TEKSTEN

A PASTORAL

Leave, leave your folded flocks in peace to sleep

All night upon the green your revels keep While on the verdant plain we sport and play

We'll never think of sleep or wish for day.

A PASTORAL BY AN EMINENT MASTER

Sheperdesses, pretty lasses come let's trip it upon the green Birds are singing, flow'rs are springing Nature in all her beauty green

Meadows blowing, springs overflowing Flora smiling all around Lovely flowers, pleasant bowers, Pleasure in every place is found

Lilies, roses sweet discloses, Nature smiling everywhere Nymphs complying, cares are flying Every sense of pleasure here

SPRING WISH

Come Flora sweet my garden grace Therein each flow'r in order place For me exert your utmost skill Here form me, an Idalian grove Where I unseen secure may rove And kind repose me at my will

In midst of it a fountain place And with Junquills the margin grace Whose golden hue denote the spring And let a wood this bank surround Winding in mazy circles round Where choristers do sweetly sing

Without the wood let there be seen Gay tulips streak'd with verdant green Iris and silver daffodils And let the fine Hungarian rose And Williams sweet a bed compose Which oft the lawn with odour fills

And let all these for beauty fam'd And many more as yet unnam'd For me delicious walks disclose With pleasure there my mind I'll fill And sweetly then my self I will Upon the fountain bank repose

PRINCE OF ORANGE'S WELCOME

Thrice welcome Royal Stranger, To greet thee, see all nature smile Whom Neptune free from danger, Has wasted to our Isle

By Anna's charms invited, Nassau defies the stormy sea, In Anna's arms delighted, What God so Bless'd as he.

May every joy attend them, No end their sweet endearments know And Bounteous Heav'n befriend 'em, With all it can bestow.

ON PRINCESS AMELIA

Ye Nymphs of Bath, prepare the lay Why, why are you so slow to pay? Amelia claims the song: But if you fear to wrong your cause, Go borrow from the crowd applause, And rob the public tongue.

Sweet as her softly flowing name, Sweet is Amelia's rising fame; And as her virtue, great: Attend ye Nymphs, the fav'rite sound, And what from shore to shore goes round, Let Avon's banks repeat.

See, see and sure you can no less, See how the thronging people press! Who, dwelling on her face, Cry, is she then of Brunswick's line? Are, all like her, are all divine? And bless the Royal Race.

FAREWELL AMELIA

Farewell Amelia, Lovely, fair, sweetest of thy sex Adieu sweetest of thy sex, adieu Angels take her to your care Since she most resembles you. Revival 287

THE AMOROUS LOVER

Fair Chloe's handsome, brisk and gay And gets new lovers every day For in her eye doth dwell A secret and a powerful charm That would the coldest hermit warm And draw him from his cell.

When first I saw her I believ'd
An angel's form my sight deceiv'd
So graceful was her mein,
And surely angels cannot be
More bright than is this lovely she,
Who is of beauty Queen.
How happy will the youth be then,
Who does with matchless truth obtain,
Possession of her heart,
To meet with such a powerful cure,
The worst of fortunes I'd endure,
And laugh at all the smart.

I FEEL NEW PASSIONS RISE

I feel new passions rise, A chilling damp or rapid flame By turns possess my vital frame And grief succeed to Joys.

I fear tis Love whose mighty sway With pleasure mortals all obey Yes, yes tis love, tis love alone And Caelia you the flame inspire Oppose not then the gentle fire But bow before love's throne Let us be happy whilst we may For youth and beauty steal away,

THE LADY'S COMPLAINT FOR THE DEPARTURE OF HER LOVER

Cold Winter, ah why art thou gone,
With the frost and soft snow in thy train,
The return of gay spring, with the sun
To me can bring nothing but pain.
Since honour still fatal to love,
Commands my kind hero away,
In far distant climate to rove,
And trust the false winds and the sea.

How cruel, alas is the fate
Which unkind does our fortune divide
How cheerless and wretched the state,
Where every hope is deny'd
How vainly the morning will rise,
All rosy and bright in the east,
The ev'ning won't charm my sad eyes,
Or night to my sorrows give rest.

Tho' the bushes all gaudily bloom,
And the birds warble happy and gay,
My heart will be nothing but gloom,
As soon as my lover's away.
Not music will soften my cares,
Nor pleasures my senses delight,
When his voice sounds no more in my ears,
And his person's no longer in sight.

No joy I shall find in the fields, The plains or the tremb'ling grove, Since solitude sorrow but yields, To a heart that's sincerely in love. But when the moon rises so bright And shews her full orb in the stream, Some relief it will be to my sight That I view the same object with him.

A DRINKING SONG

Ev'ry man his scepter take, Let the Hogshead sound, And the glasses ring, Let the envious miser quake, Each merry mortal is a king. Let the King do what he can, He's still no more than man, For since the world began, 'twas the juice of the vine, That had pow'r divine, And merry mortal bless, All their wrongs redress, Were kinds but to see How merry we could be, They'd envy our happiness.

Let the glass keep moving round,
We'll paint the night with red and white
Our selves with wreaths be crown'd,
To celebrate the morning light,
When the sun begins his race,
With his drunken fiery face,
And westward steers his pace,
He'll cheerfully smile
On his favourite isle,
And gaze with vast delight,
To see us shine so bright,
Then away goes he, and drinks up the sea,
To pass away the gloomy night.

A DRINKING SONG

Fill the bowl with streams of pleasure, Such as Gallia's Vintage boast, These are tides that bring our treasure, Love and friendship be the toast, Fa la la la la

First our mistresses approving, With bright beauty crown the glass, He that is too dull for loving, Must in friendship be an ass. Fa la la la la

Pylades is with Orestes, Said to have one common soul, But the meaning of the jest is In the bottom of the bowl. Fa la la la la

Thus, by means of honest drinking, Often is the truth found out, Which might cause a world of thinking, Spare the pains and drink about. Fa la la la

THE MERRY BACCHANALIAN

Come here's to the nymph I love, Away ye vain sorrows, away Far, far from my bosom be gone, All these shall be pleasant and gay. Far hence be the sad and the pensive, Come fill up the glasses around, We'll drink till our faces be ruddy And all our vain sorrows are drown'd.

Tis done and my fancy's exalting, With e'ery gay blooming desire My blood with brisk ardour is glowing Soft pleasure my bosom inspire My soul now in love is dissolving Oh Fate! Had I here my dear charmer I'd clasp her I'd clasp her so eager, Of all her disdain I'd disarm her.

But hold, what has love to do here, With his troops of vain cares in array, Advaunt idle pensive intruder He triumphs, he will not away I'll drown him, come give me a bumper, Young cupid, here's to thy confusion, Now, now he's departing, he's vanquish'd Adieu to his anxious delusion.

Come jolly God Bacchus here's to the Huzza, Boys, Huzza, Boys, Huzza Sing Io, sing Io to Bacchus Hence all ye dull thinkers away. Come what should we do but be jovial Come tune up your voices and sing What soul is so dull to be heavy When wine sets our fancies on wing.

Come Pegasus lies in this bottle, He'll mount us, he'll mount us on high, Each of us a gallant young Perseus, Sublime we'll ascend to the sky. Come mount, or adieu, I arise In seas of wide aether I'm drown'd. The clouds far beneath me are sailing I see the spheres whirling around.

What darkness, what rattling is this, Thro' Chaos dark regions I'm hurl'd, And no- oh my head it is knock'd, Upon some confounded new world. Now, now these dark shades are retiring, See yonder bright blazes a star, Where am I? Behold the Empyrceum, With flaming light streaming from far.

Revival 289

A BACCHANALIAN SONG

Let's be merry and banish thinking with good drinking Never stand still Melancholy is but folly, let's be jolly while we Mav. Banish sorrow til tomorrow, Let the miser hoard his treasure, We'll devote the night to pleasure And with mirth our moments measure, Business we postpone to leisure, Bumpers moving, joys improving, Will convert the night to day, See the charmer how he courts me, How her balmy kiss transports me, With her blushing looks she charms me, With her gen'rous juice she warms me, Moist'ning sweet my vital clay.

BACCHUS DEFEATED

Bacchus must now his Power resign, I am the only God of Wine. It is not fit that wretch should be In competition set with me, Who can drink ten times more than he.

Let other mortals vainly wear, A tedious life with anxious care, Let courtiers plot and lawyers think, Let states and empires swim or sink, My sole ambition is to drink.