the Baroque, musicians learned not only to play their instruments but also to improvise and compose. Together, these three disciplines formed the basis of musical craftsmanship. How different things are now, where improvisation is hardly taught and composing, especially in historical styles, is quickly regarded as a pretentious activity: 'do you think you are better than Bach, perhaps?'

Not so for Patrick Ayrton, who, in all modesty, wishes to embrace all aspects of the old craft. After years of practicing and teaching improvisation, he decided to start writing as well. The result: *Astrophil & Stella*, a beautiful song cycle in the early English Baroque style. For those who can't get enough of it, Ayrton also has a new series of compositions ready, this time in the 17th-century Italian style. He sets this new music against historical examples. And to wrap it up, during a third concert with his friends Saskia Coolen and Rainer Zipperling, Ayrton is allowed to indulge unashamedly in diminutions and improvisations.

www.oudemuziek.nl/ayrton

Saturday 29 August ♦ 17:00 hrs ♦ TivoliVredenburg, Hertz
Patrick Ayrton & Friends – *Astrophil & Stella*

Monday 31 August ♦ 17:00 hrs ♦ TivoliVredenburg, Hertz
Patrick Ayrton & Friends – *The Italian Project*

Thursday 3 September ♦ 11:00 hrs ♦ TivoliVredenburg, Hertz
Ayrton, Coolen & Zipperling – *Passaggiata*



Co-curator

Anthony Heidweiller

What happens before a voice is heard? For Anthony Heidweiller, music does not begin with the first note, but with the breath that makes it possible. With Heidweiller's contribution to the festival, the focus shifts from what we hear to how we listen... and who is being heard.

As co-curator, Heidweiller – singer, festival organizer, and inspiring driving force in the community arts – exposes an undercurrent that runs through the entire festival programme.

Voices carry, but they also ask for space. They connect, but sometimes also exclude. In four lectures and conversations, he explores this tension, with breath as a guide, on an exploratory journey between the individual and the community. Want to hear more clearly what has always been there? Experience how breath can provide balance and regeneration? Then this open invitation is for you

Language: Dutch

www.oudemuziek.nl/heidweiller

Saturday 29 August ♦ 18:45 hrs ♦ TivoliVredenburg, Hertz
Anthony Heidweiller – Lecture: Re-Finding

Sunday 30 August ♦ 18:45 hrs ♦ TivoliVredenburg, Hertz
Anthony Heidweiller & Roderik Gerritsen – Dialogue: Breathing & Stress

Saturday 5 September ♦ 18:45 hrs ♦ TivoliVredenburg, Hertz
Anthony Heidweiller & Ruud van der Wel – Dialogue: Breathing & Music Participation

Sunday 6 September ♦ 18:45 hrs ♦ TivoliVredenburg, Hertz
Anthony Heidweiller & Hans Leenders – Dialogue: Breathing & Ensemble



Unforgettable voices

The Early Music Hifi Sessions

Together with our Utrecht-based partner Hifi Studio Wilbert, we are once again embarking on a unique adventure this year. While as a festival we normally do everything in our power to make live music sound at its best – with flesh-and-blood musicians, for an audience on the edge of their seats – in this series we are focusing on recorded music.

For many musicians, recording is essential: you capture how you view music at a specific moment in your artistic development. Recordings are therefore often personal statements. You could see them as voices that keep on speaking: sound portraits in which an interpretation continues to resonate, long after the last note has faded away in the hall.

Festival Director Xavier Vandamme enters into conversation with five top musicians. Together, they explore how recorded voices relate to the live moment. And we listen along to their favorite recordings, on the kind of high-end audio system you might only experience once in your lifetime.

www.oudemuziek.nl/hifi

Saturday 29 August ♦ 13:00 hrs ♦ Hifi Studio Wilbert
With Sébastien Daucé (language: English)

Tuesday 1 September ♦ 13:00 hrs ♦ Hifi Studio Wilbert
With Emma Kirkby (language: English)

Wednesday 2 September ♦ 13:00 hrs ♦ Hifi Studio Wilbert
With Beniamino Paganini & Nele Vertommen (language: Dutch)

Thursday 3 September ♦ 13:00 hrs ♦ Hifi Studio Wilbert
With Paul McCreech (language: English)



Carillon Festival

Oude Muziek Utrecht

Concert hall? We prefer the open air! With music that mixes with traffic, conversations, and wind, the Carillon Festival Oude Muziek Utrecht gives a voice to the city every year. From the Dom Tower, the Hemony carillon rings out daily – the instrument that has been telling Utrechters the time since 1664. Carillon luminaries and young talent alike get their own showcase. And make a note of the fact that the Utrecht Bell Ringers' Guild will be there with a grand peal (all 14 bells of the Dom Tower!), bell-ringing workshops, and a genuine bell lecture.

It's going to be a treat: on that one bench in the afternoon sun, at your favourite outdoor cafe, in the entrance of the Dom, or in your own place with the window open.

www.oudemuziek.nl/beiaardfestival

Friday 28 August ♦ 18:00 hrs ♦ Malgosia Fiebig

Saturday 29 August ♦ 11:00 hrs ♦ Malgosia Fiebig

Saturday 29 August ♦ 12:00 hrs ♦ Bell Ringing & Bell Walks

Sunday 30 August ♦ 09:00 hrs ♦ Workshop Bell Ringing

Sunday 30 August ♦ 16:00 hrs ♦ Koen Cosaert

Monday 31 August ♦ 16:00 hrs ♦ Nicolaas Stam (fringe)

Tuesday 1 September ♦ 16:00 hrs ♦ Malgosia Fiebig

Wednesday 2 September ♦ 16:00 hrs ♦ Oisín Dilger & Lauren Jackson (fringe)

Wednesday 2 September ♦ 18:30 hrs ♦ Bell Lecture

Thursday 3 September ♦ 16:00 hrs ♦ Henk Veldman

Friday 4 September ♦ 16:00 hrs ♦ Maurits Bunt

Saturday 5 September ♦ 11:00 hrs ♦ Malgosia Fiebig

Sunday 6 September ♦ 09:00 hrs ♦ Workshop Bell Ringing

Sunday 6 September ♦ 16:00 hrs ♦ Frans Haagen





Concert hall on wheels

Concert Camper

Early music goes on tour! The Concert Camper is a genuine concert hall on wheels, which we will set up at various locations in the city centre and the suburbs of Utrecht during the Festival Oude Muziek Utrecht 2026. The music will be provided by the musicians of Ensemble Masques, the initiators of the Concert Camper. Fringe ensembles will also be performing.

The mobile concert space is beautifully decorated: the walls have been painted by students of the École d'Art Mural in Versailles, giving us the impression that we have arrived in an intimate and luxurious art gallery.

With the Concert Camper, we make early music accessible to everyone and offer new encounters between repertoire, artists, and festival visitors. A festival experience outside of classical concert venues, surprising and accessible.

The programme will be announced on 13 August.

www.oudemuziek.nl/concertcamper





Opening of the day

The Early Music Breakfast Show

Even before the first note of the day sounds, there is coffee. And conversation. Every morning in The Early Music Breakfast Show, artistic advisor Jed Wentz talks with musicians who will take the stage later in the day. Tune your ears, your attention, and your curiosity to the FOMU wavelength here – the rest will follow naturally!

It will be neither a formal introduction, nor a casual chat. Wentz dives into the gulf between the two: half in the music, totally in the story. Here, plans are forged, ideas tested, and thoughts shared. You will hear artistic reflections, meet top artists, and get a glimpse into festival matters both on stage and behind the scenes. The ideal kick-off for a day that could go in any direction.

Visit The Early Music Breakfast Show daily for free from Saturday, August 29 to Sunday, September 6 at Het Gegeven Paard (TivoliVredenburg), from 10:00 to 10:30 hrs.

Language: English

www.oudemuziek.nl/breakfastshow





Expo-installation Graindelavoix on Domplein

Bone in the Throat / Krop in de Keel

Nothing is more intimate than the voice. And yet that voice seems detached from the body from which it originates. We hear our own voice distorted, while the voices of others enchant and confuse us. A voice is never enough or just too much. It charms and seduces, it shifts from sweet-sounding to terrifying siren's call. It is the immediate now, in which the abyss of the past suddenly looms. Nothing is more *unheimlich* than the voice: an unapproachable, untouchable *Fremdkörper* that penetrates us and makes our desires run wild.

Music seems to find its essence in the voice. Why, then, should we try to tame that voice? Why do we constantly keep it in line and force it into the straitjacket of sublime beauty?

Something always escapes from the voice, as if it can never be fully defined. The voice is simultaneously an invocation and a swan song, life and transience. This audiovisual installation explores exactly how that works. Open daily from 10:00 AM at the Domplein.

Concept: Graindelavoix, Björn Schmelzer, Margarida Garcia
Technical implementation: Pepijn Rozing

www.oudemuziek.nl/expo





Early Edition

International Van Wassenaer Competition

The house lights dim, murmurs turn into whispers, beads of sweat tickle the palms: the exciting competition rounds of the International Van Wassenaer Competition are always a highlight of the festival programme.

We are more than happy to give a voice to new talent on the early music scene in this competition, in which young ensembles are encouraged to win over both the jury and the audience with technical excellence, interesting programme choices, performances full of character and a touch of flair.

After last year's Late Edition, we are once again presenting an Early Edition featuring music from the Middle Ages and the Renaissance. Discover the stars of tomorrow and cheer on your favourites!

Jury

Krijn Koetsveld (Chairman)
Tore Tom Denys
Thomas Baeté
Saskia Coolen
Stefan Johannes Morent

Presentation

Ab Nieuwdorp

The participants will be announced on 13 August. Admission is free, reservations are required and possible from 20 August.

www.oudemuziek.nl/concours

Wednesday 2 September ♦ 11:00 hrs ♦ Nicolaïkerk
Semi-final

Friday 4 September ♦ 11:00 hrs ♦ Nicolaïkerk
Final



Accessibility

Early music for everyone

Early music belongs to all of us. That is why we are working on a Festival Oude Muziek Utrecht where everyone can feel welcome. This year, too, the music resonates far beyond the city center, with our Concert Camper and at new fringe locations in Utrecht neighbourhoods. Jam sessions also bring people together in refugee centres, providing inspiration and opportunities for connection.

Our Ambassadors – an energetic community for enthusiasts up to age 35 – know how to get young adults excited about the festival. And did you know that young people up to age 30, and holders of a U-Pas or Stadspas Nieuwegein can attend a concert for just € 10?

Want to help make the festival accessible to everyone? With De Toegift, you can donate a concert ticket for just € 12,50 to music lovers who could really use that extra boost.

More information can be found at **www.oudemuziek.nl/toegift**

Because music connects. And because experiencing it together is simply more beautiful.





Online festival experience

Early Music Television

With Early Music Television (EMTV), the stars of Festival Oude Muziek Utrecht come to your home. From TivoliVredenburg and the churches of Utrecht, you can hear the most beautiful music from the Middle Ages, Renaissance, and Baroque daily in your own living room, with high-quality picture and sound. View the livestream programme on the attached poster.

Would you like to watch a single concert or multiple individual livestreams at home during the festival? You can: our digital pass EMTV Premium offers unlimited access to all concerts in the livestream programme and the complete catalogue of 450 concerts from previous editions of the Festival Oude Muziek Utrecht for just € 90. Prefer a low-cost trial? With pay-per-concert, you make your own selection from the concert offerings and only pay for what you watch.

Listen to your favourites, delve into our unique concert archive, and discover new gems: with Early Music Television, you get the most out of the festival!

For more information about EMTV, creating an account and the full live stream schedule, please visit **www.emtv.online**

Young talent

The future of early music

We believe it is important that musicians have the opportunity to develop, experiment, and make their voices heard. That is why young talent is given room to grow at the Festival Oude Muziek Utrecht. The Fringe programme plays an important role in this: seventy free concerts where new talent presents itself to a broad audience.

The fact that this approach works is evident from the many musicians who have progressed within the festival through the Fringe. This year, Rachel Doubijanski, Intesa, Nari Baroque Ensemble, Maciej Skrzeczkowski, and The Lyons Mouth are in the main programme for the first time. In this way, we are building the future of early music together.

Curious about the future of early music? We will announce the Fringe programme on 13 August at 10:00 hrs.

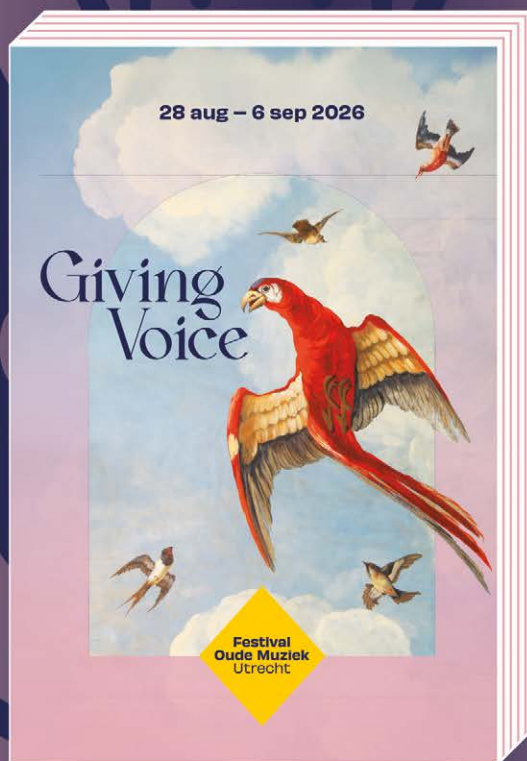
www.oudemuziek.nl/fringe

Festival
Oude Muziek
Utrecht



Festivalboek 2026

€ 12 / voorverkoop € 10



Inleidende artikelen ♦ Programma's ♦ Toelichtingen

**Te koop via het bestelformulier bij deze festivalbrochure
en via www.oudemuziek.nl**

Friday

28 August

10:00 **Festival Centre**
TivoliVredenburg

◆
Concert Camper
Various locations

17:00 **Huelgas Ensemble**
Domkerk

18:00 **Malgosia Fiebig**
Domtoren

20:00 **Le Concert Spirituel**
TivoliVredenburg, Grote Zaal



Friday 28 August ♦ Domkerk ♦ 17:00 hrs

Festival Prelude

Huelgas Ensemble / Paul Van Nevel

Paris 1200

1: € 31 / € 28 / € 10 – 2: € 28 / € 25 / € 10

Order number OI

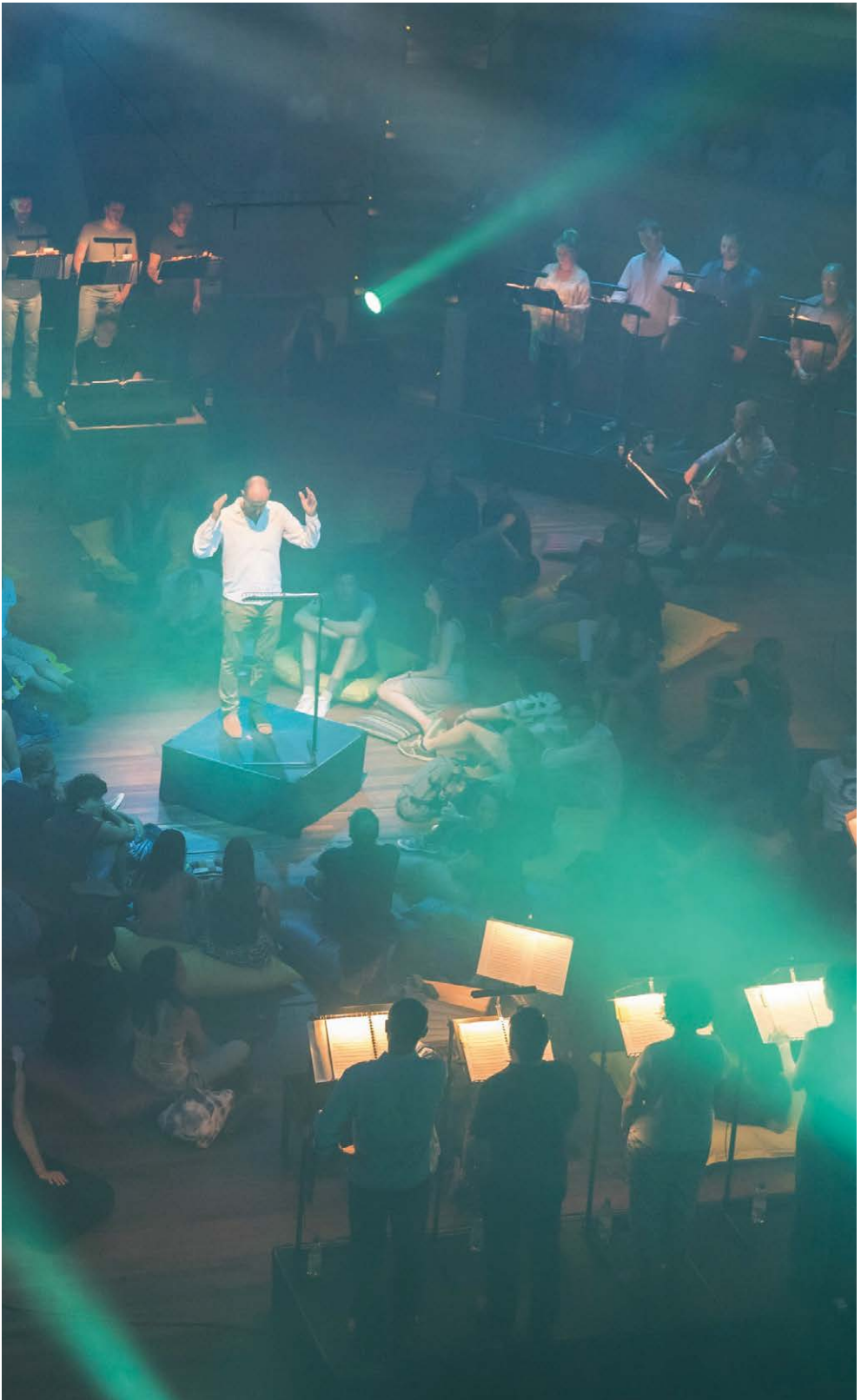
♦ Circa 60 minutes

♦ Middle Ages

Around 1200, Paris was a hotbed of intellectual, architectural, and musical innovation. While the cathedral, Notre-Dame, was still under scaffolding, an unprecedented musical revolution was unfolding beneath its vaults. Composers such as Leoninus and Perotinus experimented there with a daring innovation: polyphonic music, in which different voices followed their own independent paths. What caused a stir at the time marked the very beginnings of Western polyphony.

This flourishing cultural context also led to a major breakthrough in musical notation: for the first time, both pitch and rhythm were accurately recorded. The works that have survived from this period still impress with their richness of sound, inventiveness, and complex structure. Huelgas Ensemble explores this fascinating repertoire through organa, conducti, and motets – music that once filled immense cathedrals and still radiates an intense, spiritual power today.

♦ Also live on www.emtv.online



Opening Concert

Le Concert Spirituel / Hervé Niquet

Polyphony x40

1: € 46 / € 41 / € 10 – 2: € 40 / € 36 / € 10

Order number 02

♦ Circa 75 minutes

♦ Renaissance

When two voices sing their own melodies simultaneously, we are already seeing the birth of the miracle that is polyphony. As people in the Renaissance knew, richness grows with every additional voice – a third, a fourth, a fifth, even a sixth. But what happens when that principle is pushed to the extreme? What if forty voices sound at the same time, each following its own path, and yet merge into one breathtaking, perfectly balanced soundscape?

Around 1566, commissioned by the Medici in Florence, Alessandro Striggio embarked on this daring experiment. His Mass for forty voices grew into a monument of Renaissance extravagance: music that left listeners breathless. Striggio took the work on tour through the European courts, where it became a true sensation and inspired numerous fellow composers. Afterward, a silence fell around the *Missa sopra Ecco sì beato giorno* for centuries, until the piece was rediscovered in 2005.

Hervé Niquet and Le Concert Spirituel bring this colossal vocal edifice out of obscurity, with both singers and instruments. Music by contemporaries such as Orazio Benevolo, Francesco Corteccia, and Giovanni Pierluigi da Palestrina deepens the perspective on this polyphony of extremes—a sound world that remains just as overwhelming five hundred years later.

♦ Also live on www.emtv.online

♦ With an introduction by Annelies Andries (19:15 hrs, in Dutch) and a Q&A session (after the concert, in English), both taking place in the Fentener van Vlissingen Foyer (limited capacity)

Malgosia Fiebig

Élisabeth and Isabella

Free

Listening Spot: Buurkerkhof

♦ Circa 45 minutes

♦ Carillon Festival

They were far ahead of their time: Élisabeth Jacquet de la Guerre – a successful music entrepreneur in Paris around 1700 – and Isabella Leonarda, who, whilst at the Ursuline convent in Novara, became one of the most prolific female composers ever. Devout and traditional? Call it idiosyncratically elegant! Malgosia Fiebig lets their suites and sonatas, dances and arias fan out over the city centre from a height of 80 metres.



Saturday 29 August

10:00 **Expo-installation**

Domplein



Early Music Breakfast Show

TivoliVredenburg,
Het Gegeven Paard



Festival Centre

TivoliVredenburg



Concert Camper

Various locations

11:00 **Malgosia Fiebig**

Domtoren



Musica Gloria

TivoliVredenburg, Hertz



ART HOUSE 17

Stadsschouwburg Utrecht,
Blauwe Zaal

12:00 **Bell Ringing & Bell Walks**

Domplein

13:00 **Early Music Hifi Sessions**

Hifi Studio Wilbert



A Guide to Early Music

Instituto Cervantes



Pieter-Jan Belder

Lutherse Kerk



Gli Angeli Genève

TivoliVredenburg, Grote Zaal

15:00 **L'Achéron**

Paushuize, Beelaerts van
Bloklandzaal



ART HOUSE 17

Stadsschouwburg Utrecht,
Blauwe Zaal



Dialogos

Pieterskerk

16:30 **Presentatie scratch**

TivoliVredenburg,
K.F. Hein Foyer

17:00 **Patrick Ayrton & Friends**

TivoliVredenburg, Hertz



Sollazzo Ensemble

Jacobikerk

18:45 **Anthony Heidweiller**

TivoliVredenburg, Hertz

20:00 **Ensemble Correspondances**

TivoliVredenburg, Grote Zaal

22:15 **Le Salon: Emma-Lisa Roux**

Paushuize, Balzaal

Musica Gloria

Musick for a While: The Purcells

€ 28 / € 25 / € 10

Order number 03

♦ Circa 60 minutes

♦ Baroque

Were they brothers or cousins? In any case, Henry and Daniel Purcell shared a life in music. They sang in the same choir, both worked in the London theatre scene, and even composed together occasionally. Musica Gloria intertwines their oeuvres into an imaginary Baroque opera, in which the arias, dances, and instrumental pieces interlock wondrously: a generous palette of English Baroque for countertenor, recorders, oboe, viola da gamba, and continuo.

Soloist:

Pieter De Praetere countertenor

♦ Tip: also visit our free morning programme, The Early Music Breakfast Show, at 10:00 hrs at TivoliVredenburg, Het Gegeven Paard





Saturday 29 August ◆ 11:00 & 15:00 hrs

ÀRT HOUSE 17

Arlecchina: An Early Musical

Stadsschouwburg Utrecht, Blauwe Zaal

◆ Circa 75 minutes

◆ More than music

€ 31 / € 28 / € 10

Order number 04 & 11

Family Show

A wooden puppet comes to life – but where is her voice? When Arlecchina loses her ventriloquist, a wild search for sound and identity begins. With the help of a motley crew, she goes to see the Queen of England (leading lady Emma Kirkby!), hoping she can make her speak. Throughout the festival, ÀRT HOUSE 17 serves up this sparkling early musical, full of commedia dell'arte, acrobatics, and music from Dowland to Purcell.



Saturday 29 August ◆ 11:00 hrs

Malgosia Fiebig

England, my England

Domtoren

◆ Circa 45 minutes

◆ Carillon Festival

Free

Listening Spot:
Buurkerkhof

Melancholy, madrigals, majesty: England shows its best vocal side in this anthology of Renaissance and Baroque. Malgosia Fiebig makes the Dom Tower tremble with songs by John Dowland, Thomas Tallis, and Henry Purcell, arranged for carillon. To the tones of mournful songs and dance-like chaconnes, the entire city centre is enveloped in wistful beauty.





Saturday 29 August ♦ 11:00 hrs

Scratch for Amateur Singers

Led by Lionel Meunier

Rehearsal: Doopsgezinde kerk

♦ 11:00–16:45 hrs / including lunch

€ 39 / € 35 / € 10

You can sign up from June 1st, via www.oudemuziek.nl/fomuscratch

Want to become part of Festival Oude Muziek Utrecht yourself and sing along? You can with our Scratch for Amateur Singers. Under the expert and inspiring guidance of bass and Vox Luminis leader Lionel Meunier, you will try your hand at vocal early music gems by Thomas Tallis, Henri Dumont, and Thomas Morley's *Funeral Sentences*.

The presentation is open to the public and will take place at 16:30 hrs in the K.F. Hein Foyer of TivoliVredenburg.



Saturday 29 August ♦ 12:00 hrs

Bell Ringing & Bell Walks

Start: Damplein

♦ Circa 15 / 60 / 90 minutes

Free (limited capacity, registration required)

Find more information about the 2 routes and sign up (opening on 20 August) at www.oudemuziek.nl/UKG

For the opening of the Festival Oude Muziek Utrecht, Utrechts Klokkenluiders Gilde brings the city's bells to life. We'll hear the grand ringing of the Dom Tower, featuring all fourteen bells – including the massive Salvator bass bell from 1505. Then other towers join in, creating a festive relay of sound across the city. At 12:20 hrs, two bell walks through the city centre will begin, led by expert guides.



Gli Angeli Genève / Stephan MacLeod

Ich habe genug: Bach for Bass

1: € 31 / € 28 / € 10 – 2: € 28 / € 25 / € 10

Order number 05

♦ Circa 70 minutes

♦ Baroque

Perhaps the most captivating and beloved music Bach ever wrote: his solo cantatas for bass. In *Ich habe genug*, *Ich will den Kreuzstab gerne tragen* and the excerpt *Der Friede sei mit dir*, a comforting voice looks back on life, with a hopeful vision of the afterlife. Stephan MacLeod sings and conducts his Gli Angeli Genève, complementing Bach's spiritual influence with Henry Purcell, Antonio Lotti, and Johann Christoph Bach.

♦ Also live on www.emtv.online





Saturday 29 August ◆ 13:00 hrs

The Early Music Hifi Sessions

With Sébastien Daucé

Hifi Studio Wilbert

Language: English

◆ Circa 45 minutes

◆ Background

€ 10

Order number 06

Organist and harpsichordist Sébastien Daucé, with his Ensemble Correspondances, tirelessly dedicates himself to the rediscovery of seventeenth-century French music. What does recorded music mean for his artistic quest? Which recordings have inspired him? How does live experience relate to recording culture in his work and inspiration?



Saturday 29 August ◆ 13:00 hrs

A Guide to Early Music

With Saskia Törnqvist

Start: Instituto Cervantes

Language: Dutch

◆ All-day programme

◆ Background

€ 152 / € 141

incl. festival book and dinner

Order number 07

Would you like to enjoy early music together with a group and guide? After an introduction by early music expert Saskia Törnqvist, you'll set off together to visit three concerts. During a relaxed communal dinner, there will be plenty of time to exchange experiences and impressions.

13:00 Introduction

15:00 Dialogos

17:00 Sollazzo Ensemble

18:00 Dinner

20:00 Ensemble Correspondances





1: € 23 / € 21 / € 10
2: € 21 / € 19 / € 10
Order number 08

Harpsichord Boccalari 1699

Saturday 29 August ♦ 13:00 hrs

Pieter-Jan Belder

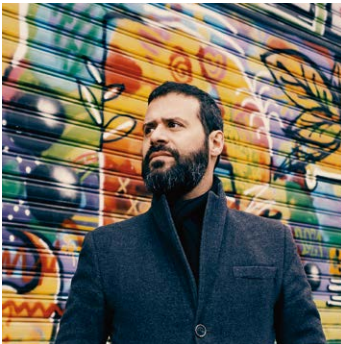
The Playing Byrd I: Byrd & Tomkins

Lutherse Kerk

♦ Circa 60 minutes

♦ Renaissance

'Some pieces are so difficult that no one in Europe would dare attempt to play them after just a month,' wrote Charles Burney of the virginalist repertoire. Pieter-Jan Belder is already bracing himself for the enchanting yet blisteringly virtuosic music of William Byrd and his pupil Thomas Tomkins. One built up the repertoire, the other pushed the boundaries of the stylistic rules. With variation series such as *Walsingham* and *Barafostous' Dreame*, this recital is the epitome of refined keyboard artistry.



€ 28 / € 25 / € 10
Order number 09

Saturday 29 August ♦ 15:00 hrs

L'Achéron / François Joubert-Caillet

Marais's Favourites

Paushuize, Beelaerts van Bloklandzaal

♦ Circa 60 minutes

♦ Baroque

Versailles is bathed in darkness, but the Sun King is still awake. In a room next to the royal sleeping quarters, Marin Marais lets his beloved viola da gamba sing nocturnal confessions: lamenting, tender, seductive. François Joubert-Caillet and L'Achéron selected pieces from Marais's royal catalogue in which the viola da gamba best approximates the human voice: from the sweet-voiced *La Réveuse* and the legendary *Les voix humaines*, through mournful *tombeaux*, to the dizzying *Labyrinthe*.



Saturday 29 August ♦ 15:00 hrs

Dialogos / Katarina Livljanić

Coup in the Cathedral

1: € 28 / € 25 / € 10
2: € 25 / € 22 / € 10
Order number 10

Pieterskerk

♦ Circa 60 minutes

♦ Middle Ages

Was Notre-Dame in Paris the place where the earliest polyphony originated? Not exactly. Take Winchester Cathedral, 964. The canons are kicked out, monks take over. What follows is a clash of voices: who may sing, who must remain silent? Ensemble Dialogos highlights that turning point with music from the *Winchester Troparium*: a collection like a chronicle of war, revealing how early polyphony wriggles free from Gregorian chant: raw, virtuosic, and unpredictable.



Saturday 29 August ♦ 17:00 hrs

Sollazzo Ensemble / Anna Danilevskaia

Anonyma

1: € 31 / € 28 / € 10
2: € 28 / € 25 / € 10
Order number 12

Jacobikerk

♦ Circa 60 minutes

♦ Renaissance

Soloists:

Johanna Beier soprano
Lior Leibovici tenor
Jonatan Alvarado tenor

The 'anonymous' composer we so often encounter in early music sources was rarely a woman. Or was it? Sollazzo Ensemble explores this question with chansons from the 15th century in which a female or neutral voice speaks. Around Margaret of Austria – collector, patron, and grande dame of Low Country polyphony – a programme unfolds that challenges not only the ear but also the imagination: a subtle thought exercise regarding perspective, identity, and the voices that history forgot.



Saturday 29 August ♦ TivoliVredenburg, Hertz ♦ 17:00 hrs

Patrick Ayrton & Friends

Astrophil & Stella

€ 31 / € 28 / € 10

Order number I3

♦ Circa 60 minutes

♦ Baroque

Can you compose new Baroque music in 2026? Artist in residence Patrick Ayrton put it to the test. In *Astrophil & Stella*, his song cycle set to texts by Elizabethan poets such as Philip Sidney, John Donne, and William Shakespeare, he employs the musical language of 17th-century England. After years of studying counterpoint, rhetoric, and improvisation, this is Ayrton's compelling proposition: a love letter to the English Baroque.

Soloist:

Lauren Lodge-Campbell soprano





Ensemble Correspondances / Sébastien Daucé

Notre-Dame de Paris: Campra's Requiem

1: € 46 / € 41 / € 10 – 2: € 40 / € 36 / € 10

Order number 15

♦ Circa 70 minutes

♦ Baroque

André Campra's *Messe de Requiem* does not stand alone. The world-renowned Mass for the Dead grew out of the practice of composers at Notre-Dame who wrote music for the liturgy daily. Sheltered beneath the cathedral's Gothic vaults, they helped write the glorious story of the Grand Siècle.

Many of Notre-Dame's Baroque *maîtres de musique*, Campra's colleagues, remained forgotten for centuries – until now. For tonight, the compositions of Jean Veillot, François Cosset, Jean Mignon, and Pierre Robert once again stand shoulder to shoulder with Campra's masterpiece. Ensemble Correspondances and Sébastien Daucé have mastered this repertoire to perfection and ensure a sublime balance between soloists, choir, and instruments.

♦ Also live on www.emtv.online

♦ With an introduction by Annelies Andries (19:15 hrs, in Dutch) and a Q&A session (after the concert, in English), both taking place in the Fentener van Vlissingen Foyer (limited capacity)



€ 5
Order number I4

Saturday 29 August ♦ 18:45 hrs

Anthony Heidweiller

Lecture: Re-Finding

TivoliVredenburg, Hertz

Language: Dutch

♦ Circa 30 minutes

♦ Background

Anthony Heidweiller kicks off his co-curatorship with a fiery plea. Re-finding is an urgent call to listen differently – now. In a world where voices are drowned out or ignored, it is not just about expressing yourself, but about taking responsibility for whomever or whatever does not have an obvious voice: people, nature, the future. Breath and sound remind us that everything is interconnected. Whoever listens participates – and cannot remain indifferent.



€ 23 / € 21 / € 10
Order number I6

Host: Simon Mulder

Saturday 29 August ♦ 22:15 hrs

Le Salon: Emma-Lisa Roux

Music and poetry in the French Baroque

Paushuize, Balzaal

Language: Dutch, English

♦ Circa 60 minutes

♦ More than music

Emma-Lisa Roux sings and accompanies herself on the lute in *Airs de Cour* by Antoine Boësset. She makes it all look so effortless: singing with a crystal-clear timbre and playing without losing sight of a single delicate ornament. In our salon, she meets Simon Mulder, who juxtaposes the words of P.C. Hooft with her lute songs – an evening full of reflections.

Sunday 30 August

09:00 **Workshop Bell Ringing**
Domtoren

10:00 **Expo-installation**
Domplein



Early Music Breakfast Show

TivoliVredenburg,
Het Gegeven Paard



Festival Centre

TivoliVredenburg



Concert Camper

Various locations

11:00 **Daria Spiridonova**
TivoliVredenburg, Cloud Nine



ĀRT HOUSE 17

Stadsschouwburg Utrecht,
Blauwe Zaal

13:00 **Catalina Vicens**
Lutherse Kerk



A Guide to Early Music

Instituto Cervantes

15:00 **Antoinette Lohmann &
Rembrandt Frerichs**
Leeuwenbergh



The Marian Consort

Domkerk

15:00 **ĀRT HOUSE 17**
Stadsschouwburg Utrecht,
Blauwe Zaal

16:00 **Koen Cosaert**
Domtoren

17:00 **Mozaïque**
Pieterskerk



Música Temprana

TivoliVredenburg, Hertz

18:45 **Anthony Heidweiller &
Roderik Gerritsen**
TivoliVredenburg, Hertz

20:00 **L'Arpeggiata**
TivoliVredenburg, Grote Zaal

22:15 **Le Salon: Jawa Manla**
Paushuize, Balzaal



Sunday 30 August ♦ 09:00 hrs

Bell Ringing

Workshop

Domtoren

♦ Circa 60 minutes

Free (limited capacity)

Reservations required and opened from 20 August via www.oudemuziek.nl/UKG

Ever wondered how to really ring a bell? Now's your chance! Join a real bell-ringing workshop, open to both children and adults. Practising on two bells in the Egmond Chapel of the Dom Tower, under the guidance of an expert bellmaster, you'll discover that ringing bells takes more than just pulling a rope. Afterwards, at 10:00 hrs, you can witness the 'big work' – the grand ringing of the Dom Tower bells high above.



Sunday 30 August ♦ 11:00 & 15:00 hrs

ÀRT HOUSE 17

Arlecchina: An Early Musical

Stadsschouwburg Utrecht, Blauwe Zaal

♦ Circa 75 minutes

♦ More than music

€ 31 / € 28 / € 10
Order number 17 & 23

Family Show

A wooden puppet comes to life – but where is her voice? When Arlecchina loses her ventriloquist, a wild search for sound and identity begins. With the help of a motley crew, she goes to see the Queen of England (leading lady Emma Kirkby!), hoping she can make her speak. Throughout the festival, ÀRT HOUSE 17 serves up this sparkling early musical, full of commedia dell'arte, acrobatics, and music from Dowland to Purcell.



Daria Spiridonova

The voice of the people on violin

€ 23 / € 21 / € 10

Order number 18

♦ Circa 60 minutes

♦ Baroque

How much can you get out of a single violin? Daria Spiridonova gives a voice to traditional songs from all corners of the globe, from Lithuania through Tibet, to Norway, Catalonia, and Ethiopia: music with the depth to bridge differences and the strength to defy generations. Spiridonova brings these mini-stories to life with the aid of gut strings and bow: a poetic narrative brimming with expressiveness and nuance.

♦ Tip: also visit our free morning programme, The Early Music Breakfast Show, at 10:00 hrs at TivoliVredenburg, Het Gegeven Paard





1: € 23 / € 21 / € 10
2: € 21 / € 19 / € 10
Order number 19

Harpsichord Boccalari 1699

Sunday 30 August ♦ 13:00 hrs

Catalina Vicens

The Playing Byrd 2: Byrd & Dowland

Lutherse Kerk

♦ Circa 60 minutes

♦ Renaissance

Melodies with wings: in the England of William Byrd and John Dowland, they float effortlessly from voice to lute, from lute to keyboard – and back again. Catalina Vicens follows in their footsteps on virginal and harpsichord, where dances, ballads, and pavans continually take on new forms.



€ 160 / € 147
incl. festival book and
dinner
Order number 20

Sunday 30 August ♦ 13:00 hrs

A Guide to Early Music

With Saskia Törnqvist

Start: Instituto Cervantes

Language: Dutch

♦ All-day programme

♦ Background

Would you like to enjoy early music together with a group and guide? After an introduction by early music expert Saskia Törnqvist, you'll set off together to visit three concerts. During a relaxed communal dinner, there will be plenty of time to exchange experiences and impressions.

13:00 Introduction
15:00 The Marian Consort
17:00 Música Temprana
18:00 Dinner
20:00 L'Arpeggiata



1: € 28 / € 25 / € 10
2: € 25 / € 22 / € 10
Order number 2I

Sunday 30 August ♦ 15:00 hrs

Antoinette Lohmann & Rembrandt Frerichs

Vrij rein

Leeuwenbergh

♦ Circa 60 minutes

♦ Baroque

In the violin sonatas of Dario Castello, Biagio Marini, Marco Uccellini, and Pandolfi Mealli, you never know what is about to happen. Tempos shift, lines break off, and ornaments emerge on the spot. The score is not a final result but a starting point for capricious music that irresistibly carves its way through the silence. Violinist Antoinette Lohmann and master improviser Rembrandt Frerichs do not simply play what's written, but *play with* the music put before them, giving a voice to the present and the past.



Free

Listening Spot:
Buurkerkhof

Sunday 30 August ♦ 16:00 hrs

Koen Cosaert

Gaillards and Giges

Domtoren

♦ Circa 45 minutes

♦ Carillon Festival

While John Dowland was conquering Europe around 1600 with melancholic chamber music, William Byrd was bringing the art of dance and variation to a climax at the court of Elizabeth I. Koen Cosaert – city carillonneur in no fewer than four Belgian cities – delves into the legendary *Fitzwilliam Virginal Book* and unleashes galliards, almans, and giges on the equally renowned Hemony bells of the Dom Tower.

The Marian Consort

The Forgotten Voice of Lusitano

1: € 31 / € 28 / € 10 – 2: € 28 / € 25 / € 10

Order number 22

♦ Circa 60 minutes

♦ Renaissance

Vicente Lusitano was once a celebrated composer and theorist, renowned for his sharp musical insights – and one of the rare known composers of African descent in 16th-century Europe. Today, his name is largely forgotten. Unjustly so, according to The Marian Consort, which brings together his motets in a compact showcase. Works by contemporaries such as Vicentino, Danckerts, and Lassus place the Portuguese composer back in the musical heart of High Renaissance Rome, where he managed to carve out his own niche.





Sunday 30 August ♦ 17:00 hrs

Música Temprana / Adrián Rodríguez Van der Spoel

Voices in Mirror Image

TivoliVredenburg, Hertz

♦ Circa 60 minutes

♦ Baroque

€ 31 / € 28 / € 10
Order number 24

♦ Also live on
www.emtv.online

Discover the sparkling world of *villancicos de remedo*: music full of colour, rhythm, and stories from the Spanish-speaking world. These works play with imitation: singers step into the shoes of a wide variety of characters, thus giving voice to diverse cultural perspectives. Música Temprana brings this unique music to life together with performer, poet, and specialist in Latin American culture Nanne Timmer. In this way, every voice takes on meaning within the historical and colonial context in which this music originated. A surprising and thought-provoking programme.



Sunday 30 August ♦ 17:00 hrs

Mozaïque / Chloé de Guillebon

An Italian in Vienna: Caldara's Cantatas

Pieterskerk

♦ Circa 60 minutes

♦ Baroque

1: € 31 / € 28 / € 10
2: € 28 / € 25 / € 10
Order number 25

Soloist:
Sarah Charles soprano

Vienna may have been the heart of the Habsburg Empire, but Italian music was predominant at court. When Antonio Caldara became Deputy Kapellmeister there in 1717, he also imported the Roman cantata style. In these miniature dramas of love and jealousy, nymphs and shepherds populate an Arcadian landscape, and every aria opens a new chapter of longing. Chloé de Guillebon is a rising star as a harpsichordist, conductor, and ensemble leader, and the ideal interpreter for Caldara's refined theatre.





L'Arpeggiata / Christina Pluhar

The Three Countertenors

1: € 51 / € 44 / € 10 – 2: € 47 / € 41 / € 10

Order number 27

♦ Circa 80 minutes

♦ Baroque

This programme continues a thirty-year tradition, inspired by the legendary 1995 recording *Les Trois contre-ténors* featuring Pascal Bertin, Andreas Scholl, and Dominique Visse. Their idea originated as a playful nod to the global phenomenon *The Three Tenors* – José Carreras, Plácido Domingo and Luciano Pavarotti—who managed to fill stadiums around the world in the 1990s.

With L'Arpeggiata, the concept – three exceptional voices meeting on stage in an atmosphere of virtuosity, flair, and friendly rivalry – takes on an extra dimension. It becomes a captivating journey through the beauty of the voice, featuring opera arias and cantatas originally sung by castrati in the 17th century. Historical manuscripts from across Europe speak of soprano and alto castrati and demonstrate the unprecedented extent of their vocal range.

Castrati were once among the greatest stars of music history and dominated Europe's opera stages. They portrayed heroes, lovers, and even female roles. Intrigues, disguises, and the play with gender roles made these works irresistible to the audience of the time – as is still the case today. The castrati have disappeared, but their artistic legacy can be traced in the scores of Monteverdi, Cavalli, Rossi, Cesti, and Ziani.

Soloists:

Valer Sabadus countertenor

Alois Mühlbacher countertenor

Arnaud Gluck countertenor

♦ Also live on www.emtv.online

♦ With an introduction by Annelies Andries (19:15 hrs, in Dutch) and a Q&A session (after the concert, in English), both taking place in the Fentener van Vlissingen Foyer (limited capacity)



Sunday 30 August ♦ 18:45 hrs

Anthony Heidweiller & Roderik Gerritsen

Dialogue: Breathing & Stress

TivoliVredenburg, Hertz

Language: Dutch

♦ Circa 30 minutes

♦ Background

€ 5

Order number 26

Dr. Roderik Gerritsen, expert in breath, stress, and awareness, meets Anthony Heidweiller, opera maker, participation artist, and co-curator of Festival Oude Muziek Utrecht 2026. Together, they explore how breathing, concentration, and voice influence one another, and how music and participation contribute to well-being and expression. A unique encounter between science and art, in which listening, singing, and breathing touch and inspire one another. For everyone curious about the power of sound, body, and awareness.



Sunday 30 August ♦ 22:15 hrs

Le Salon: Jawa Manla

Music and Poetry from the Arabic Tradition

Paushuize, Balzaal

Language: Dutch, English

♦ Circa 60 minutes

♦ More than music

€ 23 / € 21 / € 10

Order number 28

Host: Simon Mulder

One sound and the whole story shifts. In the Arabic tradition, the voice carries the word, but the finely tuned oud goes along with you, answers, pushes back. Jawa Manla plays and sings in one sweeping gesture, carried by the same breath. Simon Mulder counters the songs with poetry that is at times caressing, at times grating. No fixed form, no predictable progression: in this salon, every phrase is the beginning of a new conversation.



Monday 31 August

10:00 **Expo-installation**

Domplein



Early Music Breakfast Show

TivoliVredenburg,
Het Gegeven Paard



Festival Centre

TivoliVredenburg



Concert Camper

Various locations

11:00 **Erik Bosgraaf c.s.**

TivoliVredenburg, Hertz

13:00 **Maciej Skrzeczkowski**

Lutherse Kerk



A Guide to Early Music

Instituto Cervantes

15:00 **Intesa**

Paushuize, Beelaerts van
Bloklandzaal



Phaedrus & Jonatan Alvarado

Pieterskerk

16:00 **Nicolaas Stam**

Domtoren

17:00 **Patrick Ayrton & Friends**

TivoliVredenburg, Hertz



The Marian Consort

Sint-Augustinuskerk

20:00 **La Tempête**

TivoliVredenburg, Grote Zaal

22:15 **La Salon: Anders Muskens &**

Elisabeth Hetherington

Paushuize, Balzaal

Erik Bosgraaf c.s.

Uytnemende Phoenixen

€ 28 / € 25 / € 10

Order number 29

♦ Circa 60 minutes

♦ Baroque

Around 1600, the emancipation of instrumental music began. Instruments no longer had to imitate vocal parts, but took the reins themselves. Publishers and contemporaries spoke admiringly of the composers of canzonas, ricercares, and sonatas as the 'excellent Phoenixes' of their art. With works by Buonamente, Merula, and Uccellini, recorder star Erik Bosgraaf demonstrates how this ostentatious style steered instrumental music onto a new path – when instruments discovered their own voice.

♦ Tip: also visit our free morning programme, The Early Music Breakfast Show, at 10:00 hrs at TivoliVredenburg, Het Gegeven Paard





1: € 23 / € 21 / € 10
2: € 21 / € 19 / € 10
Order number 30

Harpsichord Boccalari 1699

Monday 31 August ♦ 13:00 hrs

Maciej Skrzeczkowski

The Playing Byrd 3: Byrd & Bull

Lutherse Kerk

♦ Circa 60 minutes

♦ Renaissance

Both were driving forces in musical life at the Elizabethan court. But in terms of character, William Byrd and John Bull could not have been more different. Byrd writes with a steady hand: pavans, galliards, and variations in which every voice knows its place. Bull likes to pull out all the stops, including virtuosic thematic variations and daring chromaticism. In this recital, Maciej Skrzeczkowski demonstrates how two keyboard geniuses around 1600 spoke the same language but wrote a different story.



€ 152 / € 141
incl. festival book and
dinner
Order number 31

Monday 31 August ♦ 13:00 hrs

A Guide to Early Music

With Stef Grondelaers

Start: Instituto Cervantes

Language: Dutch

♦ All-day programme

♦ Background

Would you like to enjoy early music together with a group and guide? After an introduction by early music expert Stef Grondelaers, you'll set off together to visit three concerts. During a relaxed communal dinner, there will be plenty of time to exchange experiences and impressions.

13:00 Introduction

15:00 Phaedrus

17:00 Patrick Ayrton & Friends

18:00 Dinner

20:00 La Tempête

Intesa

Voices of San Lazzaro

€ 28 / € 25 / € 10

Order number 32

♦ Circa 60 minutes

♦ Baroque

Venice never sleeps. On the lagoon island of San Lazzaro, Armenian monks sing their centuries-old prayers; in the Venetian city centre, the Baroque ignites with Claudio Monteverdi, Barbara Strozzi, and the Caccini sisters. The gambas and voices of the Intesa ensemble bring these repertoires together: mystical songs by Grigor Narekatsi and Nerses Shnorhali build bridges with Italian madrigals full of yearning and sorrow.





Monday 31 August ◆ 15:00 hrs

Phaedrus & Jonatan Alvarado

Holy Ghost

Pieterskerk

◆ Circa 60 minutes

◆ Renaissance

1: € 28 / € 25 / € 10
2: € 25 / € 22 / € 10
Order number 33

A gust of wind, fiery tongues, voices suddenly speaking all languages: this is how the story of Pentecost describes the coming of the Holy Spirit. Ensemble Phaedrus translates that vision into a concert programme in which the music literally breathes (again). Voice and traverso consort rediscover the polyphony of Josquin, Ockeghem, and contemporaries with improvisation and ornamentation. A concert as an experience in which you don't know what you see, but certainly feel what you hear.



Monday 31 August ◆ 16:00 hrs

Nicolaas Stam

Singing in Bronze

Domtoren

Fringe

◆ Circa 45 minutes

◆ Carillon Festival

Free

Listening Spot:
Buurkerkhof

A carillonner who is also a singer: if anyone knows how melodies breathe and speak, it is Nicolaas Stam. Stam is just 20, and already the kind of multi-talent that audiences delight in. In a recital like a triple border point, he links French chansons, Italian madrigals, and English lute songs to excerpts from Johann Sebastian Bach's Fourth Cello Suite.

Monday 31 August ♦ TivoliVredenburg, Hertz ♦ 17:00 hrs

Patrick Ayrton & Friends

The Italian Project

€ 31 / € 28 / € 10

Order number 34

♦ Circa 60 minutes

♦ Baroque

Why should we play only composers from the past? Contemporary voices also deserve a place at Festival Oude Muziek Utrecht. For many years, there was a taboo on new music in the Baroque style, but composing in the spirit of the old masters is anything but pretentious. In the Baroque era, it was actually a matter of course: every musician wrote their own music. In *The Italian Project*, artist-in-residence Patrick Ayrton juxtaposes his own compositions with works by Monteverdi, Caccini, and Sigismondo d'India.

Soloists:

Carine Tinney soprano

Lauren Lodge-Campbell soprano



Monday 31 August ♦ Sint-Augustinuskerk ♦ 17:00 hrs

The Marian Consort / Rory McCleery

The Singing Byrd I: Singing in Secret

1: € 31 / € 28 / € 10 – 2: € 28 / € 25 / € 10

Order number 35

♦ Circa 60 minutes

♦ Renaissance

In the England of Elizabeth I, the Catholic faith was forbidden territory. Yet music was heard during secret masses in private homes and remote chapels. That of William Byrd, for example: a top Tudor composer but also the author of a clandestine oeuvre. The Marian Consort reconstructs a hidden service with Byrd's *Mass for Four Voices*, interspersed with motets for Corpus Christi. Once intended for a closed circle of believers, this repertoire is now given free rein.

♦ Also live on www.emtv.online





La Tempête / Simon-Pierre Bestion

Nocturne of Loss and Hope

1: € 46 / € 41 / € 10 – 2: € 40 / € 36 / € 10

Order number 36

♦ Circa 80 minutes

♦ Renaissance

La Tempête draws us into the night, through the quiet days before Easter – where loss and hope lie close together. During the liturgy of the Triduum Sacrum – Maundy Thursday, Good Friday, and Holy Saturday – the Easter ritual is performed step by step.

Gregorian chants and Renaissance motets by Orlandus Lassus, Thomas Tallis, and Cristóbal de Morales meet the serene sound world of Arvo Pärt and the double-choir Mass by Frank Martin. Two choirs move through the space, embrace the audience, and turn the music into an experience – a nocturnal journey of the soul in which times and styles merge.

♦ Also live on www.emtv.online

♦ With an introduction by Annelies Andries (19:15 hrs, in Dutch) and a Q&A session (after the concert, in English), both taking place in the Fentener van Vlissingen Foyer (limited capacity)

Le Salon: Anders Muskens & Elisabeth Hetherington

Muziek and Poetry around Josephine Lang

€ 23 / € 21 / € 10

Order number 37

♦ Circa 60 minutes

♦ More than music

Josephine Lang is one of those voices that remained behind closed doors for too long. Her songs and piano music resonated in salons, not on stages – intimate, direct, without ostentation. Soprano Elisabeth Hetherington and fortepianist Anders Muskens present the 19th-century music in the spirit of its creator: close to the bone, with voice and keyboard as equals. Simon Mulder joins the interplay with words that both support and oppose. With texts by Heinrich Heine and Lope de Vega.

Language: Dutch, English

Host: Simon Mulder



Tuesday 1 September

10:00 **Expo-installation**
Domplein



Early Music Breakfast Show
TivoliVredenburg,
Het Gegeven Paard



Festival Centre
TivoliVredenburg



Concert Camper
Various locations

11:00 **Teodoro Baú &
Andrea Buccarella**
TivoliVredenburg, Hertz

13:00 **The Early Music Hifi Sessions**
Hifi Studio Wilbert



Irene Roldán
Lutherse Kerk



A Guide to Early Music
Instituto Cervantes

15:00 **Ordo Virtutum**
Domkerk

15:00 **La Néréide**
Pieterskerk

16:00 **Malgosia Fiebig**
Domtoren

17:00 **Ensemble Masques**
TivoliVredenburg, Hertz



The Lyons Mouth
Sint-Catharinakathedraal

20:00 **ĀRT HOUSE 17**
TivoliVredenburg, Grote Zaal

22:15 **Le Salon: Luciana Cueto &
Adrián Rodríguez Van der
Spoel**
Paushuize, Balzaal



Free

Tuesday | September ♦ 10:00 hrs

The Early Music Breakfast Show

Opening of the Day

TivoliVredenburg, Het Gegeven Paard

♦ Circa 30 minutes

♦ Background

Even before the first note sounds, there is coffee and conversation. In The Early Music Breakfast Show, Jed Wentz talks every morning with musicians who will be performing later in the day. No lessons, no casual chats, but an in-depth conversation full of ideas and reflections. Meet top artists and get a glimpse behind the scenes. The perfect start to a day full of musical possibilities.



€ 28 / € 25 / € 10
Order number 38

♦ Tip: also visit our free morning programme, The Early Music Breakfast Show, at 10:00 hrs at TivoliVredenburg, Het Gegeven Paard

Tuesday | September ♦ 11:00 hrs

Teodoro Baù & Andrea Buccarella

Bach's Sonatas for Gamba and Harpsichord

TivoliVredenburg, Hertz

♦ Circa 60 minutes

♦ Baroque

Historical sources frequently compare the viola da gamba to the human voice. In Bach's sonatas for gamba and harpsichord, everything sings, no one is master, no one is servant. With four grandiose compositions, the Thomaskantor sketched the outlines of a new kind of chamber music, in which instrumental partners each acquire their own voice – sometimes agreeing, then challenging, but always in sharp dialogue. Taking the sonatas as a starting point, Teodoro Baù and Andrea Buccarella delve into the essence of Johann Sebastian's sonorous revolution.





€ 152 / € 141
incl. festival book and
dinner
Order number 39

Tuesday | September ♦ 13:00 hrs

A Guide to Early Music

With Saskia Törnqvist

Start: Instituto Cervantes

Language: Dutch

♦ All-day programme

♦ Background

Would you like to enjoy early music together with a group and guide? After an introduction by early music expert Saskia Törnqvist, you'll set off together to visit three concerts. During a relaxed communal dinner, there will be plenty of time to exchange experiences and impressions.

13:00 Introduction
15:00 Ordo Virtutum
17:00 The Lyons Mouth
18:00 Dinner
20:00 ART HOUSE 17



1: € 23 / € 21 / € 10
2: € 21 / € 19 / € 10
Order number 40

Harpichord Boccalari 1699

Tuesday | September ♦ 13:00 hrs

Irene Roldán

The Playing Byrd 4: Byrd & Cabezón

Lutherse Kerk

♦ Circa 60 minutes

♦ Renaissance

In 1554, the Spanish court organist Antonio de Cabezón travelled to England. We do not know whether the young William Byrd met him there. However, similarities between their compositions give us food for thought. In variations, dance forms, and counterpoint, the same questions are asked and comparable solutions found. Irene Roldán proposes a possible encounter – not as a historical fact, but as a thought experiment and listening exercise: what if you place their music side by side and take the similarities seriously?



€ 10
Order number 41

Tuesday | September ♦ 13:00 hrs

The Early Music Hifi Sessions

With Emma Kirkby

Hifi Studio Wilbert

Language: English

♦ Circa 45 minutes

♦ Background

Dame Emma Kirkby's voice and interpretations have influenced – and continue to influence – generations of early music lovers. In a long career, she traversed repertoire ranging from Renaissance polyphony to Baroque masterpieces, always with a love for music and words. What do recordings mean for her personal and professional history? Which recordings does she cherish as defining her musical development?



1: € 28 / € 25 / € 10
2: € 25 / € 22 / € 10
Order number 42

Tuesday | September ♦ 15:00 hrs

Ordo Virtutum / Stefan Johannes Morent

Notre-Dame de Paris:
The Polyphonic Monastery

Domkerk

♦ Circa 60 minutes

♦ Middle Ages

For centuries, monks sang a single melody. Until someone dared to add a second. Thus, around the year 1000, a new phenomenon emerged: the organum. What begins as a shadow voice grows into a sophisticated polyphonic art form that leaves all of Europe perplexed. Ordo Virtutum follows this revolutionary development from the monasteries around Lake Constance to Chartres, Santiago, and Notre-Dame in Paris.

La Néréide

Heart or head?

1: € 28 / € 25 / € 10 – 2: € 25 / € 22 / € 10

Order number 43

♦ Circa 60 minutes

♦ Baroque

In a boarding school – somewhere in the France of Louis XIV – girls learn to pray and be obedient during the day. But in the evening, other emotions sneak inside the school walls: desire, doubt, rebellion. *La Néréide* captures the life of such a *demoiselle*, caught between devotion and passion, in music. Monumental misereres by Clérambault and Lalouette clash with provocative airs de cour by Lambert, Jacquet de la Guerre, and contemporaries. Who wins the duel between head and heart?

Soloists:

Julie Roset soprano

Camille Allérat soprano

Ana Vieira Leite soprano





Tuesday | September ♦ 16:00 hrs

Malgosia Fiebig

Clear as a Bell: Vienna

Free

Listening Spot:
Buurkerkhof

Domtoren

♦ Circa 45 minutes

♦ Carillon Festival

Whoever says Vienna, says Mozart and Haydn. But before these heroes, Johann Joseph Fux and Antonio Caldara held the reins of the Hofmusikkapelle there. They were instrumental for the flourishing of musical life at the Habsburg court. Malgosia Fiebig serves up a tasting platter of their masterful oeuvres: overtures, sonatas, and a stately ciaccona. Music that once delighted palaces is sure to be equally popular at an outdoor café in Utrecht!



Tuesday | September ♦ 17:00 hrs

The Lyons Mouth

The Singing Byrd 2: A Flyght Around the Sun

1: € 31 / € 28 / € 10
2: € 28 / € 25 / € 10
Order number 44

♦ Also live on
www.emtv.online

Sint-Catharinakathedraal

♦ Circa 60 minutes

♦ Renaissance

Everything has its own time. Except for the music of William Byrd: a man for all seasons! The Lyons Mouth follows him through the liturgical year, from Advent to Advent, through feast days, Lent, and everything in between. Latin motets such as the poignant *Vide Domine* – written in a time of religious friction – form the core, while English madrigals and motets complement Byrd's image. A kaleidoscope of genres, atmospheres, and languages, carried by five young voices that fill the year with song.

Ensemble Masques / Olivier Fortin

Handel's *Acis and Galatea*

€ 31 / € 28 / € 10

Order number 45

♦ Circa 90 minutes

♦ Baroque

Long ago, somewhere on the island of Sicily. Galatea loses her heart to Acis. But the jealous Polyphemus also sets his sights on the desirable nymph – with all the fateful consequences that ensue. In Handel's *Acis and Galatea*, the world is populated by whistling birds, shepherds in love, and fierce cyclops. Soprano Rachel Redmond and Ensemble Masques present this juicy pastorella with a playful wink and a touch of seduction.

Soloists:

Rachel Redmond Galatea

Hugo Hymas Acis

François-Olivier Jean Damon

Tomáš Král Polyphemus





ART HOUSE 17 & Friends

Over the Rainbow

1: € 46 / € 41 / € 10 – 2: € 40 / € 36 / € 10

Order number 46

♦ Circa 80 minutes

♦ More than music

On the Baroque opera stage, gender boundaries were surprisingly blurred. Men sang women's roles, women sang men's, and castrati sang everything in between. ART HOUSE 17 continues in this vein with a flamboyant revue where genres and conventions cheerfully clash. Music by Bach, Handel, Bertali, Schmelzer, and Vivaldi stands fraternally alongside Sufjan Stevens' *Mystery of Love* and *Somewhere over the Rainbow* from *The Wizard of Oz* – all played on historical instruments.

The dance is directed by leading Antwerp choreographer Sidi Larbi Cherkaoui, while the stage action features around 170 members of the inclusive Space Choir and a host of clowns, dancers, and acrobats. This concert format, anything but ordinary, is an ode to the beauty of diversity.

Cast:

Thomas Höft presenter

Johanna Rosa Falkinger soprano

Sophie Daneman soprano

Benedikt Kristjánsson tenor

Dietrich Henschel baritone

Gregory Frateur voice

Morgan Lugo dance

Mareike Franz clown

Adrián Schwarzstein clown

The Space Choir

Lucas Vermeer choir director

Eastman

Sidi Larbi Cherkaoui choreography

Creatives:

Michael Hell musical direction

Thomas Höft dramaturgy

Bettina Dreissger costumes

Georg Kroneis head of production

Bart Abeel facilitator

♦ Also live on www.emtv.online

♦ With an introduction by Annelies Andries (19:15 hrs, in Dutch) and a Q&A session (after the concert, in English), both taking place in the Fentener van Vlissingen Foyer (limited capacity)

Le Salon: Luciana Cueto & Adrián Rodríguez Van der Spoel

Music and Poetry from the Spanish Renaissance

€ 23 / € 21 / € 10

Order number 47

♦ Circa 60 minutes

♦ More than music

The doors of the salon swing open tonight for Luciana Cueto and Adrián Rodríguez Van der Spoel. The soprano and the instrumental all-rounder penetrate to the core of Spanish Renaissance and Baroque music: text, rhythm, colour. Simon Mulder joins the play with words that both support and oppose. With texts by Juan del Encina and Lope de Vega.

Language: Dutch, English

Host: Simon Mulder



Wednesday 2 September

10:00 **Expo-installation**

Domplein



Early Music Breakfast Show

TivoliVredenburg,
Het Gegeven Paard



Festival Centre

TivoliVredenburg



Concert Camper

Various locations

13:00 **A Guide to Early Music**

Instituto Cervantes

15:00 **Ensemble Odyssee**

TivoliVredenburg, Hertz



Ensemble Leones

Pieterskerk



ĀRT HOUSE 17

Stadsschouwburg Utrecht,
Blauwe Zaal

11:00 **Emmanuelle Dauvin**

TivoliVredenburg, Grote Zaal



International

Van Wassenaer Competition

Nicolaïkerk



ĀRT HOUSE 17

Stadsschouwburg Utrecht,
Blauwe Zaal

16:00 **Oisín Dilger & Lauren Jackson**

Domtoren

17:00 **La Tempête**

Jacobikerk



Stile Antico

Domkerk

13:00 **The Early Music Hifi Sessions**

Hifi Studio Wilbert



Andrea Buccarella

Lutherse Kerk

20:00 **Gabrieli Consort & Players**

TivoliVredenburg, Grote Zaal

22:15 **Le Salon: Ivo Haun**

Paushuize, Balzaal





Free

Wednesday 2 September ♦ 10:00 hrs

The Early Music Breakfast Show

Opening of the Day

TivoliVredenburg, Het Gegeven Paard

♦ Circa 30 minutes

♦ Background

Even before the first note sounds, there is coffee and conversation. In The Early Music Breakfast Show, Jed Wentz talks every morning with musicians who will be performing later in the day. No lessons, no casual chats, but an in-depth conversation full of ideas and reflections. Meet top artists and get a glimpse behind the scenes. The perfect start to a day full of musical possibilities.



Free

Tickets can be reserved from 20 August

Presentatie: Ab Nieuwdorp

♦ Also live on www.emtv.online

Wednesday 2 September ♦ 11:00 hrs

International Van Wassenaer Competition - Early Edition

Semi-final

Nicolaïkerk

♦ Start 11:00 hrs

♦ Middle Ages/Renaissance

The tension is mounting and the bar has been set higher than ever: in the semi-finals of the International Van Wassenaer Competition, promising ensembles are giving their very best. With refined ensemble playing, original programmes and compelling interpretations, they are vying for a place in the final. Who will take the next step towards the final? Discover the stars of tomorrow and cheer on your favourites.





€ 23 / € 21 / € 10
Order number 48

◆ Tip: also visit our free morning programme, The Early Music Breakfast Show, at 10:00 hrs at Tivoli-Vredenburg, Het Gegeven Paard

Wednesday 2 September ◆ 11:00 hrs

Emmanuelle Dauvin

Violin and Organ for One

TivoliVredenburg, Grote Zaal

◆ Circa 60 minutes

◆ Baroque

The North German Baroque composer Nicolaus Bruhns was known for his stunning multitasking: playing the violin from the organ bench while playing the bass line on the organ pedals with his feet. Violinist Emmanuelle Dauvin follows in his footsteps. In chaconnes and passacaglias by Bach, Biber, and Westhoff, the music builds upon a single foundation: from austere counterpoint to lush ornamentation. An absolute must-see, this sublime duet for one!



€ 31 / € 28 / € 10
Order number 49 & 55

Family Show

Wednesday 2 September ◆ 11:00 & 15:00 hrs

ÀRT HOUSE 17

Arlecchina: An Early Musical

Stadsschouwburg Utrecht, Blauwe Zaal

◆ Circa 75 minutes

◆ More than music

A wooden puppet comes to life – but where is her voice? When Arlecchina loses her ventriloquist, a wild search for sound and identity begins. With the help of a motley crew, she goes to see the Queen of England (leading lady Emma Kirkby!), hoping she can make her speak. Throughout the festival, ÀRT HOUSE 17 serves up this sparkling early musical, full of commedia dell'arte, acrobatics, and music from Dowland to Purcell.

Andrea Buccarella

The Playing Byrd 5: Byrd & Sweelinck

1: € 23 / € 21 / € 10 – 2: € 21 / € 19 / € 10

Order number 50

♦ Circa 60 minutes

♦ Renaissance

They probably never met, but they were certainly like-minded – so it would seem from the music of William Byrd and Jan Pieterszoon Sweelinck. Both closely followed musical activities across the North Sea. In this recital, Andrea Buccarella has the keyboard icons engage in a hearty duel with fantasies, dances, and variations that often prove to be surprisingly related.

Harpsichord Bocalari 1699





Wednesday 2 September ♦ 13:00 hrs

The Early Music Hifi Sessions

With Beniamino Paganini & Nele Vertommen

Hifi Studio Wilbert

Language: Dutch

♦ Circa 45 minutes

♦ Background

€ 10

Order number 51

Baroque oboist Nele Vertommen and harpsichordist and traverso player Beniamino Paganini jointly lead the young Flemish ensemble Musica Gloria. Which recordings have shaped their musical ears? What are their own thoughts on recording with their ensemble? In conversation with festival director Xavier Vandamme, they share their favourite listening moments.



Wednesday 2 September ♦ 13:00 hrs

A Guide to Early Music

With Saskia Törnqvist

Start: Instituto Cervantes

Language: Dutch

♦ All-day programme

♦ Background

€ 152 / € 136

incl. festival book and
dinner

Order number 52

Would you like to enjoy early music together with a group and guide? After an introduction by early music expert Saskia Törnqvist, you'll set off together to visit three concerts. During a relaxed communal dinner, there will be plenty of time to exchange experiences and impressions.

13:00 Introduction

15:00 Ensemble Odyssee

17:00 La Tempête

18:00 Dinner

20:00 Gabrieli Consort & Players



Ensemble Odyssee

Theatre Without Voices

I: € 28 / € 25 / € 10

Order number 53

♦ Circa 60 minutes

♦ Baroque

Can you imitate trumpets, drums, or shepherd's flutes? If your name is Michel Pignolet de Montéclair, the answer is 'yes'! His *Sérénade ou concert* (1697) is playful sound theatre in which instruments disguise themselves and imitate one another. Recorders, oboes, and strings effortlessly switch roles in minuets, gavottes, and pastoral dances. Ensemble Odyssee connects Montéclair's music with the work of Jean-Féry Rebel, resulting in a Baroque masquerade full of echoes, mirror images, and sound illusions.





1: € 28 / € 25 / € 10
2: € 25 / € 22 / € 10
Order number 54

Wednesday 2 September ♦ 15:00 hrs

Ensemble Leones / Marc Lewon

The Voice of Oswald

Pieterskerk

♦ Circa 60 minutes

♦ Middle Ages

Oswald von Wolkenstein was not a poet who coloured inside the lines. In his texts, verses about courtly love collide with hearty travel tales and raw humour. In his music, monophony heads toward a clash with early polyphony. Ensemble Leones places the music in its native landscape: the Dolomites, where myths, echoes, and memories are trapped between the mountain peaks. From legends and songs emerges the portrait of a singer who proves to be remarkably contemporary six centuries later.



Free

Listening Spot:
Buurkerkhof

Wednesday 2 September ♦ 16:00 hrs

Oisín Dilger & Lauren Jackson

Tower for Two

Domtoren

Fringe

♦ Circa 45 minutes

♦ Carillon Festival

Two carillonneurs, one keyboard. Lauren Jackson and Oisín Dilger occupy the tower together for a programme in which dance, counterpoint, and song meet. Frescobaldi's correntes, Scarlatti's lyrical Largo, and Dowland's characterful galliards alternate with works by Bach and Ortiz. Music once heard on lute, harpsichord, or violin undergoes a thorough makeover – sometimes as a duet, sometimes solo, always with graceful timbres perfectly tailored to the carillon.

La Tempête / Simon-Pierre Bestion

From Darkness to Light

1: € 31 / € 28 / € 10 – 2: € 28 / € 25 / € 10

Order number 56

♦ Circa 60 minutes

♦ Renaissance

La Tempête takes us on a musical journey through more than a thousand years of history. From Gregorian chants and rich Renaissance polyphony to the serene, almost timeless music of Arvo Pärt: the same quest resonates throughout – going from darkness to light. At the centre is Mary, a symbol of new life and hope. Around her persona, eight voices build a sound world that slowly becomes light: from subdued and mysterious to bright and comforting.



Wednesday 2 September ♦ Domkerk ♦ 17:00 hrs

Stile Antico

The Singing Byrd 3: England's Nightingale

1: € 31 / € 28 / € 10 – 2: € 28 / € 25 / € 10

Order number 57

♦ Circa 60 minutes

♦ Renaissance

William Byrd is the embodiment of polyphony, all by himself. At the Protestant court of Elizabeth I, he was regarded as a loyal court musician. Yet secretly, he also wrote music for the persecuted Catholic community. With a carefully curated selection from Byrd's shimmering motets, hushed prayers, and intense choruses of jubilation, *Stile Antico* weaves aspects of his life as an artist, subject, dissident, and recluse into a single striking portrait.

♦ Also live on www.emtv.online





Wednesday 2 September ♦ TivoliVredenburg, Grote Zaal ♦ 20:00 hrs

Friends Concert

Gabrieli Consort & Players / Paul McCreesh

Coronation in Venice, 1595

1: € 46 / € 36 / € 10 – 2: € 40 / € 31 / € 10

Order number 58

♦ Circa 75 minutes

♦ Renaissance

Canals, gondolas, masks and power. Imagine yourself in Venice in 1595. In St Mark's Basilica, Marino Grimani is crowned Doge, the head of state of the Venetian Republic.

This festive and luxurious occasion would not have been complete without music in which religion, politics and art converged. During this coronation, stately toccatas and canzonas by Bendinelli and Giovanni Gabrieli alternate with a solemn mass by Andrea Gabrieli. We hear and feel sound from all directions: choirs and instrumental groups chase one another in a spatial call-and-response. After all, this coronation was a total experience – intended to impress, move and convince. Therefore: this is not a concert, but an explosion of sound.

♦ Also live on www.emtv.online

♦ With an introduction by Annelies Andries (19:15 hrs, in Dutch) and a Q&A session (after the concert, in English), both taking place in the Fentener van Vlissingen Foyer (limited capacity)

Le Salon: Ivo Haun

Music and Poetry around Dowland

€ 23 / € 21 / € 10

Order number 59

♦ Circa 60 minutes

♦ More than music

In the lute songs of John Dowland, melancholy becomes almost palpable: take the iconic lute songs such as *Come Again*, *Flow My Tears*, and *Lachrimae* with their descending bass lines, harmonic sighs, and melodies that take hold of the mind and heart. Following in the footsteps of the Elizabethan bard, Ivo Haun opts for the tried-and-tested recipe of 'man and lute': a duality that effortlessly strikes a sensitive chord. Simon Mulder selects words by Dirck Rafaelszoon Camphuysen and William Shakespeare that make the listening experience even more intense.

Language: Dutch, English

Host: Simon Mulder



Thursday 3 September

10:00 **Expo-installation**

Domplein



Early Music Breakfast Show

TivoliVredenburg,
Het Gegeven Paard



Festival Centre

TivoliVredenburg



Concert Camper

Various locations

11:00 **Ayrton, Coolen & Zipperling**

TivoliVredenburg, Hertz



ART HOUSE 17

Stadsschouwburg Utrecht,
Blauwe Zaal

13:00 **The Early Music Hifi Sessions**

Hifi Studio Wilbert



Bertrand Cuiller

Lutherse Kerk



A Guide to Early Music

Instituto Cervantes

15:00 **Per-Sonat**

Pieterskerk

15:00 **Nari Baroque Ensemble**

Paushuize, Beelaerts van
Bloklandzaal



ART HOUSE 17

Stadsschouwburg Utrecht,
Blauwe Zaal

16:00 **Henk Veldman**

Domtoren

17:00 **Ensemble Castelnor**

TivoliVredenburg, Hertz



Tenebrae Choir

Domkerk

20:00 **Graindelavoix**

TivoliVredenburg, Grote Zaal

22:15 **Le Salon: Giovanna Baviera**

Paushuize, Balzaal



Thursday 3 September ♦ 11:00 hrs

Ayrton, Coolen & Zipperling

Passaggiata

TivoliVredenburg, Hertz

♦ Circa 60 minutes

♦ Baroque

€ 28 / € 25 / € 10
Order number 60

♦ Tip: also visit our free morning programme, The Early Music Breakfast Show, at 10:00 hrs at Tivoli-Vredenburg, Het Gegeven Paard

What can you do with a single long note? Embellish it, thought the Renaissance man, and he improvised away. Diminutions and divisions transformed simple tunes with scales, leaps, and ornaments. Saskia Coolen, Rainer Zipperling, and artist-in-residence Patrick Ayrton are masters of this game. In *Passaggiata*, they start with music by Ortiz, Coprario, and Selma y Salaverde. Where the score ends, imagination begins.



Thursday 3 September ♦ 11:00 & 15:00 hrs

ÀRT HOUSE 17

Arlecchina: An Early Musical

Stadsschouwburg Utrecht, Blauwe Zaal

♦ Circa 75 minutes

♦ More than music

€ 31 / € 28 / € 10
Order number 61 & 67

Family Show

A wooden puppet comes to life – but where is her voice? When Arlecchina loses her ventriloquist, a wild search for sound and identity begins. With the help of a motley crew, she goes to see the Queen of England (leading lady Emma Kirkby!), hoping she can make her speak. Throughout the festival, ÀRT HOUSE 17 serves up this sparkling early musical, full of commedia dell'arte, acrobatics, and music from Dowland to Purcell.



Thursday 3 September ♦ 13:00 hrs

The Early Music Hifi Sessions

With Paul McCreesh

€ 10

Order number 62

Hifi Studio Wilbert

Language: English

♦ Circa 45 minutes

♦ Background

Conductor Paul McCreesh is one of the great voices within historically informed performance practice, and some of his recordings from the 1980s and 1990s have become part of the collective memory of every early music lover. What attracts McCreesh to studio versus live recordings? A conversation and listening session together with festival director Xavier Vandamme.



Thursday 3 September ♦ 13:00 hrs

A Guide to Early Music

With Stef Grondelaers

€ 152 / € 141

incl. festival book and dinner

Order number 63

Start: Instituto Cervantes

Language: Dutch

♦ All-day programme

♦ Background

Would you like to enjoy early music together with a group and guide? After an introduction by early music expert Stef Grondelaers, you'll set off together to visit three concerts. During a relaxed communal dinner, there will be plenty of time to exchange experiences and impressions.

13:00 Introduction

15:00 Per-Sonat

17:00 Tenebrae Choir

18:00 Dinner

20:00 Graindelavoix





1: € 23 / € 21 / € 10
2: € 21 / € 19 / € 10
Order number 64

Harpsichord Boccalari 1699

Thursday 3 September ♦ 13:00 hrs

Bertrand Cuiller

The Playing Byrd 6: Byrd & Ligeti

Lutherse Kerk

♦ Circa 60 minutes

♦ Renaissance

Yes, Byrd again. And this time, William faces resistance. When Bertrand Cuiller juxtaposes the English virginalist with the Hungarian éminence grise György Ligeti, everything is suddenly up in the air: patterns emerge, voices intertwine, time seems to flow differently. Four centuries apart, the same obsession with structure, texture, and motif: Cuiller keeps the reins tight, but lets things derail just enough to make it exciting!



€ 28 / € 25 / € 10
Order number 65

Thursday 3 September ♦ 15:00 hrs

Nari Baroque Ensemble

Son rosignolo

Paushuize, Beelaerts van Bloklandzaal

♦ Circa 60 minutes

♦ Baroque

A man who transforms into a nightingale. A desperate soul who entrusts his worries to the wind. A nymph who becomes a reed and can sing again – now as a flute. Throughout the Baroque period, the voices of man and nature are in constant dialogue. With arias, diminutions, and instrumental miniatures by John Dowland, Georg Friedrich Handel, Alessandro Scarlatti, and François Couperin, Nari Baroque takes us to landscapes filled with intriguing phenomena and wondrous creatures.



1: € 28 / € 25 / € 10
2: € 25 / € 22 / € 10
Order number 66

Thursday 3 September ◆ 15:00 hrs

Per-Sonat / Sabine Lutzenberger

Notre-Dame de Paris: Voices in the Vaults

Pieterskerk

◆ Circa 60 minutes

◆ Middle Ages

Paris, 13th century. In Notre-Dame, a second voice hovers above the Gregorian chant. And then another. What begins as simple ornamentation grows into a dizzying web of melodies. Per-Sonat found the spark from which a new musical style ignited: a treatise that teaches singers how to improvise. With the composed organa of Leoninus and Perotinus as a guide, our favourite medieval experts navigate between canon and creativity.



Free

Listening Spot:
Buurkerkhof

Thursday 3 September ◆ 16:00 hrs

Henk Veldman

Tears Without Regret

Domtoren

◆ Circa 45 minutes

◆ Carillon Festival

John Dowland established a solid reputation around 1600 as a master of melancholy. Superhits like *Come Again* and *Flow My Tears* form the heart of Henk Veldman's carillon programme. The titular carillonneur of Leiden, Raalte, and Bussum places these immortal songs alongside music by Nicolas Vallet and Jan Pieterszoon Sweelinck. The grand finale: William Byrd's virtuoso *The Bells*, in which a simple bass line grows into a spectacle of clappers.

Thursday 3 September ♦ TivoliVredenburg, Hertz ♦ 17:00 hrs

Ensemble Castelnorn / Josef Žák & Hana Blažíková

Traces of Moravia

€ 31 / € 28 / € 10

Order number 68

♦ Circa 60 minutes

♦ Baroque

Leoš Janáček transcribed Moravian folk songs as he heard them: raw and direct. Ensemble Castelnorn starts from his arrangements and adapts them to their own style with the intriguing voice of Hana Blažíková and eight instruments. While poetry fulfils its role as the shepherd of the score, melodies take on a rosy glow thanks to new colours and contours. Instrumental music by Heinrich Ignaz Franz von Biber provides space, movement, and relief in this celebration of recognition and rediscovery.



Thursday 3 September ♦ Domkerk ♦ 17:00 hrs

Tenebrae Choir / Nigel Short

The Singing Byrd 4: Mass for Five Voices

1: € 31 / € 28 / € 10 – 2: € 28 / € 25 / € 10

Order number 69

♦ Circa 60 minutes

♦ Renaissance

Forget the keys. William Byrd also wrote for the voice – and how! In an England where Catholic masses were forbidden, the *Mass for Five Voices* and the motet *Infelix ego* were allowed to be heard only in closed settings. The music speaks volumes: Byrd's polyphony is always restrained but never neutral. Voices seek each other out, hold back, build tension without exploding. Tenebrae exposes that tension with almost clinical precision: every line counts, every breath carries weight.

♦ Also live on www.emtv.online



Graindelavoix / Björn Schmelzer

Becoming Moreschi: The Last Castrato

1: € 46 / € 41 / € 10 – 2: € 40 / € 36 / € 10

Order number 70

♦ Circa 75 minutes

♦ More than music

In 1902, a scratchy recording captured something that actually shouldn't be heard anymore: the voice of Alessandro Moreschi, the last castrato. No deep fake or echo, but flesh and breath – too close for comfort.

Graindelavoix starts from that unease and explores the great vocal secret of early music. Polyphony from the Sistine Chapel, Byzantine fragments, and Mediterranean sound rituals trigger a sensory trip into a hidden past. For what if the voice we long for simultaneously repels us? What if the past comes too close and refuses to disappear again? *Becoming Moreschi* is not a concert, but a confrontation with the strange body of the voice, with history that continues to haunt, and with music that clings to the skin like cold sweat after waking up.

♦ Also live on www.emtv.online

♦ With an introduction by Annelies Andries (19:15 hrs, in Dutch) and a Q&A session (after the concert, in English), both taking place in the Fentener van Vlissingen Foyer (limited capacity)





Thursday 3 September ♦ Paushuize, Balzaal ♦ 22:15 hrs

Le Salon: Giovanna Baviera

Music and Poetry from the Italian
Early Baroque Period

€ 23 / € 21 / € 10

Order number 71

♦ Circa 60 minutes

♦ More than music

In the ballroom of Paushuize, Giovanna Baviera accomplishes a task that long seemed impossible: she sings and accompanies herself on the viola da gamba. The music is by Arcadelt, while the words are provided by Petrarca and Mellin de Saint-Gelais. Host Simon Mulder recites and guides the evening along poetic paths.

Language: Dutch, English

Host: Simon Mulder



Friday 4 September

10:00 **Expo-installation**
Domplein

◆
Early Music Breakfast Show
TivoliVredenburg,
Het Gegeven Paard

◆
Festival Centre
TivoliVredenburg

◆
Concert Camper
Various locations

11:00 **Sophie de Bardonnèche, Justin Taylor & Lucile Boulanger**
TivoliVredenburg, Hertz

◆
International Van Wassenaer Competition
Nicolaïkerk

◆
ĀRT HOUSE 17
Stadsschouwburg Utrecht,
Blauwe Zaal

12:00 **Oude Muziek Markt**
TivoliVredenburg

13:00 **Aapo Häkkinen**
Lutherse Kerk

13:00 **A Guide to Early Music**
Instituto Cervantes

15:00 **Psallentes & Frits van Oostrom**
TivoliVredenburg, Hertz

◆
Vincent Dubois
Domkerk

◆
ĀRT HOUSE 17
Stadsschouwburg Utrecht,
Blauwe Zaal

16:00 **Maurits Bunt**
Domtoren

17:00 **La Fonte Musica**
Pieterskerk

◆
Tenebrae Choir
Domkerk

20:00 **A Nocte Temporis**
TivoliVredenburg, Grote Zaal

22:15 **Le Salon: RossoPorpora**
Paushuize, Balzaal





Friday 4 September ♦ 11:00 hrs

International Van Wassenaer Competition - Early Edition

Final

Nicolaïkerk

♦ Start 11:00

♦ Middle Ages/Renaissance

Free

Tickets can be reserved from 20 August.

Host:
Ab Nieuwdorp

♦ Also live on
www.emtv.online

Everything comes to a head in the Final of the International Van Wassenaer Competition. The best ensembles take to the stage for a decisive day filled with musical passion, expression and technical mastery. Here, it becomes clear who can win over both the jury and the audience. Let yourself be swept away by the climax and experience a thrilling finale.



Friday 4 September ♦ 11:00 & 15:00 hrs

ÀRT HOUSE 17

Arlecchina: An Early Musical

Stadsschouwburg Utrecht, Blauwe Zaal

♦ Circa 75 minutes

♦ More than music

€ 31 / € 28 / € 10
Order number 72 & 78

Family Show

A wooden puppet comes to life – but where is her voice? When Arlecchina loses her ventriloquist, a wild search for sound and identity begins. With the help of a motley crew, she goes to see the Queen of England (leading lady Emma Kirkby!), hoping she can make her speak. Throughout the festival, ÀRT HOUSE 17 serves up this sparkling early musical, full of commedia dell'arte, acrobatics, and music from Dowland to Purcell.





Friday 4 September ◆ 11:00 hrs

Sophie de Bardonnèche, Justin Taylor & Lucile Boulanger

Destinées

TivoliVredenburg, Hertz

◆ Circa 60 minutes

◆ Baroque

€ 28 / € 25 / € 10
Order number 73

◆ Tip: also visit our free morning programme, The Early Music Breakfast Show, at 10:00 hrs at TivoliVredenburg, Het Gegeven Paard

Early music, a man's domain? Forget it. Female composers also had a razor-sharp pen! Violinist Sophie de Bardonnèche champions ten composers who have no voice in the chronicles. Well-known names like Élisabeth Jacquet de la Guerre appear alongside the enigmatic Mademoiselles Duval, Talon, and Blondeel. Together with gambist Lucile Boulanger and harpsichordist Justin Taylor, De Bardonnèche redraws the blueprint of the French Baroque.



Friday 4 September ◆ 12:00 hrs

Oude Muziek Markt

TivoliVredenburg

◆ Open until 17:30

Free

Do richly decorated harpsichords set your heart racing? Or would you like to try your hand at playing a lute? Then the Oude Muziek Markt (Early Music Market) at TivoliVredenburg is a must. Fifty stallholders will be displaying their instruments, study materials and stacks of sheet music for you to browse to your heart's content. A list of participants will be available from 13 August at www.oudemuziek.nl/markt.



Friday 4 September ♦ 13:00 hrs

Aapo Häkkinen

The Playing Byrd 7: Byrd & J.S. Bach

Lutherse Kerk

♦ Circa 60 minutes

♦ Renaissance

1: € 23 / € 21 / € 10
2: € 21 / € 19 / € 10
Order number 74

Harpsichord Boccalari 1699

Two keyboard masters, separated by two centuries. William Byrd and Johann Sebastian Bach wrote music rooted in tradition and growing in imagination. During this recital, Aapo Häkkinen explores their early and late oeuvres: from Byrd's intimate pavans and fantasies to the unparalleled architectural artistry in Bach's preludes and fugues. We follow Häkkinen's train of thought along a path of keys, from Renaissance to Baroque and back again.



Friday 4 September ♦ 13:00 hrs

A Guide to Early Music

With Stef Grondelaers

Start: Instituto Cervantes

Language: Dutch

♦ All-day programme

♦ Background

€ 152 / € 141
incl. festival book and dinner
Order number 75

Would you like to enjoy early music together with a group and guide? After an introduction by early music expert Stef Grondelaers, you'll set off together to visit three concerts. During a relaxed communal dinner, there will be plenty of time to exchange experiences and impressions.

13:00 Introduction
15:00 Psallentes & Frits van Oostrom
17:00 Tenebrae Choir
18:00 Dinner
20:00 A Nocte Temporis

Friday 4 September ♦ Domkerk ♦ 15:00 hrs

Vincent Dubois

Organist(s) of Notre-Dame de Paris

€ 23 / € 21 / € 10

Order number 76

♦ Circa 60 minutes

Vincent Dubois – organist of Notre-Dame in Paris – pays tribute to the organ masters who have worked in 'his' cathedral. It will be a journey through time, from the Middle Ages, via the Renaissance and Baroque, to the present day. And naturally, there is also room at the Cathedral's Bätz organ for the symphonic grandeur of Widor, Vierne, and Duruflé. An impressive ode to centuries of typically Parisian technique, sound, and expression.





€ 28 / € 25 / € 10
Order number 77

Friday 4 September ◆ 15:00 hrs

Psallentes & Frits van Oostrom

Minne!

TivoliVredenburg, Hertz

◆ Circa 60 minutes

◆ Middle Ages

She wrote verses for God. Not tame prayers, but texts full of fire, longing, and ecstasy. Around 1250, the Brabant mystic Hadewijch gave words to a love that drives the soul to extremes: *minne*, courtly love. Psallentes connects her songs with the visionary music of that other medieval heroine, Hildegard von Bingen. Medievalist Frits van Oostrom is our guide through a world of spirituality and poetry, in which language and song elevate each other to an encounter with the ineffable.



Free

Listening Spot:
Buurkerkhof

Friday 4 September ◆ 16:00 hrs

Maurits Bunt

Collage for Carrilon

Domtoren

◆ Circa 45 minutes

◆ Carillon Festival

Maurits Bunt isn't fazed by a key more or less: as organist, harpsichordist, and city carillonneur of Groningen, he is the ideal sparring partner for our hammer keyboard. We are gearing up for this sparkling collage of Baroque music, including François Couperin's playful *Folies Françaises*, Georg Friedrich Handel's gently rocking aria *Süße Stille*, the lyrical viola da gamba music of Marin Marais, and the monumental chaconne by Dieterich Buxtehude.



1: € 31 / € 28 / € 10
2: € 28 / € 25 / € 10
Order number 79

Friday 4 September ♦ 17:00 hrs

La Fonte Musica / Michele Pasotti

Notre-Dame de Paris: from Leoninus to Reich

Pieterskerk

♦ Circa 60 minutes

♦ Middle Ages

Old music? New music? In *Proverb*, Steve Reich cheerfully throws that distinction overboard. With a text by Wittgenstein – a single thought, endlessly considered – and a wink at Leoninus, figurehead of the Notre-Dame school, he creates a sound world in which medieval organum and minimalism stubbornly mirror each other. Thirty years after the European premiere of *Proverb* at Festival Oude Muziek Utrecht, Reich's sound lab returns, now accompanied by works from the era of the cathedral builders.



1: € 31 / € 28 / € 10
2: € 28 / € 25 / € 10
Order number 80

♦ Also live on
www.emtv.online

Friday 4 September ♦ 17:00 hrs

Tenebrae Choir / Nigel Short

The Singing Byrd 5: Crown & Cross

Domkerk

♦ Circa 60 minutes

♦ Renaissance

Same composer, different space. For the court of Elizabeth I, William Byrd wrote music that didn't need to be hidden: hymns, Easter music, and excerpts from the Divine Office that followed the rhythm of Anglican religious practice. Yet this repertoire bears the same signature of clear counterpoint and controlled intensity. Tenebrae – crystal-clear choral sound and precise phrasing: check! – demonstrates how Byrd switches between intimacy and projection without ever sacrificing sharpness.

A Nocte Temporis & Chœur de Chambre de Namur / Reinoud Van Mechelen

Marin Marais's Opera *Alcide*

1: € 46 / € 41 / € 10 – 2: € 40 / € 36 / € 10

Order number 81

♦ Circa 135 minutes, including an intermission

♦ Baroque

Hero, demigod, hopelessly in love: in *Alcide*, Hercules finds himself in the midst of a drama full of passion, jealousy, and fate. With this *tragédie en musique*, Marin Marais and Louis Lully – son of – created a worthy successor to the operas of the great Jean-Baptiste: faithful to the spirit of Versailles, but with an unmistakable touch of their own.

Sizzling recitatives, captivating dances, a mad scene, and even a descent into the underworld: this is Baroque musical theatre at its most spectacular. Reinoud Van Mechelen, his ensemble A Nocte Temporis, and the Chœur de Chambre de Namur bring this forgotten Parisian sensation from 1693 back to life.

At the same time, *Alcide* is a rare tour de force: the opera was recently reconstructed in collaboration with the Centre de Musique Baroque de Versailles and calls for an exceptionally large cast of soloists, choir, and orchestra – pure splendour of the French court.

Soloists:

Gwendoline Blondeel Iole, La Victoire

Isabelle Druet Déjanire

Philippe Estèphe Philoctète

Sterre Decru Thestylis

♦ Also live on www.emtv.online

♦ With an introduction by Annelies Andries (19:15 hrs, in Dutch) and a Q&A session (after the concert, in English), both taking place in the Fentener van Vlissingen Foyer (limited capacity)





Le Salon:

RossoPorpora / Walter Testolin

Music and Poetry around Petrarca

€ 23 / € 21 / € 10

Order number 82

♦ Circa 60 minutes

♦ More than music

Alone, pensive, the poet wanders through a desolate landscape. In the sonnet Solo et pensoso, Petrarch sends his protagonist, bewildered by love – but also his reader – on an internal quest. Composers such as Nasco, Lassus, Wert, and Marenzio each gave the emotionally charged poetry a different voice. RossoPorpora reveals how composers take different musical paths with the same verses, between serene clarity and whimsical chromaticism. Subject matter for a fascinating salon in which Simon Mulder and RossoPorpora – word and music – circle around each other.

Language: Dutch, English

Host: Simon Mulder



Saturday

5 September

10:00 **Expo-installation**

Domplein



Early Music Breakfast Show

TivoliVredenburg,
Het Gegeven Paard



Festival Centre

TivoliVredenburg



Concert Camper

Various locations



Oude Muziek Markt

TivoliVredenburg

15:00 **ĀRT HOUSE 17**

Stadsschouwburg Utrecht,
Blauwe Zaal

17:00 **Johannes Leertouwer c.s.**

Paushuize, Beelaerts van
Bloklandzaal



Pulcinella & Sandrine Piau

Tuindorpkerk



Ensemble Melpomen

TivoliVredenburg, Hertz

11:00 **Malgosia Fiebig**

Domtoren



Ensemble Castelkorn

TivoliVredenburg, Hertz



ĀRT HOUSE 17

Stadsschouwburg Utrecht,
Blauwe Zaal

18:45 **Anthony Heidweiller**

TivoliVredenburg, Hertz

20:00 **Le Poème Harmonique**

TivoliVredenburg, Grote Zaal

22:00 **Postscript, Jed Wentz &**

Shunske Sato

TivoliVredenburg, Hertz

13:00 **Rachel Doubijanski**

Lutherse Kerk



A Guide to Early Music

Instituto Cervantes

15:00 **Emily Worthington &**

Daniel Grimwood

Paushuize, Balzaal



RossoPorpora

Pieterskerk



Saturday 5 September ◆ 11:00 hrs

Malgosia Fiebig

Marais and Son

Domtoren

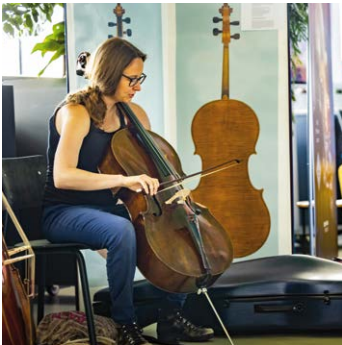
◆ Circa 45 minutes

◆ Carillon Festival

Free

Listening Spot:
Buurkerkhof

The name Marin Marais is music to the ears of every viola da gamba enthusiast. After all, the star musician of the court of Louis XIV gave the instrument its golden age. His son Roland continued to write that story with equally inspiring suites full of dances and character pieces. Malgosia Fiebig does not rely on wood and strings, but on bronze and hammers. You've never heard this sophisticated music like *this* before.



Saturday 5 September ◆ 10:00 hrs

Oude Muziek Markt

TivoliVredenburg

◆ Open until 17:30

Free

Do richly decorated harpsichords set your heart racing? Or would you like to try your hand at playing a lute? Then the Oude Muziek Markt (Early Music Market) at TivoliVredenburg is a must. Fifty stallholders will be displaying their instruments, study materials and stacks of sheet music for you to browse to your heart's content. A list of participants will be available from 13 August at www.oudemuziek.nl/markt.





Saturday 5 September ♦ 11:00 hrs

Ensemble Castelnor / Josef Žák

Schmelzers Playing Field

TivoliVredenburg, Hertz

♦ Circa 60 minutes

♦ Baroque

€ 28 / € 25 / € 10
Order number 83

♦ Tip: also visit our free morning programme, The Early Music Breakfast Show, at 10:00 hrs at Tivoli-Vredenburg, Het Gegeven Paard

Tapping feet, clicking heels, swirling skirts: with the dance music of Johann Heinrich Schmelzer, you imagine yourself in the blink of an eye at the court of Vienna, where dance is not a pastime but a form of conversation. Schmelzer's music is rhetoric made sound, with gavottes, giges, and ciacconas as coded gestures, that are full of character and meaning. Ensemble Castelnor tackles the repertoire with verve and daring – everyone onto the dancefloor!



Saturday 5 September ♦ 11:00 & 15:00 hrs

ÀRT HOUSE 17

Arlecchina: An Early Musical

Stadsschouwburg Utrecht, Blauwe Zaal

♦ Circa 75 minutes

♦ More than music

€ 31 / € 28 / € 10
Order number 84 & 89

Family Show

♦ Also live on
www.emtv.online

A wooden puppet comes to life – but where is her voice? When Arlecchina loses her ventriloquist, a wild search for sound and identity begins. With the help of a motley crew, she goes to see the Queen of England (leading lady Emma Kirkby!), hoping she can make her speak. Throughout the festival, ÀRT HOUSE 17 serves up this sparkling early musical, full of commedia dell'arte, acrobatics, and music from Dowland to Purcell.



Saturday 5 September ◆ 13:00 hrs

Rachel Doubijanski

The Playing Byrd 8: Byrd & J.C. Bach

Lutherse Kerk

◆ Circa 60 minutes

◆ Renaissance

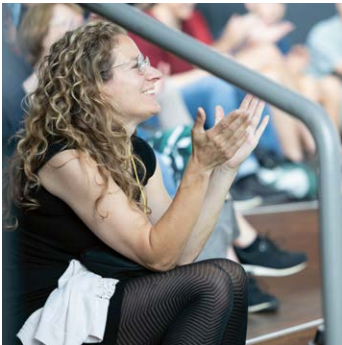
1: € 23 / € 21 / € 10

2: € 21 / € 19 / € 10

Order number 85

Harpsichord Boccalari 1699

Two centuries of history lie between William Byrd and Johann Christian Bach. Yet they share the same horizon: Byrd as an icon of English Renaissance polyphony, Bach as the man who brought a new, gallant keyboard style to London. Rachel Doubijanski is our hostess during this private gathering of pavans, variations, sonatas, and *The Bells*: Byrd's soundscape with bell tower and flying fingers.



Saturday 5 September ◆ 13:00 hrs

A Guide to Early Music

With Saskia Törnqvist

Start: Instituto Cervantes

Language: Dutch

◆ All-day programme

◆ Background

€ 152 / € 141

incl. festival book and dinner

Order number 86

Would you like to enjoy early music together with a group and guide? After an introduction by early music expert Saskia Törnqvist, you'll set off together to visit three concerts. During a relaxed communal dinner, there will be plenty of time to exchange experiences and impressions.

13:00 Introduction

15:00 RossoPorpora

17:00 Ensemble Melpomen

18:00 Dinner

20:00 Le Poème Harmonique





Saturday 5 September ◆ 15:00 hrs

Emily Worthington & Daniel Grimwood

The Late Collection I: Clarinet Takes the Stage

Paushuize, Balzaal

◆ Circa 60 minutes

◆ Late

€ 28 / € 25 / € 10
Order number 87

◆ With introductory interview by host Simon Mulder (language: English)

What happens when curiosity and musicality come together? For clarinetist and researcher Emily Worthington, it leads to sparkling discoveries. Inspired by the 19th-century virtuoso Carl Baermann, she dives into historical playing styles and gives her own fresh twist to the music. In Schubert and Weber, you hear her sense of timing, colour, and adventure. Together with fortepianist Daniel Grimwood, she explores the tension between freedom and precision – with lively, compelling performances that immediately draw you in.



Saturday 5 September ◆ 15:00 hrs

RossoPorpora / Walter Testolin

Diva Laura

Pieterskerk

◆ Circa 60 minutes

◆ Renaissance

1: € 28 / € 25 / € 10
2: € 25 / € 22 / € 10
Order number 88

She enters, takes off her gloves, holds the harp to her chest, and begins to sing. This is how a contemporary described the performance of Laura Peperara, the enigmatic star of the 16th-century women's ensemble Concerto delle donne at the court of Ferrara. A true cult of the madrigal arose around the singer: composers such as Giaches de Wert, Luca Marenzio, and Luzzasco Luzzaschi idolized her voice and wrote especially for her. RossoPorpora gives Diva Laura a well-deserved ovation.



€ 31 / € 28 / € 10
Order number 90

Saturday 5 September ♦ 17:00 hrs

Ensemble Melpomen / Conrad Steinmann

Echoes of Oedipus

TivoliVredenburg, Hertz

♦ Circa 60 minutes ♦ More than music

What did the tragedy of Oedipus sound like in ancient Greece? And how did Renaissance Italy think it sounded two thousand years later? Ensemble Melpomen looks for answers in a fascinating experiment with music from two eras. The famous verses of poet Sophocles resonate in both a reconstruction of ancient choral singing and in the setting that Andrea Gabrieli wrote in 1585 for the Teatro Olimpico in Vicenza. Theatre fans and time travellers: buckle up!



€ 28 / € 25 / € 10
Order number 91

♦ With introductory inter-
view by host Simon Mulder
(language: English)

Saturday 5 September ♦ 17:00 hrs

Johannes Leertouwer c.s.

The Late Collection 2: Chevalier de Saint-Georges

Paushuize, Beelaerts van Bloklandzaal

♦ Circa 60 minutes ♦ Late

The string quartets of Joseph Bologne, Chevalier de Saint-Georges – one of the few composers of colour who was able to build a successful career in his time – move with a natural elegance. Beneath that light touch lies a keen sense of timing and theatrical finesse. Together with talented young string players, Johannes Leertouwer explores the nuances of exquisite counterpoint, in search of the ultimate balance between stylistic fidelity and artistic freedom.





1: € 31 / € 28 / € 10
2: € 28 / € 25 / € 10
Order number 92

Saturday 5 September ◆ 17:00 hrs

Pulcinella / Ophélie Gaillard & Sandrine Piau

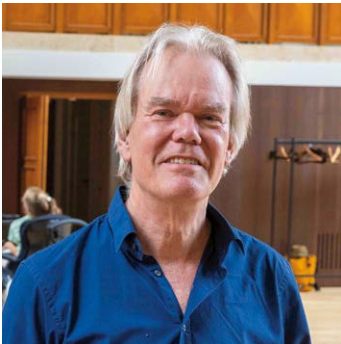
Complaint and Caprice

Tuindorpkerk

◆ Circa 60 minutes

◆ Baroque

Is the cello really the instrument that comes closest to the human voice? Pulcinella puts it to the test! In lamentations by Fiocco and Van Helmont, the voice seeks solace. The caprices of Dall'Abaco give voice to the strings – free, virtuosic, and unconstrained. The thriving formation led by Ophélie Gaillard, with soprano Sandrine Piau, builds bridges between introspection and expression, focus and connection, in a single breath.



€ 5
Order number 93

Saturday 5 September ◆ 18:45 hrs

Anthony Heidweiller & Ruud van der Wel

Dialogo: Breathing & Music Participation

TivoliVredenburg, Hertz

Language: Dutch

◆ Circa 30 minutes

◆ Background

Anthony Heidweiller, opera maker and participation artist, enters into conversation with Ruud van der Wel, breathing therapist and founder of My Breath My Music. His organization offers breath-operated musical instruments for people with disabilities. We learn how inclusive technology and participatory music can connect people, inspire them, and offer them new forms of expression. A fascinating encounter about the power of music for everyone.



Le Poème Harmonique / Vincent Dumestre

Nisi Dominus

1: € 46 / € 41 / € 10 – 2: € 40 / € 36 / € 10

Order number 94

♦ Circa 65 minutes

♦ Baroque

Le Poème Harmonique is one of those ensembles you can never get enough of. As soon as the spirited group, led by Vincent Dumestre, takes the stage, something intangible happens: music takes on colour, stories come to life, and time seems to stand still. With their theatrical flair and historical imagination, they immerse the audience in a world that is as sensual as it is compelling.

For this programme, Dumestre and his musicians draw inspiration from 18th-century Venice, where impressive processions and religious festivities defined the cityscape. In a mix of exuberance and stillness, pious folk songs and rediscovered polyphony resound. The highlight is Vivaldi's enchanting *Nisi Dominus*, performed here by the brilliant mezzo-soprano Eva Zaïcik. She gives this masterpiece a new lustre in an interpretation that is both intimate and grand.

Soloists:

Eva Zaïcik mezzo soprano

Serge Goubioud tenor

Martial Pauliat tenor

Igor Bouin baritone

♦ Also live on www.emtv.online

♦ With an introduction by Annelies Andries (19:15 hrs, in Dutch) and a Q&A session (after the concert, in English), both taking place in the Fentener van Vlissingen Foyer (limited capacity)

Postscript, Jed Wentz & Shunske Sato

The Late Collection 3: *Manfred*

€ 28 / € 25 / € 10

Order number 95

♦ Circa 70 minutes

♦ Late

A man who no longer seeks redemption, not even from the devil: in Lord Byron's *Manfred*, the protagonist cultivates his own downfall. Actor Jed Wentz presents the sensational 'closet drama' as a dark narrative in which spoken word and music are inseparable. Excerpts from works by Robert and Clara Schumann, Fanny Mendelssohn, and brother Felix, accompany Manfred's steady descent, from guilt to cataclysm. The immaculate string work in this thriller is by Shunske Sato, Artem Belogurov, and Octavie Dostaler-Lalonde.

♦ With introductory interview by host Simon Mulder (language: English)



Sunday 6 September

09:00 **Workshop Bell Ringing**
Domtoren

10:00 **Expo-installation**
Domplein

◆
Early Music Breakfast Show

TivoliVredenburg,
Het Gegeven Paard

◆
Festival Centre

TivoliVredenburg

◆
Concert Camper

Various locations

◆
Oude Muziek Markt

TivoliVredenburg

11:00 **Les Musiciens de Saint-Julien**
TivoliVredenburg, Hertz

13:00 **Skip Sempé**
Lutherse Kerk

◆
Ensemble Hemiolia

TivoliVredenburg, Grote Zaal

◆
A Guide to Early Music

Instituto Cervantes

15:00 **Ensemble Castelkorn
& Céline Scheen**
TivoliVredenburg, Hertz

◆
Sollazzo Ensemble
Pieterskerk

16:00 **Frans Haagen**
Domtoren

17:00 **The Spirit of Gambo**
Lutherse Kerk

◆
Dionysos Now!
Domkerk

18:45 **Anthony Heidweiller**
TivoliVredenburg, Hertz

20:00 **Vox Luminis XL**
TivoliVredenburg, Grote Zaal





Sunday 6 September ♦ 09:00 hrs

Bell Ringing

Workshop

Domtoren

♦ Circa 60 minutes

Free (limited capacity)

Reservations required and opened from 20 August via www.oudemuziek.nl/UKG

Ever wondered how to really ring a bell? Now's your chance! Join a real bell-ringing workshop, open to both children and adults. Practising on two bells in the Egmond Chapel of the Dom Tower, under the guidance of an expert bellmaster, you'll discover that ringing bells takes more than just pulling a rope. Afterwards, at 10:00 hrs, you can witness the 'big work' – the grand ringing of the Dom Tower bells high above.



Sunday 6 September ♦ 10:00 hrs

Oude Muziek Markt

TivoliVredenburg

♦ Open until 17:30

Free

Do richly decorated harpsichords set your heart racing? Or would you like to try your hand at playing a lute? Then the Oude Muziek Markt (Early Music Market) at TivoliVredenburg is a must. Fifty stallholders will be displaying their instruments, study materials and stacks of sheet music for you to browse to your heart's content. A list of participants will be available from 13 August at www.oudemuziek.nl/markt.



Les Musiciens de Saint-Julien / François Lazarevitch

Marais's *Les voix humaines*

€ 28 / € 25 / € 10

Order number 96

♦ Circa 60 minutes

♦ Baroque

Discovering new music by Marin Marais? That is like finding a Van Gogh in the attic! In 2023, an early 18th-century manuscript surfaced containing unknown pieces for flute and basso continuo. François Lazarevitch and Les Musiciens de Saint-Julien present this unique find alongside arrangements of Marais's gamba music. A Baroque programme full of exquisite dances, plaintes and musettes, with the flute acting as the prompter for the human voice.

♦ Tip: also visit our free morning programme, The Early Music Breakfast Show, at 10:00 hrs at TivoliVredenburg, Het Gegeven Paard



Ensemble Hemiolia / Emmanuel Resche-Caserta

Gasparini's *Atalia*

1: € 31 / € 28 / € 10 – 2: € 28 / € 25 / € 10

Order number 97

♦ Circa 80 minutes

♦ Baroque

Atalia beams from her throne. The coup has succeeded! But do the people really want her as queen? Atalia's paranoia escalates into violence; suddenly, her own downfall is also dangerously close. In this rarely heard oratorio, the music of Francesco Gasparini brings Racine's tragedy *Athalie* to life. For this Baroque gem, Ensemble Hemiolia has assembled a cast of top singers that rekindles the theatrical glow of Rome in the 1700s.

Soloists:

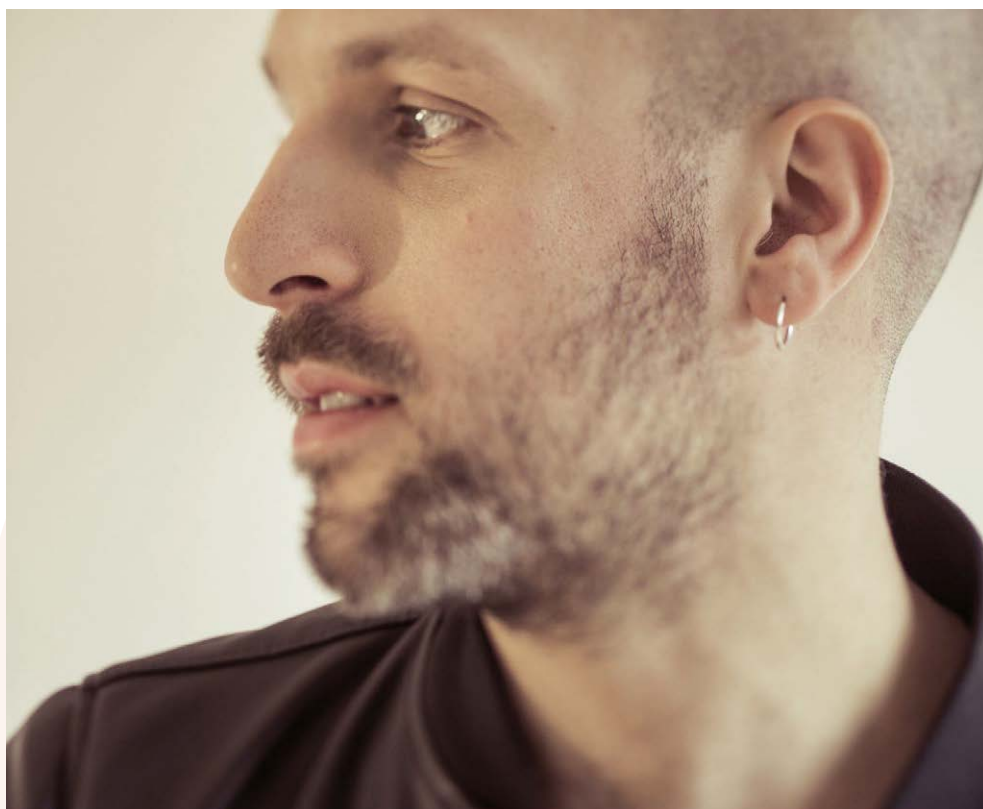
Camille Poul Atalia

Bastien Rimondi Ormonte

Mélodie Ruvio Nutrice

Furio Zanasi Sacerdote

♦ Also live on www.emtv.online





Sunday 6 September ♦ 13:00 hrs

A Guide to Early Music

With Stef Grondelaers

Start: Instituto Cervantes

Language: Dutch

♦ All-day programme

♦ Background

€ 155 / € 144

incl. festival book and dinner

Order number 98

Would you like to enjoy early music together with a group and guide? After an introduction by early music expert Stef Grondelaers, you'll set off together to visit three concerts. During a relaxed communal dinner, there will be plenty of time to exchange experiences and impressions.

13:00 Introduction

15:00 Ensemble Castelnorn

17:00 Dionysos Now!

18:00 Dinner

20:00 Vox Luminis XL



Sunday 6 September ♦ 13:00 hrs

Skip Sempé

The Playing Byrd 9: Byrd & Chambonnières

Lutherse Kerk

♦ Circa 60 minutes

♦ Renaissance

1: € 23 / € 21 / € 10

2: € 21 / € 19 / € 10

Order number 99

Harpsichord Bocalari 1699

How do you coax a keyboard into sounding at its best? William Byrd and Jacques Champion de Chambonnières answer that question in different ways. With Byrd, voices intertwine in fantasies, pavans and virtuosic variations. Chambonnières plays the elegance card with dances and melodies that seem to float. Under the hands of Skip Sempé, the two pioneers meet in repertoire that illustrates the emancipation of the harpsichord.



Ensemble Castelnor / Josef Žák & Céline Scheen

Soave devozione

1: € 31 / € 28 / € 10 – 2: € 28 / € 25 / € 10

Order number 100

♦ Circa 60 minutes

♦ Baroque

In Baroque Kroměříž – now the Czech Republic – Italy sounds surprisingly close. At the bishop's court are heard not only the motets of Giovanni Legrenzi, but also elegant instrumental sonatas by Pietro Andrea Ziani and works by Pavel Josef Vejvanovský – trumpeter, composer, copyist, and linchpin of Italophile repertoire in Moravian circles. Ensemble Castelnor reaps the fruits of that exchange with seven instruments and the sparkling voice of soprano Céline Scheen.





1: € 31 / € 28 / € 10
2: € 28 / € 25 / € 10
Order number IOI

Sunday 6 September ◆ 15:00 hrs

Sollazzo Ensemble / Anna Danilevskaia

Secrets of a Fool

Pieterskerk

◆ Circa 60 minutes

◆ Middle Ages

The jester says what no one else dares to say. Between mockery and seriousness, between mask and man, armed with permission to shoot at anything that moves, the jester navigates the boundaries of what is allowable. Sollazzo Ensemble portrays this ambiguous figure with madrigals, ballads, and songs from the 14th century. Playful, sharp, sometimes vicious: here sounds a voice that entertains, disrupts, jokes, and hurts, and which, despite its innocence, is life-threatening.



Free

Listening Spot:
Buurkerkhof

Sunday 6 September ◆ 16:00 hrs

Frans Haagen

Arias Without Words

Domtoren

◆ Circa 45 minutes

◆ Carillon Festival

In music by Purcell, Bach, and Caldara, the human voice resonates even when no one sings. Frans Haagen – who, as city carillonneur of Kampen, Almelo, Zutphen and Doesburg, is never short of a bell – skillfully spreads the vocal parts across the carillon. From English dances to Austrian sonatas: in this recital, the greatest Baroque icons sing their story without a single word.

The Spirit of Gambo / Freek Borstlap

The Playing Byrd 10: Byrd's consorts

1: € 28 / € 25 / € 10 – 2: € 25 / € 22 / € 10

Order number 102

♦ Circa 60 minutes

♦ Renaissance

William Byrd does not write background music. Sharpen your ears for his gamba consorts: an inextricable partnership of dance and counterpoint. Stiff pavans and galliards are let loose by free fantasies and formidable variations; familiar melodies appear, disappear, and return – just slightly different from before. The Spirit of Gambo exposes this layering with five gambas that challenge, support, and sometimes deliberately work against one another in music that refuses to let go until the final chord.





1: € 31 / € 28 / € 10
2: € 28 / € 25 / € 10
Order number 103

Sunday 6 September ♦ 17:00 hrs

Dionysos Now! / Tore Tom Denys

Notre-Dame de Paris: Brumel

Domkerk

♦ Circa 60 minutes

♦ Renaissance

Whether Brumel wrote his *Missa pro defunctis* for Notre-Dame in Paris, where he worked for years, we will never know for certain. But the Requiem Mass is certainly in its place there, with Gregorian chant and polyphony uneasily rubbing up against each other, as if neither is allowed to have the last word. Dionysos Now! – the idiosyncratic polyphony collective centred around tenor Tore Tom Denys – exposes these rifts and soothes without placating.



€ 5
Order number 104

Sunday 6 September ♦ 18:45 hrs

Anthony Heidweiller & Hans Leenders

Dialoog: Breathing & Ensemble

TivoliVredenburg, Hertz

Language: Dutch

♦ Circa 30 minutes

♦ Background

In his final dialogue, co-curator Anthony Heidweiller enters into conversation with conductor Hans Leenders, who views breathing as the core of musical ensemble. Together, they explore how breath, body awareness, and collective listening add depth to sound, expression, and focus. An inspiring session on how breath becomes the foundation of artistic connection, group dynamics, and musical leadership, from rehearsal to performance.



Closing Concert

Vox Luminis XL / Lionel Meunier

Tallis's *Spem in alium*

1: € 46 / € 41 / € 10 – 2: € 40 / € 36 / € 10

Order number 105

♦ Circa 80 minutes

♦ Renaissance

How monumental can music become before it bursts at the seams? In the 16th century, composers sought out that breaking point with an almost reckless ambition. Thomas Tallis goes to the extreme in *Spem in alium*, a polyphonic cathedral of sound for forty voices, that slowly rises and then crumbles again. Like the Steven Spielberg of Renaissance polyphony, he puts the vocal interplay under high tension: to hear all forty parts, we must wait exactly forty bars.

Even in compactly orchestrated polyphony – such as that of Sheppard, Morley, and Striggio – there often lurks an intensity with crushing impact. Vox Luminis, pure world class, born at the Hague Conservatory, presents this repertoire with breathtaking precision, warmhearted emotion, and a sound that is both transparent and lush. Less is more? Not in this case!

♦ Also live on www.emtv.online

♦ With an introduction by Annelies Andries (19:15 hrs, in Dutch) in the Fentener van Vlissingen Foyer (limited capacity)

Ticket sales & practical information

General ticket sales

General ticket sales for Festival Oude Muziek Utrecht 2026 will start on Monday 1 June at 10:00 hrs. Tickets can be bought easily 24 hours a day via our website: www.oudemuziek.nl.

For more information on online ordering, please visit www.oudemuziek.nl/kaartverkoop.

Pre-sale for Friends

Friends can already order tickets in the pre-sale: Friends who donate €100 or more from Wednesday 13 May, 10:00 hrs. Friends who donate € 50 from Wednesday 20 May, 10:00 hrs. As Friend you can make use of the discount by entering your unique **Friends-code**. This code has been sent to you by e-mail and is also listed on your unique Friends-card. If you have lost your code, it can be replaced via contacting vrienden@oudemuziek.nl or 030 232 9010 (Monday to Friday from 10:00 to 16:00 hrs). The Friends discount is valid for two tickets per concert. Also want to become a Vriend? Visit www.oudemuziek.nl/vrienden.

Ordering in writing

Complete the order form (attached to this brochure) and send it in. You can choose between e-tickets and tickets by post. After processing your order, we will send you a summary of the tickets ordered for checking and a payment link that you can use to pay for the order. It is also possible to pay for your order by bank transfer, after receiving the booking confirmation. You can indicate this on the order form.

Ordering by phone

From Monday 1 June you can order tickets by phone at 030 232 9010, available Monday to Friday, from 10:00 to 16:00 hrs. You can choose between e-tickets and tickets by post (see above). The festival booking line (030 232 9010) will be available daily from 10am until 6pm from Friday 28 August.

Festival Box Office

The festival box office is located in festival centre TivoliVredenburg, open daily from Friday 28 August from 10:00 to 20:00 hrs. From 19:00 hrs onwards, visitors to the eight o'clock concert will have priority access. For concerts not taking place in TivoliVredenburg, you can pick up reservations and buy tickets at the festival box office until two hours before curtain-up. After that time, you can only go to the venue itself, which opens 30 minutes before curtain-up. Uncollected tickets can be sold from 15 minutes before curtain-up.

Ambassadors of Early Music

For everyone up to and including the age of 35, we set up the Ambassadors of Early Music, our community of young early music lovers. Becoming an Ambassador is free, and entitles you to discounted tickets for you and three friends also under the age of 36. In addition, Ambassadors are invited to exclusive events such as get togethers and introductions. The concert selection for Ambassadors – for which they can order tickets for only € 10 per concert – will be announced on 1 June. For all other concerts, Ambassadors enjoy the

Transaction fee and delivery

When completing your order, you may pay by iDEAL | Wero, credit card or Podium Cadeaukaart. You can choose between:

- **E-tickets:** € 2 transaction fee per order. You will receive an e-mail with which you can download your e-tickets. At your concert visit, take the printed e-tickets with you or show them on your phone.
- **Tickets by post:** € 4,50 transaction fee per order. You will receive an e-mail confirmation and the tickets will be sent to you by post within a few weeks. If a concert takes place within five days of ordering, postal dispatch is no longer possible. You can still buy e-tickets or book by phone.



discounted Friends rate. More info:
www.oudemuziek.nl/ambassadors.

Discount

In addition to the regular concert price, this brochure lists the Vrienden rate and a discount rate for everyone up to 30 years old, students and CJP pass holders. Friends can order a maximum of two tickets with Vrienden discount per concert. Using the order form? Please indicate for which discount rate you are ordering tickets.

Early Music Television

With Early Music Television (EMTV), you can make the most of the Festival Oude Muziek Utrecht 2026 and put together your own hybrid festival programme. With EMTV Premium (€ 90 per year), you can watch the full festival programme without restriction, wherever and whenever you like. You can also choose to select your own concerts and pay per livestream. Further information about the programme and how to create an account can be found in the enclosed leaflet and at www.emtv.online.

Information regarding accessibility

Unfortunately, some of the concert venues are less accessible for people with disabilities. The venue map in this brochure (see inside back cover) indicates for each venue whether it is wheelchair accessible, whether there are parking spaces for people with disabilities in the immediate vicinity, and whether an induction loop or infrared transmission system is available to assist those with hearing impairments. You can also find this information clearly listed by venue on our website. Do you have any questions or would you like to book wheelchair seats? Please contact us on 030 232 9010. We're happy to help.

Duration of the concerts

Most concerts last around an hour and do not include an interval. The 20:00 hrs concerts may run for longer and usually finish before 22:00 hrs. The expected duration of the concerts is listed in this brochure and on the website.

Free programme

A number of events are free to attend, but tickets must be reserved even for these free events (including Fringe concerts). On Thursday 13 August, we will announce the full free programme. From that date, the list of stallholders at the Early Music Market will also be

available to view at www.oudemuziek.nl/markt. From Thursday 20 August at 10:00 hrs, you can reserve your tickets for the free programme (online or by telephone).

Ticket sales Tournees

You can order concert tickets for the Festival Oude Muziek Tournees via www.oudemuziek.nl/tournees. Full details and terms and conditions can be found at www.oudemuziek.nl. Would you like to receive a Tournees brochure? Request one via info@oudemuziek.nl or on 030 232 9000.

Conditions

Please take good care of your tickets. Contact us directly if you have lost your tickets or if you have not received them. You can find our terms and conditions at www.oudemuziek.nl/voorwaarden.

Give De Toegift

When ordering tickets, you can voluntarily contribute € 12,50 to De Toegift. We use the funds raised in this way to pay for tickets for people on low incomes. The tickets are distributed to those interested through partnerships with social organisations, such as the Utrecht Poverty Coalition and the Tussenvoorziening. For more information, visit www.oudemuziek.nl/toegift.

Blijf op de hoogte

Would you like to receive our newsletter? Sign up at www.oudemuziek.nl/nieuwsbrief or tick the box on the order form. You can follow us online on Facebook (Festival Oude Muziek Utrecht), Instagram and TikTok (@oudemuziek) and YouTube (www.youtube.com/FestivalOudeMuziek).

Order your tickets online at www.oudemuziek.nl, or send your fully completed order form to:

Festival Oude Muziek Utrecht
Plomporetorengracht 4
3512 CC Utrecht

Becomde a Friend

Become a Friend
and give early
music a future

The benefits of your annual donation	€ 50,-	€ 100,-	€ 200,-	(from) € 1000,-
A discount on concert tickets for 2 persons	◆	◆	◆	◆
The option to order Festival tickets two weeks before regular ticket sales start		◆	◆	◆
The option to order Festival tickets one week before regular ticket sales start	◆			
4 issues per year of the Tijdschrift Oude Muziek (Early Music Magazine)	◆	◆	◆	◆
A discount on the latest cd's	◆	◆	◆	◆
2 tickets for the price of 1 for one Tournees concert of your choice*		◆	◆	◆
€ 10 discount on tickets for the Friends concert during the Festival	◆	◆		
Free admission to the Friends concert for two persons			◆	◆
An exclusive look behind the scenes at Festival Oude Muziek Utrecht			◆	◆
An invitation to the annual Guild meeting				◆
An invitation to the opening reception and opening concert of Festival Oude Muziek Utrecht				◆

* Excluding concerts at TivoliVredenburg, Muziekgebouw aan 't IJ, De Doelen, Nieuwe Kerk Den Haag and AMUZ.



Register online

Arrange your membership online within minutes. Register via www.oudemuziek.nl/vrienden and order tickets with your discount immediately.

Tax-free donations

You can make a donation tax-free. When stipulated in a private or notarial deed, a donation to us is 125% deductible from income tax. The net benefit depends on your income and age. See www.oudemuziek.nl/schenking for more information.

Donations without private deed

Donations which are not stipulated in a private deed are only tax deductible if the total of all the donations you make to cultural PBOs exceeds the threshold sum: a minimum of 1% of your income, and at least € 60.

Whatever you donate above that figure you may deduct up to a maximum of 10% of your threshold income.

Gift a Friend membership

Are you looking for an original present? Surprise your friends or family with a Friend Membership. In addition to all the aforementioned benefits, the recipient will also receive a welcome-CD. You can order a Gift Membership at www.oudemuziek.nl/cadeau.

Bequeathing to early music

Would you like to convert part of your estate into early music? This can be arranged by including us in your will. All the options are listed at www.oudemuziek.nl/legaten.

Vragen?

For further questions you can contact Wilmer de Jong via vrienden@oudemuziek.nl or 030 232 9010.

Bequeathing to Festival Oude Muziek Utrecht



A donation that resonates

A donation is a wonderful and heart-warming way to support Festival Oude Muziek Utrecht and the Festival Oude Muziek Tournees. With your donation, you help ensure that early music remains a living heritage, and that we can bring joy to more than 80,000 people every year with the finest early music. On request, donations can be allocated to specific causes, such as a programme for young talent. Either way, a donation to early music will continue to resonate.

Bequeathing: how and what

By including Stichting Vrienden Oude Muziek (SVOM) in your will, you are supporting the activities of Stichting Organisatie Oude Muziek – both now and in the future. There are various ways to do this. You can name SVOM as a (co-)beneficiary in your will. We will then receive a portion of your net estate. You can also record your gift in a bequest. With a bequest, you leave a specified portion of your estate to the SVOM. A gift does not have to be large: the SVOM is very grateful for every donation that helps us to promote early music both nationally and internationally.



Would you like to find out more about leaving a legacy to early music?

Information on bequests and legacies can be found at www.oudemuziek.nl/nalaten or please contact Hanneke Lion at h.lion@oudemuziek.nl for personalised advice.



ALL OF BACH

BELEEF BACH VANUIT HUIS

Alle werken van Bach in hoogwaardige audio- én videokwaliteit

We nemen alle werken van Bach op in beeld en geluid en maken de video's via bachvereniging.nl en YouTube gratis toegankelijk voor een miljoenenpubliek over de hele wereld. Zo kan iedereen – met de mooiste opnames in de hoogste kwaliteit – altijd en overal genieten van de muziek van Bach.



Mis geen enkele opname, **abonneer je op [youtube.com/bach](https://www.youtube.com/bach)**

Brochure Festival Oude Muziek Utrecht 2026 - Giving Voice**Editors** Marjolein Wellink, Barbara Borden, Sofie Taes, Xavier Vandamme, Vera Vos, Jed Wentz**Concept design & design cover** Friends for Brands. **Lay-out** BCM

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info@oudemuziek.nlIBAN NL35 RABO 0394 4761 I5
www.oudemuziek.nl**Early Music Television**

emtv@oudemuziek.nl

www.emtv.online

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 Adjunct-directeur: Hester Wolters
 Artistic advisor: Jed Wentz
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 Production: Fenneke Maurice, Kimia Hadian,
 Erik Laarman, Gala Lozynska, Ieme Soes, Lex
 Creemers, Tineke Teerink
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 Louise Godschalk, Robin Wiersma
 Editor: Marjolein Wellink
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 Finances: Mark Achterstraat
 Lights: James Murray
 Office assistance: Marjan Tesser, René Sterk,
 Mick Symonds, Mariëtte Koenders, Ineke Diemel
 Co-ordination volunteers: Yvonne Postma
 Assistance festival look and feel: Tom Blaas

Supervisory Board Organisatie Oude Muziek

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Special Thanks

We owe a big thank you to all the individuals and institutions that make the Festival Oude Muziek Utrecht 2026 possible. For their substantial support, we wish to extend an extra word of thanks to:

onze subsidizers,



Ministerie van Onderwijs, Cultuur en
Wetenschap



PROVINCIE **UTRECHT**

onze main sponsor,

FONDS 21

our project sponsors,



our partners,



and all our Friends: Stichting Vrienden Oude Muziek



Vrienden

The Festival Oude Muziek Utrecht is a member of REMA (Réseau Européen de Musique Ancienne), EFA (European Festival Association), Kunsten 92, the Utrechts Festival Overleg, the Utrechts Muziek Overleg and the Verenigde Podiumkunstenfestivals.

TIVOLIVREDENBURG SEIZOEN 26-27

ENSEMBLE
PYGMALION
& RAPHAËL
PICHON

29 NOV 2026

LE CONCERT
D'ASTRÉE
& EMMANUELLE
HAÏM

2 DEC 2026

TON KOOPMAN
DIRIGEERT MOZARTS
REQUIEM

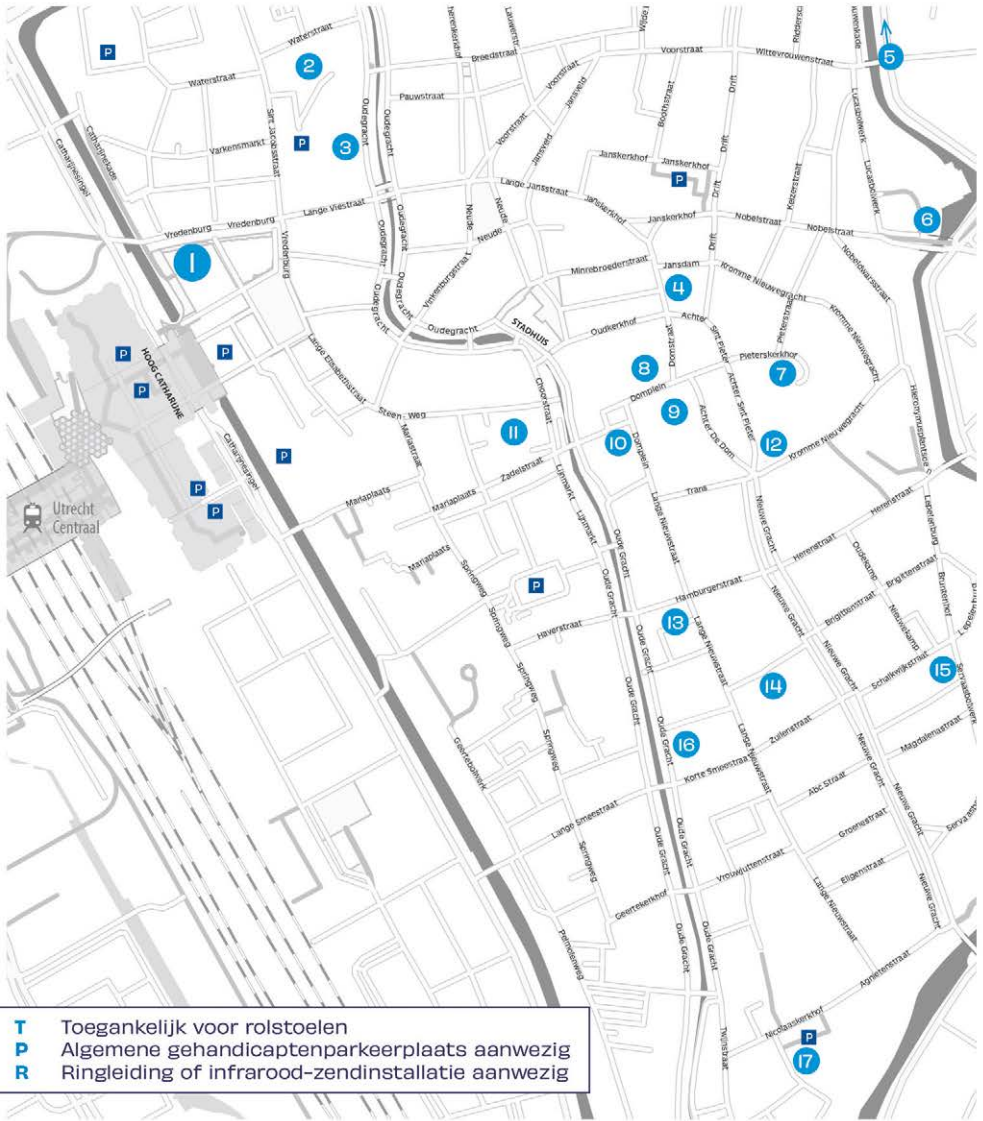
3 FEB 2027



BEKIJK ALLE CONCERTEN OP
[TIVOLIVREDENBURG.NL/KLASSIEK](https://www.tivolivredenburg.nl/klassiek)

Festival Oude Muziek Utrecht 2026

Locaties



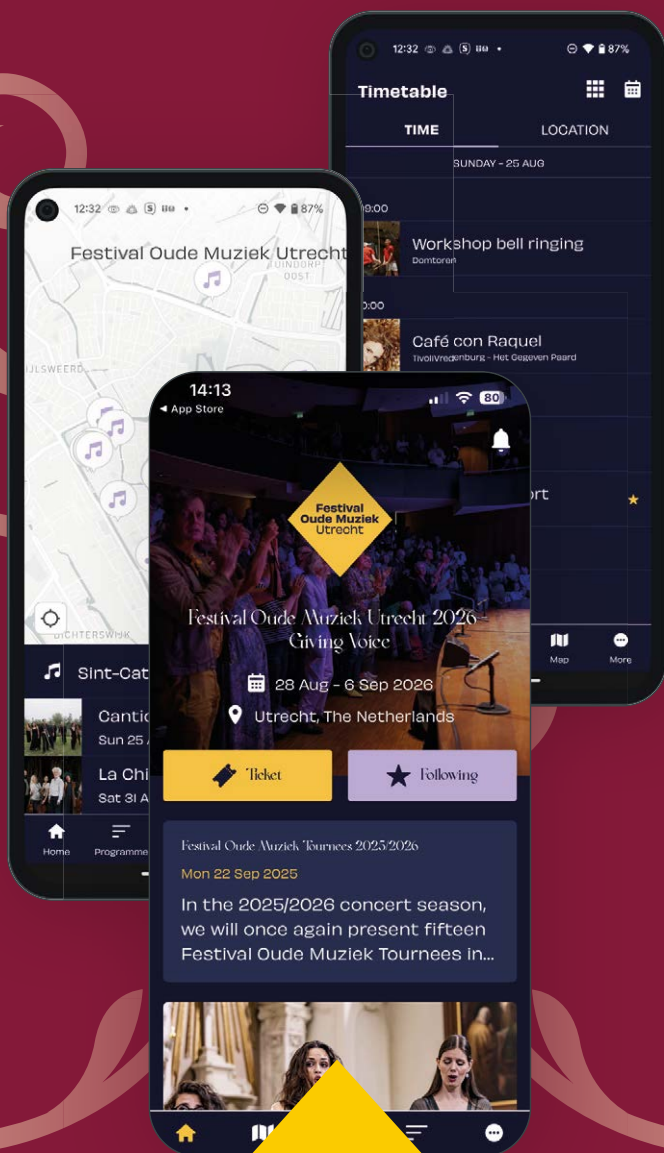
T Toegankelijk voor rolstoelen
P Algemene gehandicaptenparkeerplaats aanwezig
R Ringleiding of infrarood-zendinstallatie aanwezig

- I** TivoliVredenburg, Vredenburgkade II **T R**
 Grote Zaal / Hertz / Cloud Nine /
 Het Gegeven Paard
- II** Buurkerkhof
- 9** Domkerk, bezoekadres Domplein 3I,
 (deur op het Domplein) **T P R**
- 10** Domtoren **P**
- 16** Doopsgezinde Kerk, Oudegracht 270
- 4** Hifi Studio Wilbert, Korte Jansstraat II
- 8** Instituto Cervantes, Domplein 3 **T**
- 2** Jacobikerk, St.-Jacobsstraat 17I **T P R**
- 15** Leeuwenbergh, Servaasbolwerk 1a **T P**

- 13** Lutherse Kerk, Hamburgerstraat 9
T (niet toilet) **P R**
- 17** Nicolaïkerk, Nicolaaskerkhof 8 **T P**
- 12** Paushuize, Kromme Nieuwegracht 49 **T**
- 7** Pieterskerk, Pieterskerkhof 3 **T P**
- 3** Sint-Augustinuskerk, Oudegracht 69 **T**
- 14** Sint-Catharinakathedraal,
 Lange Nieuwstraat 36 **T** (niet toilet) **P**
- 6** Stadsschouwburg, Utrecht,
 Lucasbolwerk 24 **T P R**
- 5** Tuindorperkerk, Professor Suringarlaan I **T P**

Download de festivalapp

Programma, plattegrond en het laatste nieuws
altijd binnen handbereik



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