

29 Aug – 7 Sep 2025

# Museumkunst?



**Festival  
Oude Muziek  
Utrecht**





# Preface

## Museumkunst?

At Festival Oude Muziek Utrecht, we find it inspiring to approach music of the past as heritage: a valuable legacy passed down through generations to us.

With the theme *Museumkunst?*, we delve deeper into what that really means. Can music truly be compared to a painting that you preserve, study, restore, and exhibit? Are our concert halls a kind of museum space, but for acoustic experiences? Can the musicians on our stages be compared to restorers, working passionately and meticulously to remove the yellowed varnish from centuries-old beauty and make it shine again in all its colourful brilliance? And does that, in fact, make our festival a temporary exhibition of sounds, complete with its own catalogue?

This year, we are drawing connections between early music and our sister discipline, the heritage sector. This yields exciting questions and insights for those who are hungry for them. Above all, it means a wealth of wonderful music: unique masterpieces, carefully curated collections, and hidden gems that we are eager to bring to light.

It is my wish that, as always, our festival may be a meeting place, with doors wide open, for anyone who wishes to be moved by the living beauty of the past, the present, and the future.

**Xavier Vandamme**  
Festival Director







# Table of contents

## **3. Preface**

## **8. Introduction to Festival Oude Muziek Utrecht 2025** *Museumkunst?*

## **51. Programmes by day**

- 51.** Friday 29 August
- 57.** Saturday 30 August
- 69.** Sunday 31 August
- 79.** Monday 1 September
- 89.** Tuesday 2 September
- 99.** Wednesday 3 September
- 109.** Thursday 4 September
- 119.** Friday 5 September
- 131.** Saturday 6 September
- 143.** Sunday 7 September

## **152. Ticket sales & practical information**

# Festival Oude Muziek Utrecht 2025

	Friday 29 Aug	Saturday 30 Aug	Sunday 31 Aug	Monday 01 Sep	Tuesday 02 Sep
07:00		Stile Antico <i>Sint-Willibrordkerk</i>			
9:00			Workshop Bell Ringing <i>Domplein 21</i>		
10:00		Early Music Breakfast Show <i>Het Gegeven Paard</i>	Early Music Breakfast Show <i>Het Gegeven Paard</i>	Early Music Breakfast Show <i>Het Gegeven Paard</i>	Early Music Breakfast Show <i>Het Gegeven Paard</i>
		11:00 Stile Antico <i>Sint-Willibrordkerk</i>			
11:00		Musica Gloria <i>TivoliVredenburg, Hertz</i>	Camerata Trajectina <i>TivoliVredenburg, Grote Zaal</i>	Myriam Rignol c.s. <i>TivoliVredenburg, Hertz</i>	Myriam Rignol c.s. <i>TivoliVredenburg, Hertz</i>
		ART HOUSE 17 <i>Paardenkathedraal</i>	ART HOUSE 17 <i>Paardenkathedraal</i>	11:00-16:30 Scratch <i>Doopsgezinde Kerk</i>	ART HOUSE 17 <i>Paardenkathedraal</i>
		Malgosia Fiebig <i>Domtoren</i>			
12:00		Bell Ringing & Bell Walks <i>Domplein</i>			
13:00	Phantasm & Cera <i>TivoliVredenburg, Hertz</i>	Diego Ares <i>Lutherse Kerk</i>	Marco Mencoboni <i>Lutherse Kerk</i>	Arianna Radaelli <i>Lutherse Kerk</i>	Irene Roldán <i>Lutherse Kerk</i>
		Ensemble Correspondances <i>TivoliVredenburg, Grote Zaal</i>			
					Early Music Hifi Sessions <i>Hifi Studio Wilbert</i>
15:00	Phantasm & Cera <i>TivoliVredenburg, Hertz</i>	Ordo Virtutum <i>TivoliVredenburg, Cloud Nine</i>	Stile Antico <i>Sint-Catharina-kathedraal</i>	Graindelavoix <i>Sint-Catharina-kathedraal</i>	La Néréide <i>TivoliVredenburg, Hertz</i>
		ART HOUSE 17 <i>Paardenkathedraal</i>	ART HOUSE 17 <i>Paardenkathedraal</i>		ART HOUSE 17 <i>Paardenkathedraal</i>
		La Tempête <i>Stadsschouwburg Utrecht</i>	Ensemble Castelnor <i>Pieterskerk</i>	Ensemble Danguy <i>TivoliVredenburg, Cloud Nine</i>	Stile Antico <i>Sint-Catharina-kathedraal</i>
16:00		15:00 Stile Antico <i>Sint-Willibrordkerk</i>	Rien Donkersloot <i>Domtoren</i>	Cao Linh Pham & Sydney Nguyen <i>Domtoren</i>	Malgosia Fiebig <i>Domtoren</i>
17:00	Phantasm & Cera <i>TivoliVredenburg, Hertz</i>	The Fine Hand <i>TivoliVredenburg, Hertz</i>	Maayan Licht & BREZZA <i>TivoliVredenburg, Hertz</i>	La Fonte Musica <i>TivoliVredenburg, Hertz</i>	La Tempête <i>Jacobikerk</i>
		Utopia Ensemble <i>Pieterskerk</i>	Dionysos Now! <i>Domkerk</i>	Cantoria <i>Sint-Augustinuskerk</i>	Ratas del Viejo Mundo <i>Pieterskerk</i>
18:00	Malgosia Fiebig <i>Domtoren</i>				
18:30		18:45 Stile Antico <i>Sint-Willibrordkerk</i>			
18:45		Early Music Museum Lectures <i>TivoliVredenburg, Hertz</i>	Early Music Museum Lectures <i>TivoliVredenburg, Hertz</i>	The Case of Curation <i>Auditorium, Museum Catharijneconvent</i>	The Case of Curation <i>Auditorium, Museum Catharijneconvent</i>
20:00	Hemiolia <i>TivoliVredenburg, Grote Zaal</i>	La Tempête <i>Stadsschouwburg Utrecht</i>	La Fonte Musica <i>TivoliVredenburg, Grote Zaal</i>	L'Arpeggiata & Malena Ernman <i>TivoliVredenburg, Grote Zaal</i>	Sollazzo Ensemble <i>TivoliVredenburg, Grote Zaal</i>
20:00		Ricercar Consort <i>Domkerk</i>			
		21:00 Stile Antico <i>Sint-Willibrordkerk</i>			
22:00	Phantasm & Cera <i>TivoliVredenburg, Hertz</i>				Margret Koell <i>TivoliVredenburg, Hertz</i>
22:30		Rotem & Devillers <i>Lutherse Kerk</i>		Anna-Liisa Eller <i>Paushuize</i>	
23:00			Pierlot & Scheen <i>TivoliVredenburg, Hertz</i>		
23:59		Martin de Ruiter <i>TivoliVredenburg, Grote Zaal</i>			
Legenda	Middle Ages	Renaissance	Baroque	Late	Background



Wednesday 03 Sep	Thursday 04 Sep	Friday 05 Sep	Saturday 06 Sep	Sunday 07 Sep
			09:30 A Nocte Temporis <i>TivoliVredenburg, Grote Zaal</i>	Workshop Bell Ringing <i>Domplein 21</i>
Early Music Breakfast Show <i>Het Gegeven Paard</i>	Early Music Breakfast Show <i>Het Gegeven Paard</i>	Early Music Breakfast Show <i>Het Gegeven Paard</i>	Early Music Breakfast Show <i>Het Gegeven Paard</i>	Early Music Breakfast Show <i>Het Gegeven Paard</i>
			10:00-17:30 Oude Muziek Markt <i>TivoliVredenburg</i>	10:00-17:30 Oude Muziek Markt <i>TivoliVredenburg</i>
André Lislevand <i>TivoliVredenburg, Hertz</i>	Jean Rondeau <i>Tuindorperkerk</i>	Jean Rondeau <i>Tuindorperkerk</i>	Ricercar Consort & Jean Rondeau <i>TivoliVredenburg, Hertz</i>	Ghielmi, Urbanetz & Pianca <i>TivoliVredenburg, Cloud Nine</i>
ART HOUSE I7 <i>Paardenkathedraal</i>	ART HOUSE I7 <i>Paardenkathedraal</i>	ART HOUSE I7 <i>Paardenkathedraal</i>	ART HOUSE I7 <i>Paardenkathedraal</i>	
IVWC - Semi-Final <i>TivoliVredenburg, Cloud Nine</i>		IVWC - Final <i>TivoliVredenburg, Cloud Nine</i>	Janno den Engelsman <i>Domtoren</i>	
		12:00-17:30 Oude Muziek Markt <i>TivoliVredenburg</i>	12:15 A Nocte Temporis <i>TivoliVredenburg, Grote Zaal</i>	
Julien Wolfs <i>Lutherse Kerk</i>	Evangelina Mascardi <i>Lutherse Kerk</i>	Ryosuke Sakamoto <i>Paushulze</i>	Olga Pashchenko <i>TivoliVredenburg, Cloud Nine</i>	Pierre Hantai <i>TivoliVredenburg, Hertz</i>
Early Music Hifi Sessions <i>Hifi Studio Wilbert</i>	Early Music Hifi Sessions <i>Hifi Studio Wilbert</i>	Early Music Hifi Sessions <i>Hifi Studio Wilbert</i>	Early Music Hifi Sessions <i>Hifi Studio Wilbert</i>	
Clematis <i>Leeuwenbergh</i>	Muskens & Roudier <i>Leeuwenbergh</i>	Dialogos <i>TivoliVredenburg, Hertz</i>	Le Poème Harmonique <i>Jacobikerk</i>	The Little Concert <i>TivoliVredenburg, Cloud Nine</i>
ART HOUSE I7 <i>Paardenkathedraal</i>	ART HOUSE I7 <i>Paardenkathedraal</i>	ART HOUSE I7 <i>Paardenkathedraal</i>	ART HOUSE I7 <i>Paardenkathedraal</i>	
Contre le Temps <i>Pieterskerk</i>	Le Miroir de Musique <i>Pieterskerk</i>	Capriccio Stravagante & Cappella Mariana <i>Pieterskerk</i>	Into the Winds <i>Pieterskerk</i>	La Fonte Musica <i>Pieterskerk</i>
Gideon Bodden <i>Domtoren</i>	Malgosia Fiebig <i>Domtoren</i>	Jim Startman <i>Domtoren</i>		Arie Abbenes <i>Domtoren</i>
Accademia del Piacere <i>TivoliVredenburg, Hertz</i>	Vox Luminis <i>Jacobikerk</i>	Vox Luminis <i>Jacobikerk</i>	L'Apothéose <i>Lutherse Kerk</i>	Tiburtina & Oltremontano <i>Domkerk</i>
Cappella Pratensis <i>Domkerk</i>	Cappella Mariana <i>Domkerk</i>	Huelgas Ensemble <i>Domkerk</i>	Jaroussky & Mauillon <i>TivoliVredenburg, Hertz</i>	Jaroussky & Mauillon <i>TivoliVredenburg, Hertz</i>
Lecture: The Sound of Utrecht <i>Domtoren</i>			18:45 A Nocte Temporis <i>TivoliVredenburg, Grote Zaal</i>	
The Case of Curation <i>Auditorium, Museum Catharijneconvent</i>	The Case of Curation <i>Auditorium, Museum Catharijneconvent</i>	The Case of Curation <i>Auditorium, Museum Catharijneconvent</i>	Early Music Museum Lectures <i>TivoliVredenburg, Cloud Nine</i>	Early Music Museum Lectures <i>TivoliVredenburg, Cloud Nine</i>
Vriendenconcert: Capriccio Stravagante <i>TivoliVredenburg, Grote Zaal</i>	Ensemble Masques <i>TivoliVredenburg, Grote Zaal</i>	Ars Antiqua Austria <i>TivoliVredenburg, Grote Zaal</i>	La Grande Chapelle <i>Domkerk</i>	Le Poème Harmonique <i>TivoliVredenburg, Grote Zaal</i>
Jean Rondeau <i>Lutherse Kerk</i>	Jean Rondeau <i>Lutherse Kerk</i>	Jean Rondeau <i>Lutherse Kerk</i>	Jean Rondeau <i>Lutherse Kerk</i>	
			Cappella Romana <i>Jacobikerk</i>	
Film: Orlando <i>TivoliVredenburg, Hertz</i>		Petra Somlai <i>TivoliVredenburg, Cloud Nine</i>	A Nocte Temporis <i>TivoliVredenburg, Grote Zaal</i>	
	Paulet & Geiger <i>TivoliVredenburg, Grote Zaal</i>			
Carillon	More than music			





# Living Heritage

Is early music Museumkunst?

It sounds like a trick question. Of course, the answer is yes!

Museumkunst refers to cultural expressions that have entered the canon: masterpieces that fully deserve to be preserved, protected, and passed on to new generations.

But the term is sometimes used mockingly. Museumkunst can also refer to outdated art that, while it may be conserved, has in fact lost its relevance in contemporary society — art in which the fire has gone out.

Much of the art music of past centuries was functional music. Today, little remains of that original function. Religious music is relocated to the secular concert hall. Music with political purposes is neutralized into background music. As an early music festival, we do much the same as museums: we detach cultural expressions from their original environment and place them in a new context, with a new purpose: to let people experience beauty. But can we truly do this without consequence? Are we not cutting off the lifeblood of the music? Or is it more complex?

Many young musicians today feel the urge to create new rituals. They transform concerts into fictional liturgical performances. They cherish atmosphere, weaving theatrical experiences together to create new inspiration. We showcase and explore this striking trend. It is just one of the many answers to the central question of this festival edition: how do we keep heritage alive for people today?





# Masterpieces

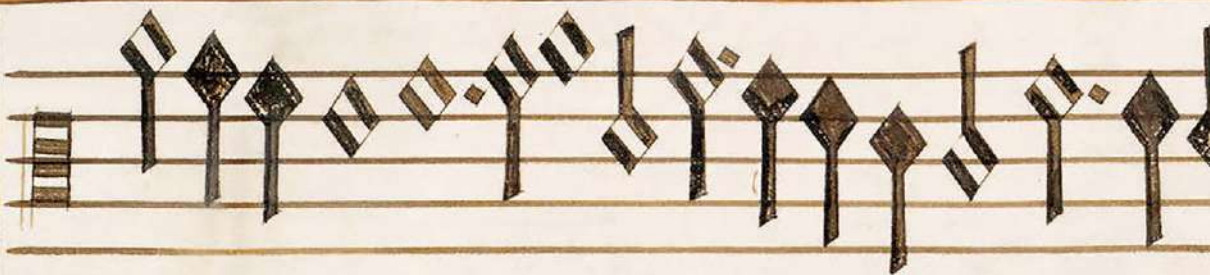
What makes a composition a masterpiece? Is it the ornate signature? The monumental publication series? Or the cultural value that we assign to it today? We gaze (and listen) with sighs of admiration at untouchable masterworks like Palestrina's *Missa Papae Marcelli*, Purcell's *Dido and Aeneas*, and Bach's *Goldberg Variations*. But do we also dare to challenge the hierarchy of memory?

After all: who decides which music is heard everywhere, and which nowhere? What do the hits of an era tell us about the people who lived then? Masterpieces never arise in isolation; they emerge at the crossroads of social ethos, cultural identity, and political power dynamics.

Later, they often become museumkunst, detached from their original context. But perhaps we underestimate their strength: true masterpieces endure. Even when Vivaldi's *Four Seasons* is played on a hurdy-gurdy (in an authentic eighteenth-century arrangement, of course) or music of the virginalists is performed on the Estonian kannel.

This edition of Festival Oude Muziek Utrecht has its own hall of fame, featuring Corelli's *Concerti Grossi*, Rameau's *Pygmalion*, Monteverdi's *L'Orfeo*, and many more. Even the *Mona Lisa* makes a brief appearance.

**[www.oudemuziek.nl/topstukken](http://www.oudemuziek.nl/topstukken)**



# Collections

Much of the beauty that has been passed down to us is thanks to passionate collectors. Often, it is these private collections that formed the foundations of today's great museums – from overflowing *Kunstammern* filled with exotic objects to carefully curated collections of paintings, books, and music assembled by kings, bishops, and prominent citizens.

At the heart of both museal and musical collection-building lies a fundamental question: what do we choose to remember, and what do we leave behind? The reasons for preserving music are often not only aesthetic but also political and diplomatic, as evidenced by the luxurious Choirbook of Margaret of Austria. Much compiled music emerged during the nineteenth century, when composers like Bach, Handel, and others were elevated as heroes of the new European nation-states.

In this festival edition, we pay tribute to the passion for collecting. We indulge in the sweet madness of performing complete works – presenting all the notes of the Forqueray family, the entire oeuvre of Louis Couperin, and Bach's *Das wohltemperierte Klavier* from the very first to the very last bar. We will also showcase the collection of violin music from the Minoriten Convent, and the chamber music of Jakob Ernst von Liechtenstein-Kastelkorn, Archbishop of Salzburg. Some composers even became collectors themselves, such as the Bach family with their cherished *Altbachisches Archiv*, treasured by Johann Sebastian.

**[www.oudemuziek.nl/collecties](http://www.oudemuziek.nl/collecties)**



# Hidden Gems

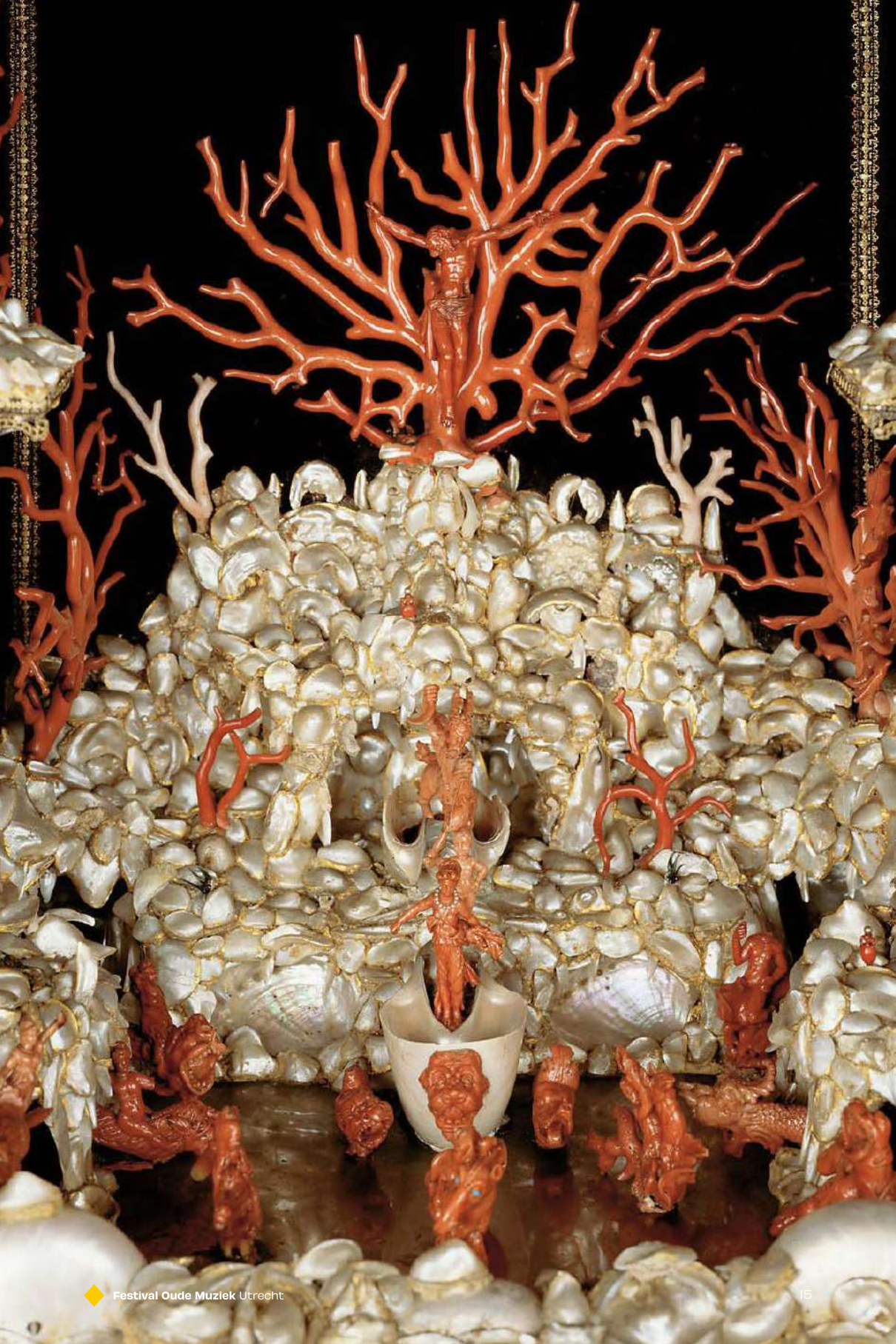
They groan under the dust of centuries: scores without famous signatures, forgotten in libraries, patiently slumbering in choirbooks and songbooks. Works that escape the grand canonical narrative – and perhaps are all the more valuable because of it.

Giving unknown music a place is our mission. Together with Graindelavoix, we explore the *Kunstkammern* of the Renaissance, the precursors to today's museums. These were treasure rooms filled with exceptional objects – from goldsmithery to engraved ostrich eggs and red coral. What is often forgotten is that these collections also contained music manuscripts – for the ear demands beauty too!

Much music remained hidden from the public eye for a long time. That is certainly true for the secret madrigals of Luzzasco Luzzaschi, which the singers of *La Néréide* will reveal to us. But there is also music that was always accessible from its inception yet has rarely or never been performed. We make space for it in the acoustic exhibition that this festival embodies: from Fanny Mendelssohn's piano cycle *Das Jahr*, to unknown lute music from the Renaissance, to instrumental Baroque compositions by David Pohle, preserved only in manuscript. As always in Utrecht, there will be more than enough new discoveries to be made.

**[www.oudemuziek.nl/verborgenparels](http://www.oudemuziek.nl/verborgenparels)**











# Stile Antico

## Artist in Residence

Twelve voices, one vision, no conductor. For twenty years, British Renaissance ensemble Stile Antico has enchanted audiences with vocal repertoire that breathes, bubbles, and lingers. The ensemble's approach – a group of friends collectively shaping their interpretations – reflects how heritage can not only be preserved but also lived: as an ongoing, shared journey of discovery. Their fresh approach has already earned Stile Antico three Grammy nominations and countless awards.

As artist in residence, the musicians have chosen three remarkable collections for this festival. We will hear polyphony with a nod to its original liturgical context during the canonical hours, featuring five atmospheric concerts spread across a single festival day, following the rhythm of monastic life. The singers also open the partbooks of Robert Dow: a time capsule from the Tudor era. And they celebrate Palestrina's 500th anniversary with a grand *best-of*!

**[www.oudemuziek.nl/stileantico](http://www.oudemuziek.nl/stileantico)**

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**Saturday 30 August** ♦ 07:00 hrs ♦ Sint-Willibrordkerk  
Divine Hours I: Matins for First Sunday in Advent

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**Saturday 30 August** ♦ 11:00 hrs ♦ Sint-Willibrordkerk  
Divine Hours II: Lauds for Christmas Day

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**Saturday 30 August** ♦ 15:00 hrs ♦ Sint-Willibrordkerk  
Divine Hours III: Terce and Mass during the Octave of Easter

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**Saturday 30 August** ♦ 18:45 hrs ♦ Sint-Willibrordkerk  
Divine Hours IV: Vespers for the Assumption of the Blessed Virgin Mary

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**Saturday 30 August** ♦ 21:00 hrs ♦ Sint-Willibrordkerk  
Divine Hours V: Compline for the Immaculate Conception

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**Sunday 31 August** ♦ 15:00 hrs ♦ Sint-Catharinakathedraal  
The Prince of Music: 500 years of Palestrina

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**Tuesday 2 September** ♦ 15:00 hrs ♦ Sint-Catharinakathedraal  
The Dow Partbooks



# La Fonte Musica

## Artist in Residence

For centuries, springs and fountains have symbolized paradisiacal places of beauty and music. Enter: La Fonte Musica. As artist in residence, the groundbreaking ensemble led by lutenist Michele Pasotti will take the stage three times, presenting repertoire spanning from the late Middle Ages to the early Baroque.

From the medieval sacred music of Matteo da Perugia to a brand-new interpretation of Monteverdi's groundbreaking *L'Orfeo*, and further to *Monteverdi's Combattimento di Tancredi e Clorinda*: La Fonte Musica proves that 'old' does not mean 'outdated.'

Ensemble leader Michele Pasotti – researcher, lutenist, and philosopher – is known for daring reconstructions, virtuosic instrumental mastery, and a deeply textual approach, colouring ancient sound worlds with contrasts and highly refined nuances.

[www.oudemuziek.nl/lafontemusica](http://www.oudemuziek.nl/lafontemusica)

**Sunday 31 August** ♦ 20:00 hrs ♦ TivoliVredenburg, Grote Zaal  
Monteverdi's *L'Orfeo*

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**Monday 1 September** ♦ 17:00 hrs ♦ TivoliVredenburg, Hertz  
Monteverdi's *Combattimento di Tancredi e Clorinda*

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**Sunday 7 September** ♦ 15:00 hrs ♦ Pieterskerk  
The Religious Music of Matteo da Perugia









# Jean Rondeau

## Artist in Residence

Forget everything you thought you knew about the seventeenth-century keyboard giant Louis Couperin. Artist in residence Jean Rondeau launches a sweet guerrilla attack on the complete works of the French master of melancholy.

In seven concerts – four on the harpsichord, two on the organ, and one in a chamber music setting – Rondeau unlocks the oeuvre of the brilliant yet often overlooked uncle of François 'le Grand'. From unmeasured preludes to glowing chaconnes: this will not be a dusty gallery of music, but a sound laboratory where everything bubbles and brews while the DNA of Couperin is unravelled.

Rondeau is mesmerizing at the keys, a powerhouse soloist, and a delightful, generous ensemble partner. Whether on organ or harpsichord, he brings every repertoire to life with disarming poetry. Rondeau is a natural poet – just like his idol Louis.

*With a passe-partout, you can attend all of Jean Rondeau's concerts for € 133 / € 122 (order number 03).*

**[www.oudemuziek.nl/jeanrondeau](http://www.oudemuziek.nl/jeanrondeau)**

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**Wednesday 3 September** ♦ 20:00 hrs ♦ Lutherse Kerk  
Louis Couperin, oeuvres complètes I

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**Thursday 4 September** ♦ 11:00 hrs ♦ Tuindorpkerk  
Louis Couperin, oeuvres complètes II

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**Thursday 4 September** ♦ 20:00 hrs ♦ Lutherse Kerk  
Louis Couperin, oeuvres complètes III

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**Friday 5 September** ♦ 11:00 hrs ♦ Tuindorpkerk  
Louis Couperin, oeuvres complètes IV

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**Friday 5 September** ♦ 20:00 hrs ♦ Lutherse Kerk  
Louis Couperin, oeuvres complètes V

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**Saturday 6 September** ♦ 11:00 hrs ♦ TivoliVredenburg, Hertz  
Louis Couperin, oeuvres complètes VI (with Ricercar Consort)

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**Saturday 6 September** ♦ 20:00 hrs ♦ Lutherse Kerk  
Louis Couperin, oeuvres complètes VII









# Museum Catharijneconvent

Co-Curator

Our co-curator for this festival edition is not a musician or an artist, but an institution. A museum, of course – noblesse oblige.

With input from the Utrecht-based Museum Catharijneconvent, we give the festival's lectures, introductions, and talks a strong sense of direction. With its heritage specialists, the museum stands as a beacon of knowledge regarding the care of both tangible and intangible heritage. This fits perfectly within our Museumkunst-vision. Equally fascinating is the way they view their core collection – and, by extension, much of ours as an early music festival: religious art. How do we give these artistic expressions a meaningful place in a largely secularized and multicultural society, where knowledge of Christian culture is often lacking and these artworks risk becoming unreadable and inaccessible?

Museum Catharijneconvent contributes enriching insights, which are reflected in the four Early Music Museum Lectures. On weekdays, we will host the lecture series The Case of Curation in the museum's auditorium.

And of course, you'll also be visiting Museum Catharijneconvent: your festival ticket grants you free admission to the museum's permanent collection and the temporary exhibition on earthly and spiritual love in art, from 29 August to 1 December.

**[www.oudemuziek.nl/cocurator](http://www.oudemuziek.nl/cocurator)**

**Saturday 30 August** ♦ 18:45 hrs ♦ TivoliVredenburg, Hertz  
Perspectives on the Choirbook of Margaret of Austria

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**Sunday 31 August** ♦ 18:45 hrs ♦ TivoliVredenburg, Hertz  
Heritage and Performing Arts in Politically Turbulent Times

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**Saturday 6 September** ♦ 18:45 hrs ♦ TivoliVredenburg, Cloud Nine  
Conservation and Restoration in Painting and Music

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**Sunday 7 September** ♦ 18:45 hrs ♦ TivoliVredenburg, Cloud Nine  
Round Up: this was Festival Oude Muziek 2025 – *Museumkunst?*





# The Case of Curation

## Conversations at Catharijneconvent

Within the ecosystem we call visual arts, curators play a crucial role. Curators are passionate specialists who know their field inside and out, who have seen it all and travelled far and wide. In assembling exhibitions, they make the choices that determine what we, the public, actually get to see. In the world of music, things are not so different.

And the importance of curators is growing. The flood of information we are confronted with is overwhelming. In principle, all art and music are virtually available at our fingertips. How not to get lost in this abundance? Here, curators prove their value: they create depth and provide guidance. They are the sherpas of the cultural landscape.

In five conversations at Museum Catharijneconvent, we will explore the role of curators, with special focus on the world of early music. What is the impact of gatekeepers – programmers, record labels, journalists – on musicians and audiences today? Is there a counterbalance to their power? Has their role been diminished now that artificial intelligence curates our playlists and algorithms increasingly trap us in feedback loops?

From Monday 1 September to Friday 5 September, daily at 18:45 hrs in the auditorium of Museum Catharijneconvent.

The programme will be announced on 14 August on **[www.oudemuziek.nl/cureren](http://www.oudemuziek.nl/cureren)**



# Carillon Festival

The bells of the seventeenth-century Hemony carillon form the resounding voice of the Dom Tower. As a staple of the festival programme, they will once again receive their own showcase this year, featuring both carillon luminaries and emerging talents.

The world-famous carillon will accompany visitors as they move from one concert venue to another – but be sure to pause for a moment at the city's finest listening spot: Buurkerkhof.

Also note that on Saturday 30 August, the Utrechts Klokkenluiders Gilde will ring all fourteen bells of the Dom Tower, including the mighty Salvator bell from 1505, letting their sound roll over the city. This grand peal occurs only a few times a year and is always a deeply moving and impressive moment.

**[www.oudemuziek.nl/beiaardfestival](http://www.oudemuziek.nl/beiaardfestival)**

**Friday 29 August** ♦ 18:00 hrs ♦ Malgosia Fiebig

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**Saturday 30 August** ♦ 11:00 hrs ♦ Malgosia Fiebig

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**Saturday 30 August** ♦ 12:00 hrs ♦ Bell Ringing & Bell Walks

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**Sunday 31 August** ♦ 09:00 hrs ♦ Workshop Bell Ringing

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**Sunday 31 August** ♦ 16:00 hrs ♦ Rien Donkersloot

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**Monday 1 September** ♦ 16:00 hrs ♦ Cao Linh Pham & Sydney Nguyen

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**Tuesday 2 September** ♦ 16:00 hrs ♦ Malgosia Fiebig

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**Wednesday 3 September** ♦ 16:00 hrs ♦ Gideon Bodden

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**Wednesday 3 September** ♦ 18:30 hrs ♦ Klokkenlezing

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**Thursday 4 September** ♦ 16:00 hrs ♦ Malgosia Fiebig

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**Friday 5 September** ♦ 16:00 hrs ♦ Jim Startman

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**Saturday 6 September** ♦ 11:00 hrs ♦ Janno den Engelsman

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**Sunday 7 September** ♦ 09:00 hrs ♦ Workshop Bell Ringing

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**Sunday 7 September** ♦ 16:00 hrs ♦ Arie Abbenes









# The Early Music Hifi Sessions

## Recorded Music as Museumkunst

Together with our Utrecht partner Hifi Studio Wilbert, we are embarking on a unique adventure. Normally, as a festival, we do everything we can to make live music sound its absolute best – with flesh-and-blood musicians, for an audience on the edge of their seats. But in this series, we turn our focus to recorded music.

For many musicians, recording is crucial: it captures how you defend music at a particular moment in your artistic journey, alone or alongside kindred spirits. Recordings are often powerful statements. In a sense, they are museum pieces: they bear witness to a musical moment that once was.

Is recorded music therefore inferior to live music, 'the real thing'? Or is that a false assumption? After all, in practice, only a tiny fraction of the music we hear is live. How different things were centuries ago!

Festival director Xavier Vandamme will discuss these musical museum issues with three top musicians and an audio equipment designer. Together, they will tackle questions of recording, listening, and memory. And we'll listen along to their favourite recorded music – on a high-end audio set that you may only experience once in a lifetime.

**[www.oudemuziek.nl/hifi](http://www.oudemuziek.nl/hifi)**

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**Tuesday 2 September** ♦ 13:00 hrs ♦ Hifi Studio Wilbert  
Christina Pluhar (Language: English)

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**Wednesday 3 September** ♦ 13:00 hrs ♦ Hifi Studio Wilbert  
Lionel Meunier (Language: English)

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**Thursday 4 September** ♦ 13:00 hrs ♦ Hifi Studio Wilbert  
Skip Sempé (Language: English)

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**Friday 5 September** ♦ 13:00 hrs ♦ Hifi Studio Wilbert  
Xavier Vandamme (Language: Dutch)

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**Saturday 6 September** ♦ 13:00 hrs ♦ Hifi Studio Wilbert  
Florian Cossy (Language: English)





# Concert Camper

## Concert Hall on Wheels

Early music is hitting the road! The Concert Camper is a true concert hall on wheels, which we will set up at various locations around Utrecht's city centre and in its surrounding neighbourhoods during Festival Oude Muziek Utrecht 2025.

The music will be provided by the musicians of Ensemble Masques, the driving force behind the Concert Camper initiative. You will also hear performances by Fringe ensembles.

The mobile concert space is beautifully decorated: its walls have been hand-painted by students from the École d'Art Mural in Versailles, creating the impression of stepping into an intimate and luxurious art cabinet.

With the Concert Camper, we bring early music to everyone, fostering new encounters between repertoire, artists, and festivalgoers. A festival experience outside the traditional concert halls — surprising, accessible, and inviting.

The full programme will be announced on 14 August.

**[www.oudemuziek.nl/concertcamper](http://www.oudemuziek.nl/concertcamper)**









# A place to meet

Festival Oude Muziek Utrecht is a place to meet each other. Musicians from every corner of the world, crew members, music lovers, and new fans all come together here. We are committed to facilitating these meetings – in every way we can.

During The Early Music Breakfast Show at café Het Gegeven Paard, musicians and makers casually discuss the festival day ahead: what's coming up for them, and for us?

Pre- and post-concert Introductions and Q&As afterwards offer opportunities to dive deeper into the music and engage directly with the artists.

And for those who need a moment's pause from the festival buzz, the Festival Lounge at TivoliVredenburg is open every festival day from 10:00 to 17:00 hrs – a cosy spot to relax, enjoy a drink, and meet other festival visitors.

The festival invites connection – not just with the music, but with the people around you. It's an ideal place to forge new friendships and create lasting musical memories together.









# The 16-foot Harpsichord

Unfamiliar and unloved

Harpsichords are no longer silent museum pieces gathering dust behind glass. Since the 1960s, the art of harpsichord building has been revived. The finest copies are now heard on our concert stages – or even in private homes of devoted enthusiasts. Occasionally, we are lucky enough to hear an antique instrument that has been lovingly restored to playing condition. The harpsichord is once again a living instrument, cherished and celebrated.

But there is one notable exception: the 16-foot harpsichord. What's the story here? Particularly in the German-speaking regions of the eighteenth century, large-scale instruments were built that, alongside the standard 8-foot registers (which sound at normal pitch) and sometimes 4-foot registers (which sound an octave higher), also featured a 16-foot register. This additional set of low-sounding strings expanded the instrument's bass resonance dramatically. Such instruments are rare, and they are sometimes dismissed as monstrous organ imitations. There has been considerable debate about how common they really were in their time.

We are setting out to challenge this scepticism. A brand-new copy of a German-style 16-foot harpsichord by the Italian-based harpsichord builder Max Doronin will make its debut at the festival. And we will put it to the test: Francesco Cera will perform *Das wohltemperierte Klavier* on it, followed by performances by Diego Ares, Marco Mencoboni, Arianna Radaelli, and Irene Roldán – a long-awaited rehabilitation of this big brother of the harpsichord family.

**[www.oudemuziek.nl/klavecimbelconcerten](http://www.oudemuziek.nl/klavecimbelconcerten)**

# The Choirbook of Margaret of Austria

Forget the Spotify playlist. Duchess Margaret of Austria had her very own music collection back in the sixteenth century: the *Mechelen Choirbook*, created in the workshop of master copyist Petrus Alamire. It remains one of the most exquisite music manuscripts ever made.

This 1515 manuscript is far more than just a collection of magnificent polyphony. It is propaganda in musical notation: a luxurious calling card for the Habsburg dynasty. In seven concerts, seven Renaissance ensembles will unlock all the masses it contains – six by Margaret's favourite composer, Pierre de la Rue, and one by Mattheaeus Pipelare. A truly exceptional concert series to savour.

Utopia Ensemble, Dionysos Now!, Cantoría, Ratat del Viejo Mundo, Cappella Pratensis, Cappella Mariana, and Huelgas Ensemble: they are all gathering to pay tribute to the finest music collection of the Low Countries.

[www.oudemuziek.nl/margaretha](http://www.oudemuziek.nl/margaretha)

**Saturday 30 August** ♦ 17:00 hrs ♦ Pieterskerk  
Utopia Ensemble

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**Sunday 31 August** ♦ 17:00 hrs ♦ Domkerk  
Dionysos Now!

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**Monday 1 September** ♦ 17:00 hrs ♦ Sint-Augustinuskerk  
Cantoría

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**Tuesday 2 September** ♦ 17:00 hrs ♦ Pieterskerk  
Ratat del Viejo Mundo

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**Wednesday 3 September** ♦ 17:00 hrs ♦ Domkerk  
Cappella Pratensis

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**Thursday 4 September** ♦ 17:00 hrs ♦ Domkerk  
Cappella Mariana

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**Friday 5 September** ♦ 17:00 hrs ♦ Domkerk  
Huelgas Ensemble









# Monk's Work: The Divine Hours

The Divine Office with Stile Antico &  
Collegium Gregorianum

For centuries, the chants of the Divine Office formed the heartbeat of monasteries and cathedrals: a ritual that not only marked the rhythm of daily life but, through repetition and collective practice, bridged the temporal and the eternal.

Artist in residence Stile Antico invites you to experience a full cycle – not as a historical curiosity, but as a vibrant, sensory ritual for today. From the expectant tones of the Advent Matins to the hushed beauty of the Compline services for the Virgin Mary and Queen Mary Tudor: each Office breathes a different season and bathes in a different light. In a richly layered soundscape of polyphony and Gregorian chant, we move from individual contemplation to collective experience, all within the breathtaking setting of Utrecht's Sint-Willibrordkerk.

[www.oudemuziek.nl/getijden](http://www.oudemuziek.nl/getijden)

*A passe-partout grants access to all concerts of this Divine Office Day for € 85 / € 75 (order number 02).*

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**Saturday 30 August** ♦ 07:00 hrs ♦ Sint-Willibrordkerk  
Divine Hours I: Matins for First Sunday in Advent

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**Saturday 30 August** ♦ 11:00 hrs ♦ Sint-Willibrordkerk  
Divine Hours II: Lauds for Christmas Day

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**Saturday 30 August** ♦ 15:00 hrs ♦ Sint-Willibrordkerk  
Divine Hours III: Terce and Mass during the Octave of Easter

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**Saturday 30 August** ♦ 18:45 hrs ♦ Sint-Willibrordkerk  
Divine Hours IV: Vespers for the Assumption of the Blessed Virgin Mary

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**Saturday 30 August** ♦ 21:00 hrs ♦ Sint-Willibrordkerk  
Divine Hours V: Compline for the Immaculate Conception





# Four Encounters with Telemann and Rameau

## A day with A Nocte Temporis

What Vivaldi did for the seasons, Telemann did for the times of day. In *Die Tageszeiten* (1757), the Hamburg master captures the rhythm of a full day in music: a four-part cycle (morning – noon – evening – night) that takes us from sunrise to darkness. And that's exactly how we'll experience it: with four short concerts spread throughout the day. Perfect to add a little extra sparkle to your festival experience.

Often dismissed as a superficial charmer compared to the profound Bach, Telemann here reveals his true greatness. With confidence and stylistic mastery, this consummate artist transforms Friedrich Wilhelm Zachariä's pastoral poetry into a richly coloured soundscape, where every voice and instrument is chosen with precision.

A Nocte Temporis, with a full orchestra and singers, intertwines the cycle with operatic fragments by Jean-Philippe Rameau. These concerts offer a rare opportunity to experience Telemann's musical diary as it was intended – not as light entertainment, but as a meditation on existence. Completing the experience, Ukrainian sand artist Natalia Moro will create live artworks during each concert, projected behind the musicians.

**[www.oudemuziek.nl/tageszeiten](http://www.oudemuziek.nl/tageszeiten)**

*A passe-partout grants access to all A Nocte Temporis concerts for € 68 / € 60 (order number 04).*

**Saturday 6 September** ♦ 09:30 hrs ♦ TivoliVredenburg, Grote Zaal  
Der Morgen / Le matin

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**Saturday 6 September** ♦ 12:15 hrs ♦ TivoliVredenburg, Grote Zaal  
Der Mittag / Le midi

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**Saturday 6 September** ♦ 18:45 hrs ♦ TivoliVredenburg, Grote Zaal  
Der Abend / Le soir

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**Saturday 6 September** ♦ 22:00 hrs ♦ TivoliVredenburg, Grote Zaal  
Die Nacht / La nuit







# ART HOUSE 17

## Mona Lisa

22 August 1911. In the heart of Paris, the Louvre opens its doors to the public, just as on any other day. But one masterpiece is missing... The Mona Lisa has vanished from the Salon Carré!

What at first seems like a misunderstanding soon grows into the greatest art theft of all time. The mysterious disappearance catapults Da Vinci's then relatively unknown painting to worldwide fame.

Suspects? Even Picasso himself! Only after two years does the thief emerge in a dramatic twist: Vincenzo Peruggia, a patriotic Italian glazier with an attic full of secrets, attempts to sell the *Mona Lisa* in Florence.

ART HOUSE 17 returns to Festival Oude Muziek Utrecht to retell the wild but true story of the missing Mona Lisa. In a dazzling family show packed with film, acrobatics, humour, and early music, this colourful troupe whisks us away to the Paris of the Belle Époque and to the Renaissance workshops. A celebration of art, mystery, and the smile that captivated the world.

**[www.oudemuziek.nl/arthouse](http://www.oudemuziek.nl/arthouse)**

**Saturday 30 August** ♦ 11:00 & 15:00 hrs ♦ Paardenkathedraal

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**Sunday 31 August** ♦ 11:00 & 15:00 hrs ♦ Paardenkathedraal

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**Tuesday 2 September** ♦ 11:00 & 15:00 hrs ♦ Paardenkathedraal

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**Wednesday 3 September** ♦ 11:00 & 15:00 hrs ♦ Paardenkathedraal

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**Thursday 4 September** ♦ 11:00 & 15:00 hrs ♦ Paardenkathedraal

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**Friday 5 September** ♦ 11:00 & 15:00 hrs ♦ Paardenkathedraal

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**Saturday 6 September** ♦ 11:00 & 15:00 hrs ♦ Paardenkathedraal











# International Van Wassenaer Competition

## Late Edition

After the success of 2022, this year's International Van Wassenaer Competition (IVWC) will once again focus on post-Baroque repertoire. Young ensembles performing on historical instruments will take on the music of the Classical and Romantic periods, and even the beginnings of Impressionism.

With so many emerging musicians turning their talents to later repertoire, we expect the competition to be fierce. Come and soak up the atmosphere – and the sweet taste of victory – during the semi-final and final rounds. Both are free to attend and will also be streamed live on EMTV.

### Jury

Krijn Koetsveld (chair)  
Olga Pashchenko  
Nicolas Roudier  
Octavie Dostaler-Lalonde  
Sylvie Brély  
Johannes Leertouwer

### Host

Ab Nieuwdorp

The participants will be announced on 14 August. Admission is free, but reservation is required and opens on 21 August.

**[www.oudemuziek.nl/concours](http://www.oudemuziek.nl/concours)**

**Wednesday 3 September** ♦ Start: 11:00 ♦ TivoliVredenburg, Cloud Nine  
Semi-Final

**Friday 5 September** ♦ Start: 11:00 ♦ TivoliVredenburg, Cloud Nine  
Final









# Early music for everyone

No barriers, new bridges

Early music belongs to all of us. That's why we're building a Festival Oude Muziek Utrecht where everyone feels at home.

This year, early music will resonate far beyond the city centre, with our Concert Camper and new fringe locations across the neighbourhoods of Utrecht. In asylum centres, jam sessions will spark connection and inspiration.

Our Ambassadors – a vibrant community for enthusiasts under 35 – are bringing young adults into the festival spirit. And did you know that young people up to 30 years old, and holders of a U-Pas or Stadspas Nieuwegein, can attend concerts for just € 10 per ticket?

Would you like to help make the festival accessible to all? With De Toegift, for just € 12,50, you can donate a concert ticket to a music lover who could use a little extra support. Find out more at **[www.oudemuziek.nl/toegift](http://www.oudemuziek.nl/toegift)**.

Because music builds bridges. And because sharing the joy makes it even better.





**Wij  
filmen  
voor**

**Early Music  
Television**



# Early Music Television

Experience Festival Oude Muziek Utrecht 2025 online

With Early Music Television (EMTV), the streaming platform for early music fans, the stars of Festival Oude Muziek Utrecht come straight to your living room. From TivoliVredenburg and Utrecht's historic churches, the finest masterworks, collections, and hidden gems will stream daily in high-quality audio and video, both during the festival and long after.

Would you like to watch a concert or individual livestreams from home during the festival? It's easy: pay per concert online and enjoy the livestreams up to three months after the concert date. Or go for EMTV Premium: for just € 90 a year, you'll have unlimited access to the complete catalogue of over 400 concerts, lectures, and documentaries – plus all the livestreams of Festival Oude Muziek Utrecht 2025.

Listen to your favourites, dig into our unique concert archive, and discover new treasures: with Early Music Television, you can make the most of your festival experience!

Find more information about EMTV, how to create an account, and the full livestream schedule on the poster in this brochure or on **[www.emtv.online](http://www.emtv.online)**.





# Keuzestress?



**Festival  
Oude Muziek  
Utrecht**

Ga naar  
**[www.oudemuziek.nl/keuzestress](http://www.oudemuziek.nl/keuzestress)**  
voor concerten per genre, tips van  
het team of de Concertwijzer



# Friday

# 29 August

10:00 **Festival Center & Lounge**  
TivoliVredenburg

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13:00 **Phantasm & Francesco Cera**  
TivoliVredenburg, Hertz

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15:00 **Phantasm & Francesco Cera**  
TivoliVredenburg, Hertz

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17:00 **Phantasm & Francesco Cera**  
TivoliVredenburg, Hertz

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18:00 **Malgosia Fiebig**  
Domtoren

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20:00 **Ensemble Hemiolia**  
TivoliVredenburg, Grote Zaal

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22:00 **Phantasm & Francesco Cera**  
TivoliVredenburg, Hertz

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Festivalprelude(s and fugues)

# Phantasm & Francesco Cera

Bach's *Das wohltemperierte Consort / Klavier*

€ 28 / € 25 / € 10

Passe-partout: € 90 / € 80

Order number 05, 06, 07, 09

Order number 01

♦ 4 concerts, each circa 60 minutes

♦ Baroque

Imagine. Bach's *Das wohltemperierte Klavier*, from the first note to the last, but just a bit different. That is what we promise with this delightful four-part series. It will be a virtuosic relay in which gamba consort Phantasm alternates with harpsichordist Francesco Cera in Bach's tour de force. You will get all 48 of them, the famous preludes and fugues considered to be the ultimate musical bible by Mendelssohn and Beethoven, and by countless composers to this day. The strings and the harpsichord hero (Cera's recording of the entire collection won international awards) take turns 'running' through this showcase of technical ingenuity and wordless storytelling. Where the keyboard sparkles brightly, the gambas deliver melodies of timeless beauty. A hypnotic voyage of discovery along two tracks, to the heart of the Baroque.



Opening Concert

# Ensemble Hemiolia / Emmanuel Resche-Caserta

## Concerti Grossi XXL – Corelli and Melani

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1: € 44 / € 39 / € 10 – 2: € 40 / € 36 / € 10

Order number 08

♦ Circa 70 minutes

♦ Baroque

An enchanting evening in Rome, 1686. On the Piazza di Spagna, a spectacle unfolds that only the Eternal City can offer. Trumpets, drum rolls and joyous salvos – a salute to Louis XIV! With more than 50 musicians on stage, we follow in the footsteps of the enormous orchestra of Baroque god Arcangelo Corelli for this opening concert. The cantata that Alessandro Melani wrote especially for the royal procession will also be performed, in a reconstruction by Emmanuel Resche-Caserta. With concerti grossi and trio sonatas by Corelli, an extraordinary happening is resurrected: the kind of festive noise that would later inspire Handel to write his own fireworks music.

Soloist:

**Marie Perbost** soprano

♦ In collaboration with students of the Conservatory of Amsterdam

♦ Also live on **www.emtv.online**

♦ With introduction (at 19:15 hrs in the Fentener van Vlissingenfoyer) and Q&A after the concert





# Malgosia Fiebig

## Corelli's Festive Menu

Free

Listening spot: Buurkerkhof

♦ Circa 45 minutes

♦ Carillon Festival

Christmas in August? Why not, when we can join Utrecht's very own city carillonneur! Malgosia Fiebig wraps the well-known pages of Arcangelo Corelli's concerto grosso 'Fatto per la Notte di Natale' around the city like a warm blanket. She serves up even more Corelli: a violin sonata. And for dessert, a set of variations on La Folia: the theme that has inspired countless composers throughout music history.



# Saturday 30 August

07:00 **Stile Antico**  
Sint-Willibrordkerk

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10:00 **Early Music Breakfast Show**  
Het Gegeven Paard



**Concert Camper**  
Various locations



**Festival Center & Lounge**  
TivoliVredenburg

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11:00 **Malgosia Fiebig**  
Domtoren



**Musica Gloria**  
TivoliVredenburg, Hertz



**ART HOUSE 17**  
Paardenkathedraal



**Stile Antico**  
Sint-Willibrordkerk

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12:00 **Bell Ringing & Bell Walks**  
Domplein

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13:00 **Diego Ares**  
Lutherse Kerk



**A Guide to Early Music**  
Instituto Cervantes



**Ensemble Correspondances**  
TivoliVredenburg, Grote Zaal

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15:00 **La Tempête**  
Stadsschouwburg Utrecht

15:00 **Ordo Virtutum**  
TivoliVredenburg, Cloud Nine



**Stile Antico**  
Sint-Willibrordkerk



**ART HOUSE 17**  
Paardenkathedraal

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17:00 **Utopia Ensemble**  
Pieterskerk



**The Fine Hand**  
TivoliVredenburg, Hertz

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18:45 **Early Music Museum Lectures**  
TivoliVredenburg, Hertz



**Stile Antico**  
Sint-Willibrordkerk

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20:00 **La Tempête**  
Stadsschouwburg Utrecht



**Ricercar Consort**  
Domkerk

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21:00 **Stile Antico**  
Sint-Willibrordkerk

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22:30 **Elam Rotem & Perrine Devillers**  
Lutherse Kerk

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24:00 **Martin de Ruiter**  
TivoliVredenburg, Grote Zaal

# Stile Antico

## Monk's Work: The Divine Hours

€ 21 / € 19 / € 10

Passe-partout: € 85 / € 75

Order numbers 10, 13, 17, 23, 27

Order number 02

♦ Circa 30-45 minutes

♦ Renaissance

Where did polyphony originally belong? Not in concert series and at festivals, but in monasteries and churches, where the Liturgy of the Hours gave rhythm to daily life. In five concerts, Stile Antico and Collegium Gregorianum will perform five hours, appropriate for different times of day: Advent dawns during Matins, Christmas shines during Lauds, Easter inspires High Mass, the Assumption of Mary colours Vespers, and Compline echoes the feast of the Immaculate Conception of Mary. A four-part Mass by William Byrd and Gregorian melodies form the backbone of this living tribute to 1,500 years of tradition.

♦ In collaboration with Collegium Gregorianum

♦ You can find more information about the separate concerts on page 17.

♦ Also live on **[www.emtv.online](http://www.emtv.online)**







Free

Listening Spot:  
Buurkerkhof

Saturday 30 August ♦ 11:00 hrs

## Malgosia Fiebig

Majestically Melancholic

Domtoren

♦ Circa 45 minutes

♦ Carillon Festival

A summer shower? No: tears of melancholy. They promise to trickle down below the Dom Tower during this concert programme full of hushed emotion, courtesy of Malgosia Fiebig. From Dowland's heartbreaking *Pavana Lachrymea* through works by Fischer, Biber and Kerll to Monteverdi's *Lamento della ninfa*, the notes flow over the roofs like waterworks. The beautiful arrangements by Arie Abbenes and Fiebig transform this poetry of sorrow and loss into a goosebump-worthy sound painting.



€ 28 / € 25 / € 10  
Order number 11

Saturday 30 August ♦ 11:00 hrs

## Musica Gloria

The cuckoo and the nightingale:  
Corelli & Handel in Rome

TivoliVredenburg, Hertz

♦ Circa 60 minutes

♦ Baroque

It is one of those gilt-edged pages in the history of baroque music: the meeting of the young Handel and the legendary Corelli in Rome, 1707. Handel wrote sublime solo parts for Corelli, Corelli shone in Handel's oratorios. The young Flemish baroque ensemble Musica Gloria, lead by organist/harpsichordist Beniamino Paganini and oboist Nele Vertommen, explores how the competitors not only maintained a healthy rivalry, but also a deep friendship.

# ART HOUSE 17

## Mona Lisa

€ 31 / € 28 / € 10

Order number 12 & 20

♦ Circa 70 minutes

♦ More than music

Paris, 1911. The Mona Lisa disappears without a trace from the Louvre. The whole of Europe is captivated by the mystery – even Picasso comes into the picture as a suspect. Two years later, she is offered for sale to the director of the Uffizi in Florence. The festival favourites of ART HOUSE 17 present this spectacular, true story as a sparkling performance with film, acrobatics, humour and early music. A theatrical ode to the most absurd art theft ever.





Free (limited capacity,  
registration required)

Find more information  
about the two routes and  
sign up (starting 21 August)  
at [www.oudemuziek.nl/  
klokkenwandeling](http://www.oudemuziek.nl/klokkenwandeling)

**Saturday 30 August ♦ 12:00 hrs**

## Bell Ringing & Bell Walks

Start: Domplein

♦ Circa 15 / 60 / 90 minutes

For the opening of the Festival Oude Muziek Utrecht, Utrechts Klokkenluiders Gilde brings the city's bells to life. We'll hear the grand ringing of the Dom Tower, featuring all fourteen bells – including the massive Salvator bass bell from 1505. Then other towers join in, creating a festive relay of sound across the city. At 12:20 hrs, two bell walks through the city centre will begin, led by expert guides.



1: € 23 / € 21 / € 10  
2: € 21 / € 19 / € 10  
Order number 14

**Saturday 30 August ♦ 13:00 hrs**

## Diego Ares Antonio Soler: Devil in Monk's Habit

Lutherse Kerk

♦ Circa 60 minutes

♦ Baroque

Could a 16-foot harpsichord register – the kind of deep bass that makes purists shudder – be authentically 18th-century after all? Hints in Spanish sources tempted Diego Ares to delve into the oeuvre of Antonio Soler: the brilliant composer-monk of El Escorial who enjoyed the dubious nickname of 'devil in monk's habit'. Performing Soler's sonatas on a harpsichord with a 16-foot register, Ares reveals surprising colourings: an exciting rediscovery that challenges conventional historical performance practice.





€ 145 / € 134  
Order number I5

**Saturday 30 August** ♦ 13:00 hrs

## A Guide to Early Music

With Saskia Törnqvist

Start: Instituto Cervantes

♦ All-day programme

♦ Background

Would you like to enjoy early music together with a group and guide? After an introduction by early music expert Saskia Törnqvist, you'll set off together to visit three concerts. During a relaxed communal dinner, there will be plenty of time to exchange experiences and impressions.

13:00 Introduction  
15:00 Ordo Virtutum  
17:00 The Fine Hand  
18:00 Dinner  
20:00 La Tempête



€ 31 / € 28 / € 10  
Order number I6

Also live on  
**www.emtv.online**

**Saturday 30 August** ♦ 13:00 hrs

## Ensemble Correspondances / Sébastien Daucé

**Actus Tragicus:  
Bach's Earliest Cantatas**

TivoliVredenburg, Grote Zaal

♦ Circa 70 minutes / no intermission ♦ Baroque

Mühlhausen, 1707. During his short stay in the city, the 22-year-old Bach wrote his first and perhaps most beloved cantatas. The *Actus Tragicus* (*Gottes Zeit ist die allerbeste Zeit*), *Christ lag in Todesbanden* and *Aus der Tiefe* are all about life, farewells and what comes after. The writing is light and direct. Few pieces of music are as comforting as these three gems. Ensemble Correspondances delves into the world of the brilliant young Bach, in which the DNA of the mature oeuvre already slumbers.

# La Tempête / Simon-Pierre Bestion

Sibylle(s)

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1: € 44 / € 39 / € 10 – 2: € 40 / € 36 / € 10

Order number 18 & 25

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♦ Circa 90 minutes / no intermission

♦ More than music

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Who were the Sibyls, those oracular women who, from antiquity to the Renaissance, connected mankind with the afterlife? La Tempête delves into their mysterious world in this scenic performance that blends Baroque music by Monteverdi and Purcell with Mediterranean folk music and contemporary compositions. In works by Alfonso X el Sabio, Cristóbal de Morales, Xenakis and Moutakha, the singers call upon the ancient prophetesses to fathom what they still have to tell us today.





€ 28 / € 25 / € 10  
Order number 19

**Saturday 30 August** ♦ 15:00 hrs

## Ordo Virtutum / Stefan Johannes Morent

Forgotten Acoustics

TivoliVredenburg, Cloud Nine

♦ Circa 60 minutes

♦ Middle Ages

Ensemble Ordo Virtutum achieves the impossible. With the help of advanced software and amplification, they reconstruct the acoustics of historical spaces. In the medieval music they sing live, you can hear successively the acoustics of the Abbey of Cluny, the Maulbronn monastery and the 9th-century church of St Gallen. A strong example of (virtually) putting music back where it originally belonged.



1: € 31 / € 28 / € 10  
2: € 28 / € 25 / € 10  
Order number 21

Also live on  
**www.emtv.online**

**Saturday 30 August** ♦ 17:00 hrs

## Utopia Ensemble

**The Choirbook  
of Margaret of Austria I**

Pieterskerk

♦ Circa 60 minutes

♦ Renaissance

The pages of the richly illuminated Mechelen Choirbook come to life in a programme that runs from Lent to Easter, via Pierre de la Rue's ingenious *Missa Paschale*. In it, Margaret of Austria's favourite composer achieves the impossible: a polyphonic construction forged around two existing melodies. Utopia Ensemble frames de la Rue's contrapuntal tour de force with a selection of works by contemporaries Gaspar van Weerbeke, Josquin Desprez and Pierre Moulu.





€ 28 / € 25 / € 10  
Order number 22

**Saturday 30 August** ♦ 17:00 hrs

## The Fine Hand

The Songbook of Evangeline

TivoliVredenburg, Hertz

♦ Circa 60 minutes

♦ Late

In 1847, twelve gambas were discovered in a Canadian monastery, hidden behind a wall since the 'Battle of Quebec' (1759). What music had been played on these instruments? In a six-piece formation, The Fine Hand sketches a sound map of North America's colonial music history: French Baroque, Cajun songs, psalms from New Orleans and folk dances from Acadia. A search for forgotten connections with the only collection preserved from that period as a charter.



€ 5  
Order number 24

In collaboration with  
Museum Catharijne-  
convent

Language: English

**Saturday 30 August** ♦ 18:45 hrs

## The Early Music Museum Lectures

Perspectives on the Choirbook of  
Margaret of Austria

TivoliVredenburg, Hertz

♦ Circa 45 minutes

♦ Background

Prof. Antonio Chemotti presents the magnificent heirloom called Choirbook of Margaret of Austria, which we bring to life musically day by day during this festival. What kind of manuscript is this? Where is it kept now and how is it cared for? What kind of artistic and political aura does this masterpiece from the Renaissance have? And is there a special place reserved for Flemish polyphony in the context of a strong Flemish nationalism?





# Ricercar Consort / Philippe Pierlot

Da pacem

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1: € 44 / € 39 / € 10 – 2: € 40 / € 36 / € 10

Order number 26

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♦ Circa 70 minutes / no intermission

♦ Baroque

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In the early 17th century, the Thirty Years' War ravaged Central Europe with unprecedented violence. In the midst of these horrors, Heinrich Schütz wrote music that echoed the prayers of the tormented population and became a balm for the soul for everyone 'in great fear and danger.' Philippe Pierlot presents the most beautiful works from this moving repertoire with a star cast of singers and instrumentalists.

From extensive concertos to subdued motets, Schütz's compositions – here with instrumental punctuation by Johann Hermann Schein – exude the deep longing for a just and lasting peace. The music and its plea ('Da pacem' or 'Give peace') have lost none of their power and relevance: comforting beauty feeds unity, hope and resilience.

Soloists:

**Hanna Bayodi** soprano

**Yetzabel Arias** soprano

**Olivier Coiffet** tenor

**Hugo Hymas** tenor

**Matthias Vieweg** bass

♦ Also live on [www.emtv.online](http://www.emtv.online)





1: € 23 / € 21 / € 10  
 2: € 21 / € 19 / € 10  
 Order number 28

**Saturday 30 August ♦ 22:30 hrs**

## Elam Rotem & Perrine Devillers

Sublime Solo

Lutherse Kerk

♦ Circa 60 minutes

♦ Renaissance

In 1600, a new chapter in the history of vocal music began. For the first time, songs were written for one voice with accompaniment. Luzzasco Luzzaschi's compositions for the legendary *concerto delle donne* in Ferrara and songs by virtuoso nuns offer a rare glimpse into a new way of singing that would eventually lead to the birth of opera. French soprano Perrine Devillers, together with keyboard player Elam Rotem, guides us through this breathtaking repertoire full of drama and bravura.



€ 10  
 Order number 29

**Saturday 30 August ♦ 24:00 hrs**

Film with live music

## Martin de Ruiter

A Night at the Film Museum

TivoliVredenburg, Grote Zaal

♦ Circa 45 minutes

♦ More than music

Martin de Ruiter is not only the music programmer of the Eye Film Museum, but also a gifted organist. Especially for *Museumkunst?* he curated a playful and varied program with exciting, comical and melodramatic film footage from the early 20th century. You will see a journey to Jupiter, imaginative sculptors and their statues, the most beautiful fountains and unique paintings. End the festival day with a walk through this nocturnal museum, accompanied by the Baroque organ of TivoliVredenburg.

# Sunday 31 August

09:00 **Workshop Bell Ringing**  
Domtoren

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10:00 **Early Music Breakfast Show**  
Het Gegeven Paard



**Concert Camper**  
Various locations



**Festival Center & Lounge**  
TivoliVredenburg

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11:00 **ĀRT HOUSE 17**  
Paardenkathedraal



**Camerata Trajectina**  
TivoliVredenburg, Grote Zaal

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13:00 **Marco Mencoboni**  
Lutherse Kerk



**A Guide to Early Music**  
Instituto Cervantes

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15:00 **Stile Antico**  
Sint-Catharinakathedraal



**Ensemble Castelnau**  
Pieterskerk



**ĀRT HOUSE 17**  
Paardenkathedraal

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16:00 **Rien Donkersloot**  
Domtoren

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17:00 **Dionysos Now!**  
Domkerk



**Maayan Licht & BREZZA**  
TivoliVredenburg, Hertz

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18:45 **Early Music Museum Lectures**  
TivoliVredenburg, Hertz

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20:00 **La Fonte Musica**  
TivoliVredenburg, Grote Zaal

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23:00 **Philippe Pierlot &  
Céline Scheen**  
TivoliVredenburg, Hertz

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Free (limited places)

Reservations required and opened from 21 August via [www.oudemuziek.nl/klokkenluiden](http://www.oudemuziek.nl/klokkenluiden)

**Sunday 31 August ♦ 09:00 hrs**

## Bell Ringing Workshop

Domtoren

♦ Circa 60 minutes

Ever wondered how to really ring a bell? Now's your chance! Join a real bell-ringing workshop, open to both children and adults. Practising on two bells in the Egmond Chapel of the Dom Tower, under the guidance of an expert bellmaster, you'll discover that ringing bells takes more than just pulling a rope. Afterwards, at 10:00 hrs, you can witness the "big work" – the grand ringing of the Dom Tower bells high above.



€ 31 / € 28 / € 10  
Order number 30 & 36

**Sunday 31 August ♦ 11:00 & 15:00 hrs**

## ART HOUSE 17 Mona Lisa

Paardenkathedraal

♦ Circa 70 minutes

♦ More than music

Paris, 1911. The Mona Lisa disappears without a trace from the Louvre. The whole of Europe is captivated by the mystery – even Picasso comes into the picture as a suspect. Two years later, she is offered for sale to the director of the Uffizi in Florence. The festival favourites of ART HOUSE 17 present this spectacular, true story as a sparkling performance with film, acrobatics, humour and early music. A theatrical ode to the most absurd art theft ever.



Film met livemuziek

# Camerata Trajectina

*Geesken*

€ 28 / € 25 / € 10

Order number 31

♦ Circa 45 minutes

♦ More than music

The Ter Borch family had no shortage of talent: Gerard senior and junior were known as great painters in 17th-century Zwolle. And daughter Gesina ('Geesken') was also trained in the arts. However, her career ended abruptly after the death of her brother Moses.

We visit the watercolourist in a sensational animated film, directed by Wim Trompert and provided with live music by Camerata Trajectina. We see Geesken in all her artistic bravado but also in her vulnerability, doubts and tragedy.





1: € 23 / € 21 / € 10  
 2: € 21 / € 19 / € 10  
 Order number 32

**Sunday 31 August** ♦ 13:00 hrs

## Marco Mencoboni

At German pace

Lutherse Kerk

♦ Circa 60 minutes

♦ Baroque

What happens when you put Scheidt, Froberger, Böhm, Bach and Haydn on one keyboard afternoon? A colourful procession of dances, variations and surprises emerges – from Baroque grandeur to a classical wink. Marco Mencoboni brings more than a hundred years of German keyboard fever to life on a 16-foot harpsichord, with flair, verve and a sense of humour. No stiff stuff, but music that sparks, springs and surprises – from the first note to the final bow.



€ 145 / € 134  
 Order number 33

**Sunday 31 August** ♦ 13:00 hrs

## A Guide to Early Music

With Saskia Törnqvist

Start: Instituto Cervantes

♦ All-day programme

♦ Background

Would you like to enjoy early music together with a group and guide? After an introduction by early music expert Saskia Törnqvist, you'll set off together to visit three concerts. During a relaxed communal dinner, there will be plenty of time to exchange experiences and impressions.

13:00 Introduction

15:00 Castelnor

17:00 Maayan Licht & BREZZA

18:00 Dinner

20:00 La Fonte Musica



€ 31 / € 28 / € 10  
Order number 34

Sunday 31 August ♦ 15:00 hrs

## Stile Antico

The Prince of Music:  
500 years of Palestrina

Sint-Catharinakathedraal

♦ Circa 60 minutes

♦ Renaissance

They are celebrating their twentieth anniversary, he has already been around for five centuries: artist in residence Stile Antico sings the praises of Giovanni Pierluigi da Palestrina, the polyphonist who inspired their ensemble name. Palestrina's career was inextricably linked to the papacy and the great churches of Rome. Through the staves of his most beloved works, this triumphal procession takes you past the Sistine Chapel, the Counter-Reformation and the pantheon of polyphony. From *Sicut cervus* to the Credo from the *Missa Papae Marcelli*: at this birthday party you get all the presents!



1: € 28 / € 25 / € 10  
2: € 25 / € 22 / € 10  
Order number 35

Sunday 31 August ♦ 15:00 hrs

## Ensemble Castelnor / Josef Žák

Apollo & Marsyas:  
the treasury of Kroměříž

Pieterskerk

♦ Circa 60 minutes

♦ Baroque

A god and a satyr. Art and instinct. Apollo's lyrical perfection versus Marsyas' indomitable virtuosity. Titian depicted their mythical duel with tragic outcome, but in this musical interpretation it becomes a dialogue – between the violin and the viola da gamba, between refined court culture and high-tension baroque. Based on art and music from the collection of Bishop Castelnor of Olomouc, the Castelnor ensemble, led by the phenomenal violinist Josef Žák, paints a fresco with the most beautiful music from the Habsburg Empire.





Free

Listening Spot:  
Buurkerkhof

Sunday 31 August ♦ 16:00 hrs

## Rien Donkersloot

### Sun King Meets Baroque Royalty

Domtoren

♦ Circa 45 minutes

♦ Carillon Festival

From the Dom Tower, Rien Donkersloot's focus swings from the court of Louis XIV to Bach's very own library. Couperin's *Premier concert royal* and musical bird imitations by French masters such as Dornel and Daquin set the tone. The journey continues to the heart of the Bach family with a sublime orchestral suite by Johann Bernard – Johann Sebastian's second cousin – and Vivaldi's Concerto in A minor, in the arrangement of the Thomas Cantor himself.



1: € 31 / € 28 / € 10  
2: € 28 / € 25 / € 10  
Order number 37

Also live on  
**www.emtv.online**

Sunday 31 August ♦ 17:00 hrs

## Dionysos Now!

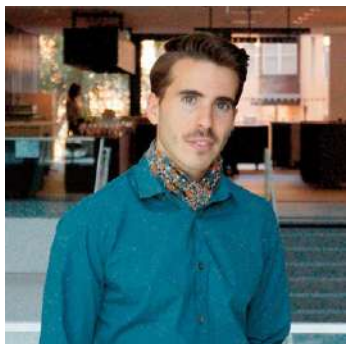
### The Choirbook of Margaret of Austria III

Domkerk

♦ Circa 60 minutes

♦ Renaissance

Riddles noted in red guide the singers of international sensation Dionysos Now! through the five-part Missa Alleluia by Pierre de la Rue, favourite composer of Margaret of Austria. Note by note, they decipher the musical cryptograms in which the 'Alleluia' resounds as an echo of Easter. Between the parts of the mass, the chromatic chansons from Margaret's songbook pierce holes in the sky. A deep dive into manuscripts that travelled as diplomatic gifts from Mechelen to Vienna, Wittenberg and even the Vatican.



€ 28 / € 25 / € 10  
Order number 38

Sunday 31 August ♦ 17:00 hrs

## Maayan Licht & BREZZA

Handel in motion

TivoliVredenburg, Hertz

♦ Circa 60 minutes

♦ Baroque

Sopranista Maayan Licht, recently awarded the title 'Best Newcomer' at the Oper! Awards, performs virtuoso arias by Handel, Vivaldi and Porpora. The ensemble BREZZA, winner of the audience award at the International Van Wassenaer Competition 2024, accompanies him and adds improvised preludes between the arias. This combination of virtuoso masterpieces and spontaneous creations by young top talents promises a dazzling adventure.



€ 5  
Order number 39

In collaboration with  
Museum Catharijne-  
convent

Language: Dutch

Sunday 31 August ♦ 18:45 hrs

## The Early Music Museum Lectures

Heritage and Performing Arts in  
Politically Turbulent Times

TivoliVredenburg, Hertz

♦ Circa 45 minutes

♦ Background

Prof. Paul Schnabel is a sociologist, politician, former director of the Social and Cultural Planning Office, author of a beautiful book about unknown Dutch masters from the 17th century and... a great lover of countertenors! He sheds light on the political positioning of material heritage vs. the performing arts. The impression prevails that heritage – such as buildings and paintings – can count on support from the conservative corner and the radical right, while the performing arts are portrayed as a left-wing hobby. Is this image correct? Do we see this reflected in policy, nationally and internationally? And what does this mean for the support base of the arts now and in the future?





# La Fonte Musica / Michele Passoti

## Monteverdi's *L'Orfeo*

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1: € 44 / € 39 / € 10 – 2: € 40 / € 36 / € 10

Order number 40

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♦ Circa 140 minutes / including intermission

♦ Baroque

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La Fonte Musica lives up to its name with a sparkling Monteverdi production. Our artist in residence tackles the very first 'real' opera in history: the revolutionary *L'Orfeo* (1607), which is given a surprising new reading.

Michele Pasotti and his musicians delved deeply into the text and the notes, and discovered a work that is much more than a museum piece. Monteverdi's ingenious synthesis – which forged recitatives, arias, madrigal choruses and dances into one irresistible whole – gains even more brilliance and urgency as a result. With flutes and strings in pastoral scenes, trombones in the underworld, and a regal worthy of Charon, La Fonte Musica restores the bridge between old and new, so mindfully sketched by Monteverdi.

♦ Also live on **[www.emtv.online](http://www.emtv.online)**

♦ With introduction (at 19:15 hrs in the Fentener van Vlissingenfoyer) and Q&A after the concert

# Philippe Pierlot & Céline Scheen

Dolcissimo sospiro

€ 23 / € 21 / € 10

Order number 41

♦ Circa 60 minutes

♦ Renaissance

The 'cantare alla viola' – singing accompanied by the viola da gamba – was considered the most moving form of music in the 16th century. Céline Scheen and Philippe Pierlot venture to the crossroads of the Italian Renaissance and the English early Baroque in the work of Giulio Caccini, Tobias Hume, John Wilbye and their contemporaries. Pierlot's historical gambas form a direct bridge to the past, Scheen's impassioned soprano is the ideal instrument for improvised ornamentation today.



# Monday 1 September

10:00 **Early Music Breakfast Show**

Het Gegeven Paard



**Concert Camper**

Various locations



**Festival Center & Lounge**

TivoliVredenburg

16:00 **Cao Linh Pham &**

**Sydney Nguyen**

Domtoren

16:15 **Presentatie Scratch**

TivoliVredenburg, KF Hein Foyer

11:00

**Myriam Rignol c.s.**

TivoliVredenburg, Hertz



**Scratch for Amateur Singers**

Doopsgezinde Kerk

17:00

**La Fonte Musica**

TivoliVredenburg, Hertz



**Cantoría**

Sint-Augustinuskerk

13:00

**Arianna Radaelli**

Lutherse Kerk



**A Guide to Early Music**

Instituto Cervantes

18:45

**The Case of Curation**

Museum Catharijneconvent

20:00

**L'Arpeggiata**

TivoliVredenburg, Grote Zaal

15:00

**Graindelavoix**

Sint-Catharinakathedraal



**Ensemble Danguy**

TivoliVredenburg, Cloud Nine

22:30

**Anna-Liisa Eller**

Paushuize







€ 28 / € 25 / € 10  
Order number 42

Monday | September ♦ 11:00 hrs

## Myriam Rignol c.s.

Forqueray Family:  
Opera Omnia part I

TivoliVredenburg, Hertz

♦ Circa 75 minutes / no intermission ♦ Baroque

It would keep many a gambist awake: the challenge of a complete Forqueray programme. That does not apply to Myriam Rignol, who in two concerts traverses the complete oeuvre of father Antoine, son Jean-Baptiste and nephew Nicolas-Gilles. Who composed what exactly? That remains a well-kept family secret. Julien Wolfs helps from the keyboard to crack the code of the first three suites, including the explosive *La Portugaise*, the majestic *La Régente* and the lively *La Mandoline*.



€ 39 / € 35 / € 20

Registration opens 2 June  
via [www.oudemuziek.nl/fomuscratch](http://www.oudemuziek.nl/fomuscratch)

Monday | September ♦ 11:00 hrs

## Scratch Choir for Amateur Singers

Led by Tore Tom Denys

Rehearsal: Doopsgezinde Kerk

♦ 11:00-16:30 hrs / including lunch

Want to be part of Festival Oude Muziek Utrecht and sing along? Join our Scratch for amateur singers! Under the inspiring leadership of singer and ensemble leader Tore Tom Denys from Dionysos Now!, you'll dive into vocal early music treasures.

The presentation is open to the public at 16:15 hrs in the KF Hein Foyer of TivoliVredenburg.



1: € 23 / € 21 / € 10  
2: € 21 / € 19 / € 10  
Order number 43

Monday 1 September ♦ 13:00 hrs

## Arianna Radaelli

### One Instrument, a Thousand Sounds

Lutherse Kerk

♦ Circa 60 minutes

♦ Baroque

For centuries, people have been arguing about the ultimate harpsichord sound. Arianna Radaelli unfolds the range of timbres, colours and techniques, including unashamed use of a 16-foot register! From the delicate lute sound in Pachelbel's *Fantasia*, via the organ-like depth of Buxtehude's *Präludium und Fuge* and Froberger's intimate *Tombeau* to Bach's *Italian Concerto*, she highlights the versatility of the harpsichord. Arrangements of Bach's violin music by Gustav Leonhardt complete the picture.



€ 155 / € 142  
Order number 44

Monday 1 September ♦ 13:00 hrs

## A Guide to Early Music

### With Stef Grondelaers

Start: Instituto Cervantes

♦ All-day programme

♦ Background

Would you like to enjoy early music together with a group and guide? After an introduction by early music expert Stef Grondelaers, you'll set off together to visit three concerts. During a relaxed communal dinner, there will be plenty of time to exchange experiences and impressions.

13:00 Introduction  
15:00 Ensemble Danguy  
17:00 La Fonte Musica  
18:00 Dinner  
20:00 L'Arpeggiata

# Graindelavoix / Björn Schmelzer

Wunderkammer Cracked

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€ 31 / € 28 / € 10

Order number 45

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♦ Circa 60 minutes

♦ Renaissance

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Forget everything you thought you knew about polyphony. Graindelavoix kicks down the doors of music history and reveals what musicologists have always kept silent about: that polyphony was not a simple art form but aural alchemy – *l'art pour l'art* without shame or restriction. Solage's crazy *ars subtilior*, Luython's hermetic experiments: these were resounding showpieces with which princes filled their cabinets of curiosities. A sonic trip through four centuries of impossible sounds: this music has teeth!





# Ensemble Danguy / Tobie Miller

Vivaldi' s *Le quattro stagioni* on hurdy-gurdy

€ 28 / € 25 / € 10

Order number 46

♦ Circa 60 minutes

♦ Baroque

Ukulele orchestra, singing saw, synthesizer: Vivaldi's *Le quattro stagioni* has taken on hundreds of guises. For our historical(!) version, Tobie Miller performs as the incarnation of Nicolas Chédeville, the French court musician who made an arrangement for the then very hip hurdy-gurdy. Chédeville also published sonatas by his own hand under Vivaldi's name... In this disguise, the boundaries between original and imitation are blurred. Can you still hear what is real and what is not?





Free

Listening Spot:  
Buurkerkhof

Monday | September ◆ 16:00 hrs

## Cao Linh Pham & Sydney Nguyen

Double Dose

Domtoren

◆ Circa 45 minutes

◆ Carillon Festival

A double concerto with Johann Sebastian Bach as the radiant centrepiece: you won't want to miss a single note. Cao Linh Pham dives into Bach's second French suite. Sydney Nguyen – a recent graduate of the Royal Carillon School of Mechelen – tackles that other famous collection, *Das wohltemperierte Klavier*, and concludes with the hypnotic chaconne by Johann Pachelbel.



€ 31 / € 28 / € 10  
Order number 47

Monday | September ◆ 17:00 hrs

## La Fonte Musica / Michele Pasotti

Monteverdi's *Combattimento di  
Tancredi e Clorinda*

TivoliVredenburg, Hertz

◆ Circa 70 minutes / no intermission

◆ Baroque

Artist in residence La Fonte Musica reconstructs the premiere of Monteverdi's *Combattimento* in 1624 – an evening about which the composer himself left valuable clues. First: madrigals sung 'without any gesture'. Then: Clorinda who enters the space and unleashes the dramatic duel. In a concert like a sound séance, Michele Pasotti and his companions dream of what Monteverdi had in mind: static polyphony bursting at the seams and transforming into vibrant music theatre – the shock of the early Baroque!

# Cantoría

## The Choirbook of Margaret of Austria III

1: € 31 / € 28 / € 10 – 2: € 28 / € 25 / € 10

Order number 48

♦ Circa 60 minutes

♦ Renaissance

When Juan of Castile and Margaret of Austria married in 1497, not only two dynasties but also two polyphonic traditions intertwined. The Spanish singers of Cantoría reflect the ambitious political alliance in a programme that interweaves Pierre de la Rue's *Missa Ave Maria* with the motets of Juan de Anchieta – a rare encounter between refined Franco-Flemish filigree, powerful Castilian lyricism and the religious devotion that marked Margaret's life.

♦ Also live on [www.emtv.online](http://www.emtv.online)







# L'Arpeggiata / Christina Pluhar & Malena Ernman

Terra Mater

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1: € 51 / € 44 / € 10 – 2: € 47 / € 41 / € 10

Order number 49

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♦ Circa 85 minutes / no intermission

♦ Baroque

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Not a catalogue of artworks, but one of animals. Or better: a catalogue of musical pieces about animals!

With Terra Mater, L'Arpeggiata, Christina Pluhar and the charismatic Swedish mezzo-soprano Malena Ernman (in daily life also the mother of Greta Thunberg) take us on a journey through the beauty of nature. In this programme, you can hear not only nightingale, cuckoo, chicken and frog, but also the whispering wind and the roaring sea.

From Biber to Vivaldi, from English folk songs to Handel: this concert is a real Kammerensemble of carefully curated repertoire that lets nature sing in all its capricious splendour. L'Arpeggiata breathes new life into age-old sounds and connects the past and the present. Playfulness, poetry and passion come together under the care of Mother Earth.

♦ Also live on [www.emtv.online](http://www.emtv.online)

♦ With introduction (at 19:15 hrs in the Fentener van Vlissingenfoyer)

# Anna-Liisa Eller

## The Kannel, Crown Jewel of Estonia

€ 23 / € 21 / € 10

Order number 50

♦ Circa 60 minutes

♦ Renaissance

Anna-Liisa Eller presents the Estonian kannel: a cousin of the harp that is played horizontally and boasts a truly enchanting timbre. In idiosyncratic transcriptions, Eller unleashes Estonia's national musical symbol on masterpieces from the Renaissance and Baroque. In addition to Byrd, Dowland, Bach and Rameau, traditional Estonian melodies are also heard, while contemporary work by Helena Tulve catapults the instrument into the 21st century. A fascinating combo of cherished Baltic and Western music.





# Tuesday 2 September

10:00 **Early Music Breakfast Show**

Het Gegeven Paard



**Concert Camper**

Various locations



**Festival Center & Lounge**

TivoliVredenburg

16:00 **Malgosia Fiebig**

Domtoren

17:00 **La Tempête**

Jacobikerk



**Ratas del Viejo Mundo**

Pieterskerk

11:00 **Myriam Rignol c.s.**

TivoliVredenburg, Hertz



**ĀRT HOUSE I7**

Paardenkathedraal

18:45 **Case of Curation**

Museum Catharijneconvent

20:00 **Sollazzo Ensemble**

TivoliVredenburg, Grote Zaal

13:00 **Irene Roldán**

Lutherse Kerk



**A Guide to Early Music**

Instituto Cervantes



**Early Music Hifi Sessions**

Hifi Studio Wilbert

22:00 **Margret Koell**

TivoliVredenburg, Hertz

15:00 **La Néréide**

TivoliVredenburg, Hertz



**Stile Antico**

Sint-Catharinakathedraal



**ĀRT HOUSE I7**

Paardenkathedraal



€ 28 / € 25 / € 10  
Order number 51

**Tuesday 2 September** ♦ 11:00 hrs

## Myriam Rignol c.s.

Forqueray Family:  
Opera Omnia part 2

TivoliVredenburg, Hertz

♦ Circa 70 minutes / no intermission ♦ Baroque

Myriam Rignol and her musical partners continue to tug at the frayed edges of the mysterious legacy of the Forqueray family. In addition to the fourth and fifth suites, we discover rare works by cousin Nicolas-Gilles. Passion and craftsmanship merge in a barrage of technical feats: a pure sound spectacle that explains why the dynasty's oeuvre is still considered the most challenging repertoire for gambists three hundred years later.



€ 31 / € 28 / € 10  
Order number 52 & 58

**Tuesday 2 September** ♦ 11:00 & 15:00 hrs

## ART HOUSE 17

Mona Lisa

Paardenkathedraal

♦ Circa 70 minutes ♦ More than music

Paris, 1911. The Mona Lisa disappears without a trace from the Louvre. The whole of Europe is captivated by the mystery – even Picasso comes into the picture as a suspect. Two years later, she is offered for sale to the director of the Uffizi in Florence. The festival favourites of ART HOUSE 17 present this spectacular, true story as a sparkling performance with film, acrobatics, humour and early music. A theatrical ode to the most absurd art theft ever.



1: € 23 / € 21 / € 10  
2: € 21 / € 19 / € 10  
Order number 53

Tuesday 2 September ♦ 13:00 hrs

## Irene Roldán

Bach before Bach

Lutherse Kerk

♦ Circa 60 minutes

♦ Baroque

Immerse yourself in the story of two priceless manuscripts: the *Andreas-Bach-Buch* and the *Möller Manuscript*, collected by Bach's eldest brother and teacher. The fascinating family albums reveal not only Johann Sebastian's teenage ingenuity, but also the influences that shaped him. Irene Roldán makes the harpsichord – with its 16-foot register! – vibrate in works by Buxtehude, Böhm, Marchand and Ritter, thus revealing the DNA of Bach's later masterpieces.



€ 148 / € 137  
Order number 54

Tuesday 2 September ♦ 13:00 hrs

## A Guide to Early Music

With Saskia Törnqvist

Start: Instituto Cervantes

♦ All-day programme

♦ Background

Would you like to enjoy early music together with a group and guide? After an introduction by early music expert Saskia Törnqvist, you'll set off together to visit three concerts. During a relaxed communal dinner, there will be plenty of time to exchange experiences and impressions.

13:00 Introduction

15:00 La Néréide

17:00 La Tempête

18:00 Dinner

20:00 Sollazzo Ensemble





€ 5

Order number 55

Language: English

In collaboration with Hifi Studio Wilbert

Tuesday 2 September ♦ 13:00 hrs

## The Early Music Hifi Sessions

With Christina Pluhar

Hifi Studio Wilbert

♦ Circa 45 minutes

♦ Background

She herself is one of the superstars of early music, both on stage and on streaming services: Christina Pluhar. She also continues to make CDs, with great success. How do live and recorded music relate to each other for Pluhar? What role have vinyl and CD played in her own musical development? Which fragments does she want us to hear? And does she have a thing for expensive high-end hi-fi, or does she find technology merely incidental?



€ 28 / € 25 / € 10

Order number 56

Tuesday 2 September ♦ 15:00 hrs

## La Néréide

Secret Music: *Il concerto segreto*

TivoliVredenburg, Hertz

♦ Circa 60 minutes

♦ Renaissance

At the opulent Renaissance court of Duke Alfonso II d'Este of Ferrara, *Il concerto segreto* was considered an absolute showpiece. Not for public pomp but for exclusive private pleasure, three exceptional sopranos sang their way into history as *concerto delle donne*. Their virtuoso art inspired court composer Luzzasco Luzzaschi to create madrigals of unprecedented expressive depth. La Néréide interweaves the most beautiful madrigals with works by contemporaries such as Francesca Caccini and Claudio Monteverdi to make a delicate lacework of voices.



€ 31 / € 28 / € 10  
Order number 57

Tuesday 2 September ♦ 15:00 hrs

## Stile Antico

### The Dow Partbooks

Sint-Catharinakathedraal

♦ Circa 60 minutes

♦ Renaissance

Oxford scholar Robert Dow collected his favourite music in a set of handwritten partbooks in the 1580s. Today his collection is one of the most important sources for English Renaissance music. Artist in residence Stile Antico opens the door to this time capsule of motets, anthems and madrigals. A rare glimpse into Tudor domestic music practice, with gems by Tallis, Byrd, White and other British masters.



Free

Listening Spot:  
Buurkerkhof

Tuesday 2 September ♦ 16:00 hrs

## Malgosia Fiebig

### Ballet on carillon

Domtoren

♦ Circa 45 minutes

♦ Carillon Festival

Georg Muffat's *Florilegium secundum* – an anthology of baroque ballet suites in the French style – forms the basis for this sparkling bell recital by Malgosia Fiebig, undisputed empress of the Dom Tower. The programme runs through all four 'fasciculi' (bundles) in a kaleidoscope of dances, from majestic overtures to playful minuets. With Arie Abbenes' arrangements, Fiebig transforms the Hemony bells into a baroque orchestra that gets even the most tired feet dancing.

# La Tempête / Simon-Pierre Bestion

Hypnos

1: € 31 / € 28 / € 10 – 2: € 28 / € 25 / € 10

Order number 59

♦ Circa 70 minutes / no intermission

♦ Renaissance

From ancient Roman chants, via Manchicourt, Isaac and Senfl to Arvo Pärt, this programme swings between death and dreams, darkness and oblivion – the domain of Hypnos, the Greek god of sleep. La Tempête presents a pilgrimage for the mind and the senses, in which the healing power of music and mystical inspiration merge. Master of rituals Simon-Pierre Bestion shows us the way in a nocturnal realm where poppies grow and the Lethe, the river of oblivion, quietly babbles.





# Ratas del Viejo Mundo / Floris De Rycker

The Choirbook of Margaret of Austria IV

1: € 31 / € 28 / € 10 – 2: € 28 / € 25 / € 10

Order number 60

♦ Circa 60 minutes

♦ Renaissance

Ratas del viejo Mundo looks behind the scenes of the Renaissance with work by Pierre de la Rue; creator of polyphony that is as monumental as it is personal. His *Missa Conceptio tua* honours the Immaculate Conception of Mary with grandiose counterpoint. But De la Rue also shows his finesse in more modest genres – such as the chanson. It's no wonder that lutenists improvised on his melodies to their heart's content. The freedoms of the time resonate in this collusion between strings and voices.

♦ Also live on [www.emtv.online](http://www.emtv.online)





# Sollazzo Ensemble / Anna Danilevskaia

## La Flamboyance: Festive Ceremonial Music From 1425

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1: € 44 / € 39 / € 10 – 2: € 40 / € 36 / € 10

Order number 61

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♦ Circa 70 minutes / no intermission

♦ Renaissance

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As if you were stepping into a medieval fresco: with sound, colour and movement, magnificent music from 1425 comes to life in this festive large scale programme by Sollazzo Ensemble.

In a Europe where cultural exchange flourished, a refined, virtuoso and richly decorated repertoire blossomed: the musical counterpart to the flamboyant Gothic.

Thanks to historical sources, from eyewitness accounts to payrolls, we know how this music by Ciconia, Pullois, Lantini and Binchois may have sounded, and above all how it was intended to impress. Tonight, this magnificent heritage will resonate once again: overwhelming, elegant and surprisingly modern.

♦ Also live on **[www.emtv.online](http://www.emtv.online)**

♦ With introduction (at 19:15 hrs in the Fentener van Vlissingenfoyer) and Q&A after the concert



# Margret Koell

## Stravaganza on strings

€ 23 / € 21 / € 10

Order number 62

♦ Circa 60 minutes

♦ Renaissance

Inspired by the vibrant musical culture of Naples around 1600, this programme explores the wealth of forms, colours and inventiveness of a unique musical era. Under the fingers of Margret Koell will sound works by virtuoso greats such as De Macque, Gesualdo and Trabaci. Dances, variations and toccatas show the harp in all its possibilities – from rhythmic energy to subdued melody. This musical walk through the late Renaissance and early Baroque reveals a world full of fantasy, freedom and play.



# Wednesday 3 September

10:00 **Early Music Breakfast Show**

Het Gegeven Paard



**Festival Center & Lounge**

TivoliVredenburg



**Concert Camper**

Various locations

11:00 **International**

**Van Wassenaer Competition**

TivoliVredenburg, Cloud Nine



**André Lislevand**

TivoliVredenburg, Hertz



**ART HOUSE 17**

Paardenkathedraal

13:00 **Julien Wolfs**

Lutherse Kerk



**A Guide to Early Music**

Instituto Cervantes



**Early Music Hifi Sessions**

Hifi Studio Wilbert

15:00 **Clematis**

Leeuwenbergh



**Contre le Temps**

Pieterskerk



**ART HOUSE 17**

Paardenkathedraal

16:00 **Gideon Bodden**

Domtoren

17:00 **Cappella Pratensis**

Domkerk



**Accademia del Piacere**

TivoliVredenburg, Hertz

18:30 **Klokkenlezing**

Domtoren

18:45 **The Case of Curation**

Museum Catharijneconvent

20:00 **Capriccio Stravagante**

**Renaissance Orchestra**

TivoliVredenburg, Grote Zaal



**Jean Rondeau**

Lutherse Kerk

22:00 **Film: Orlando**

TivoliVredenburg, Hertz





Wednesday 3 September ♦ 11:00 hrs

## International Van Wassenaer Competition - Late Edition

### Semi-final

TivoliVredenburg, Cloud Nine

♦ Start: 11:00 hrs

♦ Late

Free

Tickets can be reserved from 21 August.

Host: Ab Nieuwdorp

Also live on  
**www.emtv.online**

Contestants at their best, fiery performances, and jury feedback on stage – who doesn't love a bit of competition? In this edition, the International Van Wassenaer Competition once again focuses on rococo, galant, classical, romantic, and even impressionist repertoire. The finest ensembles will battle it out on Friday for a spot in the final.



Wednesday 3 September ♦ 11:00 hrs

## André Lislevand c.s.

**The Gallant Swan Song**  
of the Viola da Gamba

TivoliVredenburg, Hertz

♦ Circa 60 minutes

♦ Baroque

€ 23 / € 21 / € 10  
Order number 63

After his acclaimed debut with French court music, the young super-gambist André Lislevand now ventures into the 18th-century German repertoire: beautiful music from the twilight of the viola da gamba. Together with the Duncumb brothers on fortepiano and lute, he unlocks music by C.P.E. Bach, Abel and Telemann, that balances between tradition and innovation. Lislevand's playing unites youthful freshness with historical finesse: a combination that *The Early Music Review* described as 'absolutely on top of his game'





€ 31 / € 28 / € 10  
Order number 64 & 70

Wednesday 3 September ♦ 11:00 & 15:00 hrs

## ART HOUSE 17

Mona Lisa

Paardenkathedraal

♦ Circa 70 minutes ♦ More than music

Paris, 1911. The Mona Lisa disappears without a trace from the Louvre. The whole of Europe is captivated by the mystery – even Picasso comes into the picture as a suspect. Two years later, she is offered for sale to the director of the Uffizi in Florence. The festival favourites of ART HOUSE 17 present this spectacular, true story as a sparkling performance with film, acrobatics, humour and early music. A theatrical ode to the most absurd art theft ever.



1: € 23 / € 21 / € 10  
2: € 21 / € 19 / € 10  
Order number 65

Wednesday 3 September ♦ 13:00 hrs

## Julien Wolfs

Bachs *Goldbergvariaties*

Lutherse Kerk

♦ Circa 70 minutes / no intermission ♦ Baroque

One aria, thirty immortal variations: for such a tour de force, you have to be called Bach. Untouchable musical monument? More like an endlessly fascinating puzzle that can be solved in ever new ways, according to Julien Wolfs. Key by key, he goes to the core of Bach's ingenious sound architecture: from the elegant canons that appear every third variation, to the virtuoso strings of notes that make full use of the two-manual harpsichord.



€ 148 / € 132  
Order number 66

Wednesday 3 September ♦ 13:00 hrs

## A Guide to Early Music

With Stef Grondelaers

Start: Instituto Cervantes

♦ All-day programme

♦ Background

Would you like to enjoy early music together with a group and guide? After an introduction by early music expert Stef Grondelaers, you'll set off together to visit three concerts. During a relaxed communal dinner, there will be plenty of time to exchange experiences and impressions.

13:00 Introduction  
15:00 Contre le Temps  
17:00 Accademia del Piacere  
18:00 Dinner  
20:00 Capriccio Stravagante



€ 5  
Order number 67

Language: English

In collaboration with Hifi  
Studio Wilbert

Wednesday 3 September ♦ 13:00 hrs

## The Early Music Hifi Sessions

With Lionel Meunier

Hifi Studio Wilbert

♦ Circa 45 minutes

♦ Background

Lionel Meunier has made a complete musical legacy of recordings in the twenty years of his ensemble Vox Luminis: his own Vox Luminis museum. What drives him to do this? What is the relationship between recording and live music? What is his own history with recordings of other musicians, long before he decided to become a musician himself? And is it there that lies the secret of his own productivity? He tells festival director Xavier Vandamme.



1: € 28 / € 25 / € 10  
2: € 25 / € 22 / € 10  
Order number 68

Wednesday 3 September ♦ 15:00 hrs

## Clematis / Stéphanie de Failly

The Labyrinth of David Pohle

Leeuwenbergh

♦ Circa 60 minutes

♦ Baroque

He was Heinrich Schütz's most gifted pupil. A daredevil too, who ventured into unpredictable musical movements. David Pohle: that is the name of the inventor of sonatas which build bridges between Italian virtuosity, French dance rhythms, German counterpoint and stylus fantasticus. The violinist Stéphanie de Failly is at the forefront of Clematis – the top ensemble that recorded Pohle's complete instrumental oeuvre – through this fabulous labyrinth between tradition and vision of the future.



1: € 28 / € 25 / € 10  
2: € 25 / € 22 / € 10  
Order number 69

Wednesday 3 September ♦ 15:00 hrs

## Contre le Temps

The Kiss from the Rose

Pieterskerk

♦ Circa 60 minutes

♦ Middle Ages

The four singers of Contre le Temps delve into the world of 14th-century courtly love. With poetry and music from *Le Roman de la Rose* and Guillaume de Machaut's *Remède de Fortune*, a quest for the unattainable rose unfolds. With the power of polyphonic songs and monodic poems, the quartet reveals the fiery desire and mysterious allure of medieval love.





Free

Listening Spot:  
Buurkerkhof

Wednesday 3 September ♦ 16:00 hrs

## Gideon Bodden

Bach on carillon

Domtoren

♦ Circa 45 minutes

♦ Carillon Festival

You could call him an eminence, Gideon Bodden. The city carillonneur of Amsterdam, Schoonhoven, Haastrecht and Hilvarenbeek – also an internationally celebrated campanologist – presents a unique selection from Bach's monumental *Goldberg Variations*. Thanks to the carillon, the *Aria mit verschiedenen Veränderungen* and the *French Overture* gain a new dimension: the ultimate tribute to the most brilliant sound architect of the Baroque.



1: € 31 / € 28 / € 10  
2: € 28 / € 25 / € 10  
Order number 71

Also live on  
**www.emtv.online**

Wednesday 3 September ♦ 17:00 hrs

## Cappella Pratensis

The Choirbook  
of Margaret of Austria V

Domkerk

♦ Circa 60 minutes

♦ Renaissance

Anyone who thinks that ordinary days only deserve ordinary music has not reckoned with Pierre de la Rue. His *Missa de Feria*, intended for non-festive days during the church year, is anything but modest! This five-part mass boasts two strictly canonic parts: a contrapuntal tour de force that sparkles in the parchment showcase called Mechels Koorboek. Cappella Pratensis sings directly from the historical notation and sheds light on the everyday yet glorious life at the Burgundian court.



€ 31 / € 28 / € 10  
Order number 72

Wednesday 3 September ♦ 17:00 hrs

## Accademia del Piacere / Fahmi Alghai

*Cancionero de la Sablonara*

TivoliVredenburg, Hertz

♦ Circa 60 minutes

♦ Baroque

When the Alcázar of Madrid burned down in 1734, an important part of Spain's musical heritage was lost along with the Moorish castle. Fortunately, this fate did not befall the manuscript *La Sablonara*, preserved in Munich: a vault full of musical crown jewels. Fahmi Alghai and Accademia del Piacere make the precious gems shine again: the folías of Mateo 'Capitán' Romero, the melodious romances of Juan de Torres, fiery fandangos, and seguidillas that make it impossible to sit still.



Free

Reserve your ticket via  
[www.oudemuziek.nl/  
klokkenlezing](http://www.oudemuziek.nl/klokkenlezing)

Language: Dutch

Wednesday 3 September ♦ 18:30 hrs

## Klokkenlezing

The Sound of Utrecht

Domtoren

♦ Circa 90 minutes / incl. ringing ♦ Background

Discover the history of the oldest bells in Utrecht during a lecture by Arie Noordermeer. When did the bells come to the city? What is the meaning of bellringing? How were these heavy objects placed in towers? After the lecture, the weekly vespers ringing follows, where you can see and hear the bells in action. A unique opportunity to learn more about the role of bells in Utrecht.



Vriendenconcert

# Capriccio Stravagante Renaissance Orchestra / Skip Sempé

## Dancing with Terpsichore

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1: € 44 / € 34 / € 10 – 2: € 40 / € 31 / € 10

Order number 73

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♦ Circa 70 minutes / no intermission

♦ Renaissance

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A festival without Skip Sempé? That's like a party without champagne. And for the Friends of the Festival Oude Muziek Utrecht, we serve only the very best.

Our favourite harpsichordist-alchemist returns with a special project: stylised dance music by composers such as William Brade and Michael Praetorius, which rivals Dowland's *Lachrimae* and Morley's *Consort Lessons*, and is surprisingly rarely heard. Unknown, but no longer unloved after this concert!

In a lavish line-up, Sempé and Capriccio Stravagante Renaissance Orchestra mix elegant pavaues with sparkling galliades to make a sparkling Renaissance gala under the approving eye of Terpsichore, the Greek muse of dance and namesake of the collection of instrumental dances that Praetorius published in 1612.

♦ Also live on **[www.emtv.online](http://www.emtv.online)**

♦ With introduction (at 19:15 hrs in the Fentener van Vlissingenfoyer) and Q&A after the concert





1: € 23 / € 21 / € 10  
2: € 21 / € 19 / € 10  
Order number 74

Enjoy a discounted rate with a passe-partout for Jean Rondeau's concerts. For more information, see page 21 of this brochure.

Wednesday 3 September ♦ 20:00 hrs

## Jean Rondeau

Louis Couperin,  
oeuvres complètes I

Lutherse Kerk

♦ Circa 75 minutes / no intermission ♦ Baroque

Jean Rondeau begins his pilgrimage through the oeuvre of Louis Couperin. In this first recital, he unravels five suites that highlight Couperin's versatility: from the melancholic *Chaconne la complaignante* to the vibrant *Branle de Basque*. The highlight: *Tombeau de Blancrocher*, a poignant tribute to the lutenist and friend of Couperin who died far too young.



€ 10  
Order number 75

Wednesday 3 September ♦ 22:00 hrs

Film Screening

## Orlando

& Aftertalk with Simon-Pierre Bestion

TivoliVredenburg, Hertz

♦ Ca. 85 min / no intermission ♦ More than music

This documentary traces the path of Orlandus Lassus, the quintessential Renaissance polyphonist. The master from Mons was a European star, yet struggled lifelong with his servant status. Director Joachim Thôme weaves expert interviews and performances by La Tempête into a cinematic gem exploring the tense relationship between art and power. Simon-Pierre Bestion arranged the music. After the screening, he explains his approach and tackles the tricky question: what is the price of artistic freedom?

# Thursday 4 September

10:00 **Early Music Breakfast Show**

Het Gegeven Paard



**Concert Camper**

Various locations



**Festival Center & Lounge**

TivoliVredenburg

16:00 **Malgosia Fiebig**

Domtoren

17:00 **Vox Luminis**

Jacobikerk



**Cappella Mariana**

Domkerk

11:00 **Jean Rondeau**

Tuindorpkerk



**ĀRT HOUSE 17**

Paardenkathedraal

18:45 **The Case of Curation**

Museum Catharijneconvent

13:00 **Evangelina Mascardi**

Lutherse Kerk



**A Guide to Early Music**

Instituto Cervantes



**Early Music Hifi Sessions**

Hifi Studio Wilbert

20:00 **Ensemble Masques**

TivoliVredenburg, Grote Zaal



**Jean Rondeau**

Lutherse Kerk

22:30 **Stéphanie Paulet &**

**Elisabeth Geiger**

TivoliVredenburg, Grote Zaal

15:00 **Le Miroir de Musique**

Pieterskerk



**Anders Muskens &**

**Nicolas Roudier**

Leeuwenbergh



**ĀRT HOUSE 17**

Paardenkathedraal





€ 23 / € 21 / € 10  
Order number 76

Enjoy a discounted rate with a passe-partout for Jean Rondeau's concerts. For more information, see page 21 of this brochure.

Thursday 4 September ♦ 11:00 hrs

## Jean Rondeau

Louis Couperin,  
oeuvres complètes II

Tuindorperkerk

♦ Circa 60 minutes

♦ Baroque

Artist in residence Jean Rondeau continues his homage to Louis Couperin at the organ keyboard. Only rediscovered in 1957, the organ scores reveal a unique niche in Couperin's work: here, his contrapuntal ingenuity unfolds in its purest form through architectural fantasies and fugues. Especially notable are the fugues on *Urbs Beata Jerusalem* and the *Invitatoire* for Easter Sunday – liturgical music that recalls Couperin's career as organist at Saint-Gervais in Paris.



€ 31 / € 28 / € 10  
Order number 77 & 83

Thursday 4 September ♦ 11:00 & 15:00 hrs

## ÀRT HOUSE 17

Mona Lisa

Paardenkathedraal

♦ Circa 70 minutes

♦ More than music

Paris, 1911. The Mona Lisa disappears without a trace from the Louvre. The whole of Europe is captivated by the mystery – even Picasso comes into the picture as a suspect. Two years later, she is offered for sale to the director of the Uffizi in Florence. The festival favourites of ÀRT HOUSE 17 present this spectacular, true story as a sparkling performance with film, acrobatics, humour and early music. A theatrical ode to the most absurd art theft ever.



1: € 23 / € 21 / € 10  
 2: € 21 / € 19 / € 10  
 Order number 78

Thursday 4 September ♦ 13:00 hrs

## Evangelina Mascardi

The Life's Work of  
 Silvius Leopold Weiss

Lutherse Kerk

♦ Circa 60 minutes

♦ Baroque

Superstar and top earner: lutenist Silvius Leopold Weiss was the Paganini of the early 18th century. As heir to the French lute tradition and shaped by his years in Italy, he became the architect of his own distinctive sound. Evangelina Mascardi offers a curated selection that reveals the richness of Weiss's oeuvre: from the emotional *Tombeau sur la Mort de M. Loly* to his unmatched fugues, fantasies, and dances.



€ 148 / € 137  
 Order number 79

Thursday 4 September ♦ 13:00 hrs

## A Guide to Early Music

With Stef Grondelaers

Start: Instituto Cervantes

♦ All-day programme

♦ Background

Would you like to enjoy early music together with a group and guide? After an introduction by early music expert Stef Grondelaers, you'll set off together to visit three concerts. During a relaxed communal dinner, there will be plenty of time to exchange experiences and impressions.

13:00 Introduction  
 15:00 Le Miroir de Musique  
 17:00 Vox Luminis  
 18:00 Dinner  
 20:00 Ensemble Masques





€ 5

Order number 80

Language: English

In collaboration with Hifi Studio Wilbert

Thursday 4 September ♦ 13:00 hrs

## The Early Music Hifi Sessions

With Skip Sempé

Hifi Studio Wilbert

♦ Circa 45 minutes

♦ Background

Harpsichordist and artistic leader of Capriccio Stravagante, Skip Sempé took his first steps in recording with Deutsche Harmonia Mundi, following in the footsteps of his mentor Gustav Leonhardt. Years later, he launched his own label, Paradizo. We talk to Sempé about the role of recorded music in the early music movement and listen to some of his favorite tracks: museum pieces or not? Good to know: Sempé is a walking encyclopedia of historical recordings.



1: € 23 / € 21 / € 10

2: € 21 / € 19 / € 10

Order number 81

Thursday 4 September ♦ 15:00 hrs

## Anders Muskens & Nicolas Roudier

Early Romanticism on Valve Horn

Leeuwenbergh

♦ Circa 60 minutes

♦ Late

Under Napoleon, Parisian salons flourished with a refined chamber music culture, starring the innovative valve horn. With Louis-Emmanuel Jadin's playful *Fantasie*, Louis-Ferdinand Hérold's virtuosic *Duo*, and Charles Gounod's lyrical *Mélodies*, fortepianist Anders Muskens and hornist Nicolas Roudier spotlight a forgotten chapter in French musical history – a glorious rediscovery at the crossroads of heritage, tradition, and living performance.



1: € 28 / € 25 / € 10  
2: € 25 / € 22 / € 10  
Order number 82

Thursday 4 September ◆ 15:00 hrs

## Le Miroir de Musique / Baptiste Romain

*Chansonnier du Roi*

Pieterskerk

◆ Circa 60 minutes

◆ Middle Ages

Around 1300, an anonymous compiler collected music that was already falling out of fashion: monophonic trouvère songs and troubadour poetry in Frenchified Occitan. Le Miroir de Musique became fascinated by the enigmatic *Chansonnier du Roi*: a privileged witness of cultural exchange between North and South, filled with sacred and secular repertoire. With ars antiqua motets, chansons, and instrumental pieces, Baptiste Romain and his ensemble open a sonic window into this museum without walls.



Free

Listening Spot:  
Buurkerkhof

Thursday 4 September ◆ 16:00 hrs

## Malgosia Fiebig

The Court Suppliers  
of Louis XIV and XV

Domtoren

◆ Circa 45 minutes

◆ Carillon Festival

For her journey to high Baroque France, Malgosia Fiebig is joined by composers from the courts of Louis XIV and XV. The sensual sounds of Rameau's ballet *Pygmalion*, where a sculpture comes to life, form the program's beating heart. Marin Marais' *Sonnerie de Ste Geneviève*, with its obsessive bassline, and François Francoeur's elegant Violin Sonata in G minor gild this royal soundscape.



1: € 31 / € 28 / € 10  
 2: € 28 / € 25 / € 10  
 Order number 84

Thursday 4 September ♦ 17:00 hrs

## Vox Luminis / Lionel Meunier

Das Altbachische Archiv, part I

Jacobikerker

♦ Circa 70 minutes

♦ Baroque

Where did Johann Sebastian Bach draw his inspiration from? *Das Altbachische Archiv* offers a fascinating look into the world of the Bach family before the famed composer. In two concerts, Vox Luminis presents a selection of cantatas reflecting the rich tradition of 17th-century Baroque music – music that Johann Sebastian himself cherished.



1: € 31 / € 28 / € 10  
 2: € 28 / € 25 / € 10  
 Order number 85

Also live on  
[www.emtv.online](http://www.emtv.online)

Thursday 4 September ♦ 17:00 hrs

## Cappella Mariana / Vojtěch Semerád

The Choirbook  
 of Margaret of Austria VI

Domkerk

♦ Circa 60 minutes

♦ Renaissance

Duchess Margaret of Austria collected not only art but also sound. Vojtěch Semerád and Cappella Mariana bring to life two unique manuscripts from her collection: the Choirbook and her personal Songbook. Pierre de la Rue's *Missa de Sancta Cruce* is surrounded by laments reflecting Margaret's personal losses: the farewell to her father, the death of her brother, and her painful departure from the French court. A rare glimpse into the musical diary of a royal.

# Jean Rondeau

Louis Couperin,  
oeuvres complètes III

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1: € 23 / € 21 / € 10 – 2: € 21 / € 19 / € 10

Order number 86

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♦ Circa 75 minutes / no intermission

♦ Baroque

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Artist in residence Jean Rondeau continues his epic expedition through Couperin's complete keyboard works in this idiosyncratic program of five contrasting suites. Serene allemandes, playful gaillardes, dance-like chaconnes – check! The free preludes – unmeasured and full of improvisational flair – that open each suite are miniature tone poems, tailor-made for poet-at-the-keyboard Rondeau. Note by note, we discover Couperin's personal voice in music of intensity, bravura, and wonder.

Enjoy a discounted rate with a passe-partout for Jean Rondeau's concerts. For more information, see page 21 of this brochure.







# Ensemble Masques / Olivier Fortin

Rameau's *Pygmalion*

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1: € 44 / € 39 / € 10 – 2: € 40 / € 36 / € 10

Order number 87

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♦ Circa 75 minutes / no intermission

♦ Baroque

What if fantasy became reality? Jean-Philippe Rameau answered that question in 1748 with *Pygmalion*, a musical gem about an artwork that comes to life and a sculptor who falls hopelessly in love with his creation. Rameau crafted a soundtrack full of movement, contrast, and magical harmonies.

Ensemble Masques and a fine cast of singers turn this short opera into gripping musical theatre, complete with acrobatics and dance. Olivier Fortin conducts this feast for the senses, where Rameau's orchestral colors merge into a dazzling swirl. The warm-up act: a suite from *Hippolyte et Aricie* – another masterpiece by the grand master.

Soloists:

**Cyril Auvity** Pygmalion

**Hannah Ely** the statue

**Judith van Wanroij** the love

**Marie-Frédérique Girod** Céphise

♦ In collaboration with acrobat Jef Everaert on Cyr-wheel

♦ Also live on [www.emtv.online](http://www.emtv.online)

♦ With introduction (at 19:15 hrs in the Fentener van Vlissingenfoyer)

# Stéphanie Paulet & Elisabeth Geiger

## Moving Violin Sonatas From the Minoriten Convent

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€ 23 / € 21 / € 10

Order number 88

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♦ Circa 45 minutes

♦ Baroque

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The Minorite Monastery in Vienna houses Manuscript XIV 726: a treasure trove of over a hundred violin sonatas. Stéphanie Paulet and Elisabeth Geiger delve into this beautiful collection, discovering not only works by famous names like Biber, Viviani, and Teubner, but also many anonymous gems. This phenomenal showcase pairs Baroque violin with the Baroque organ of TivoliVredenburg. As an audience member, you sit (or lie!) on stage to miss nothing.



# Friday 5 september

10:00 **Early Music Breakfast Show**

Het Gegeven Paard



**Concert Camper**

Various locations



**Festival Center & Lounge**

TivoliVredenburg

15:00 **Dialogos**

TivoliVredenburg, Hertz



**Cappella Mariana & Capriccio Stravagante**

Pieterskerk



**ART HOUSE 17**

Paardenkathedraal

11:00 **Internationaal**

**Van Wassehaer Concours**

TivoliVredenburg, Cloud Nine



**Jean Rondeau**

Tuindorperkerk



**ART HOUSE 17**

Paardenkathedraal

16:00 **Jim Startman**

Domtoren

17:00 **Huelgas Ensemble**

Domkerk



**Vox Luminis**

Jacobikerk

12:00 **Oude Muziek Markt**

TivoliVredenburg

18:45 **The Case of Curation**

Museum Catharijneconvent

13:00 **A Guide to Early Music**

Instituto Cervantes



**Ryosuke Sakamoto**

Paushuize



**Early Music Hifi Sessions**

Hifi Studio Wilbert

20:00 **Ars Antiqua Austria**

TivoliVredenburg, Grote Zaal



**Jean Rondeau**

Lutherse Kerk

22:00 **Petra Somlai**

TivoliVredenburg, Cloud Nine







Friday 5 September ♦ 11:00 hrs

## International Van Wassenaer Competition - Late edition Finale

Free

Tickets can be reserved  
from 21 August.

Host: Ab Nieuwdorp

Also live on  
**www.emtv.online**

TivoliVredenburg, Cloud Nine

♦ Start: 11:00 hrs

♦ Late

Butterflies in the stomach, clammy hands, and possibly some ground-breaking performances – the tension peaks during the final showdown of the International Van Wassenaer Competition. Up to four young ensembles will compete for the prizes: cash awards, masterclasses, and a concert tour during the Festival Oude Muziek Tournees.



Friday 5 September ♦ 11:00 hrs

## Jean Rondeau Louis Couperin, oeuvres complètes IV

€ 23 / € 21 / € 10  
Order number 89

Enjoy a discounted rate  
with a passe-partout for  
Jean Rondeau's concerts.  
For more information, see  
page 21 of this brochure.

Tuindorperkerk

♦ Circa 60 minutes

♦ Baroque

In his fourth concert and second organ recital, Jean Rondeau explores Couperin's color palette and textural experiments. With *fantaisies* and fugues, he showcases Couperin's bold harmonic language. Pieces featuring *cromhorne* and *tremblant lent* reveal how Couperin played with organ registrations, and how his deep understanding of acoustics and instrument building enriched his creativity. The program ends with the introspective *Jesu Salvator Saeculi*: a meditative moment bridging Couperin's secular and sacred music.



€ 31 / € 28 / € 10  
Order number 90 & 96

**Friday 5 September** ♦ 11:00 & 15:00 hrs

## ÀRT HOUSE 17

**Mona Lisa**

Paardenkathedraal

♦ Circa 70 minutes

♦ More than music

Paris, 1911. The Mona Lisa disappears without a trace from the Louvre. The whole of Europe is captivated by the mystery – even Picasso comes into the picture as a suspect. Two years later, she is offered for sale to the director of the Uffizi in Florence. The festival favourites of ÀRT HOUSE 17 present this spectacular, true story as a sparkling performance with film, acrobatics, humour and early music. A theatrical ode to the most absurd art theft ever.



Free

**Friday 5 September** ♦ 12:00 hrs

## Oude Muziek Markt

TivoliVredenburg

♦ Open till 17:30 hrs

Do richly decorated harpsichords make your heart race? Or have you always wanted to try your hand at a lute? Then the Early Music Market at TivoliVredenburg is a must-visit! Fifty exhibitors will showcase their instruments, study materials, and boxes full of sheet music ready for you to browse and explore. A full list of exhibitors will be available from 14 August at [www.oudemuziek.nl/markt](http://www.oudemuziek.nl/markt).



€ 148 / € 137  
Order number 91

**Friday 5 September ♦ 13:00 hrs**

## A Guide to Early Music

With Stef Grondelaers

Start: Instituto Cervantes

♦ All-day programme

♦ Background

Would you like to enjoy early music together with a group and guide? After an introduction by early music expert Stef Grondelaers, you'll set off together to visit three concerts. During a relaxed communal dinner, there will be plenty of time to exchange experiences and impressions.

13:00 Introduction  
15:00 Dialogos  
17:00 Vox Luminis  
18:00 Dinner  
20:00 Ars Antiqua Austria



€ 23 / € 21 / € 10  
Order number 92

**Friday 5 September ♦ 13:00 hrs**

## Ryosuke Sakamoto

Under the Spell of Anonymous

Paushuize

♦ Circa 60 minutes

♦ Baroque

Who says you need a name to make an impression? Lutenist Ryosuke Sakamoto presents a surprising recital full of music by... well, no one! Or everyone? These anonymous gems from old lute books are full of surprises: melancholic, playful, danceable, and sometimes downright mysterious. Nameless, but with a story that lingers.

# Dialogos / Katarina Livljanić

## Ariadne

€ 28 / € 25 / € 10

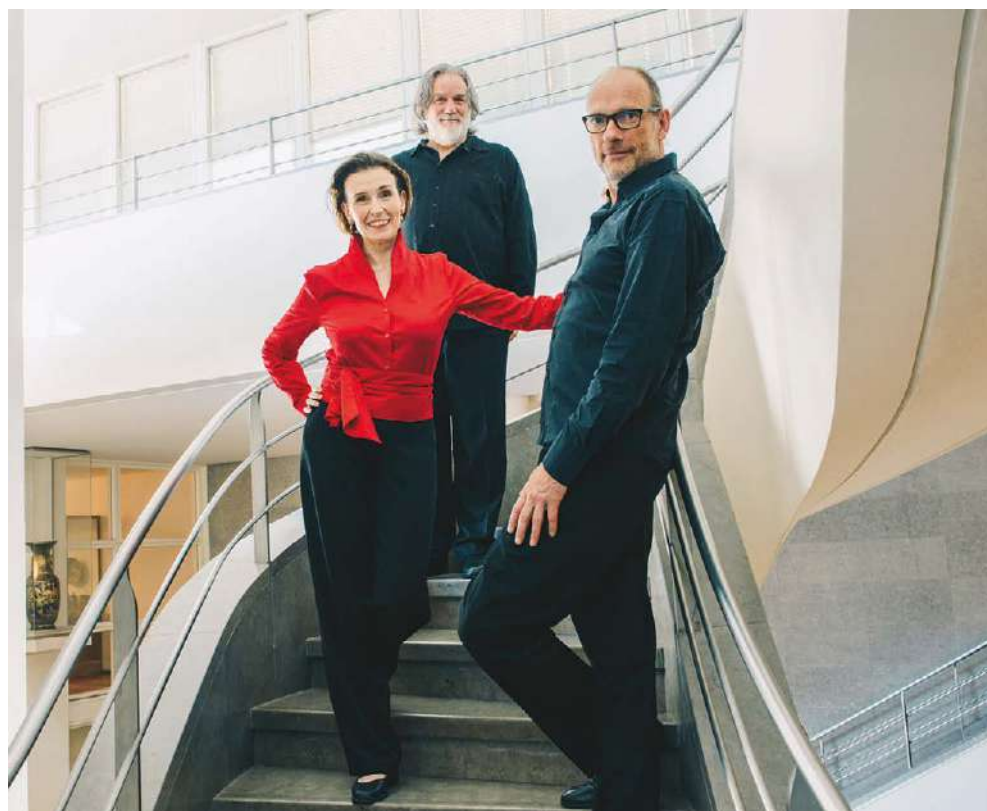
Order number 94

♦ Circa 60 minutes

♦ Middle Ages

Ariadne dreams. Ariadne laments. Ariadne swears revenge. Ovid's forsaken heroine is no faded footnote; she lives, screams, and sings. Ensemble Dialogos and Pino De Vittorio unravel the timeless truth of the myth with improvisation and musical reconstructions from medieval and early Renaissance Italy, balancing literary finesse with raw emotion. From whispered texts to improvised outbursts – Ariadne refuses to be neatly archived.

In collaboration with Pino de Vittorio





# Cappella Mariana & Capriccio Stravagante / Skip Sempé

Douce mémoire: profano / sacro

1: € 31 / € 28 / € 10 – 2: € 28 / € 25 / € 10

Order number 95

♦ Circa 60 minutes

♦ Renaissance

One chanson, infinite faces: Pierre Sandrin's *Douce mémoire* conquered 16th-century Europe. Cappella Mariana and Capriccio Stravagante reveal how this hit transformed from a worldly French chanson into the Latin Mass that Cipriano de Rore crafted from the same base material. Between the Mass movements, instrumental variations shine through cornetto, recorder, viol, and harpsichord. One thing is certain: no one leaves without an earworm.





€ 5

Order number 93

Language: Dutch

In collaboration with Hifi  
Studio Wilbert

Friday 5 September ♦ 13:00 hrs

# The Early Music Hifi Sessions

With Xavier Vandamme

Hifi Studio Wilbert

♦ Circa 45 minutes

♦ Background

What role does recorded music play in the life of the curator of the Festival Oude Muziek Utrecht? And what plays at home, on a Sunday morning, or when evening falls? Festival director Xavier Vandamme lets us peek behind the curtain and shares how recorded music fits into both his work and personal life. We also enjoy a few of his beloved recordings. A sneak peek: Vandamme is a serious audiophile with a mild obsession for high-end audio.



Free

Listening Spot:  
Buurkerkhof

Friday 5 September ♦ 16:00 hrs

# Jim Startman

Folies Françaises

Domtoren

♦ Circa 45 minutes

♦ Carillon Festival (Fringe)

He's still a student at the Utrecht Conservatory, but carillonist Jim Startman is already more than welcome at our illustrious carillon keyboard. This top talent dives into French Baroque with a sizzling mix of Lully's *Le Bourgeois gentilhomme*, the majestic passacaglia from *Armide*, and Couperin's intriguing *Les folies Françaises*: twelve variations portraying moods such as jealousy, coquetry, and despair. A fresh take on age-old sound theatre.



# Huelgas Ensemble / Paul van Nevel

## The Choirbook of Margaret of Austria VII

1: € 31 / € 28 / € 10 – 2: € 28 / € 25 / € 10

Order number 97

♦ Circa 60 minutes

♦ Renaissance

Matthaeus Pipelare and Franchinus Gaffurius were contemporaries—and opposites. Pipelare's *Missa Fors seulement* is the pinnacle of the Franco-Flemish tradition; Gaffurius' *Missa O clara luce* is the calling card of an enfant terrible who loved the Italian style. Strangely, Gaffurius ruled for thirty years as chapel master at the Sforza court in Milan, where he built a top collection of... Franco-Flemish polyphony! Paul Van Nevel and his Huelgas Ensemble navigate between conversation and clash in this lively confrontation.

♦ Also live on [www.emtv.online](http://www.emtv.online)



# Vox Luminis / Lionel Meunier

## Das Altbachische Archiv, part 2

1: € 31 / € 28 / € 10 – 2: € 28 / € 25 / € 10

Order number 98

♦ Circa 70 minutes

♦ Baroque

In the second concert of Vox Luminis' exploration of *Das Altbachische Archiv*, the journey through the Bach family's music continues. This program offers a rich variety of Baroque masterpieces, centering on the musical tradition that inspired Johann Sebastian Bach. Vox Luminis guides the audience through the early Baroque music of the Bach dynasty.







# Ars Antiqua Austria & St. Florianer Sängerknaben / Gunar Letzbor

## Aufschnaiter and Biber: Grand Austrian Baroque

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1: € 44 / € 39 / € 10 – 2: € 40 / € 36 / € 10

Order number 99

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♦ Circa 70 minutes / no intermission

♦ Baroque

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Once upon a time, Aufschnaiter's music echoed through the Baroque vaults of Passau Cathedral. Trained in Vienna and active at the imperial court, this Austrian composer developed a distinctive, deeply emotional style full of contrapuntal fireworks and adventurous harmonies.

Ars Antiqua Austria samples the genius of this 'Catholic Bach' and his vivid soundscapes. Aufschnaiter's *Missa Laetemurine*, rediscovered in the Lambach Abbey, is joined by the Sonata S. Gregori: a tribute to the patron saint of musicians.

For the second half of this diptych, we meet Heinrich Ignaz Franz von Biber – standard-bearer of Austrian Baroque. A selection of resplendent court music, including a vesper with 32 parts – led by Gunar Letzbor and the children's choir of the Sankt Florian Abbey!

♦ Also live on **[www.emtv.online](http://www.emtv.online)**

♦ With introduction (at 19:15 hrs in the Fentener van Vlissingenfoyer) and Q&A after the concert



1: € 23 / € 21 / € 10  
2: € 21 / € 19 / € 10  
Order number 100

Enjoy a discounted rate with a passe-partout for Jean Rondeau's concerts. For more information, see page 21 of this brochure.

**Friday 5 September** ♦ 20:00 hrs

## Jean Rondeau

Louis Couperin,  
oeuvres complètes V

Lutherse Kerk

♦ Circa 75 minutes / no intermission ♦ Baroque

In his fifth encounter with Louis Couperin, Rondeau delves deeper into the dialogue between the master and his contemporaries. *Take Le Moutier*, for example – a variation on an allemande by Couperin's teacher, Jacques Champion de Chambonnières. Five suites guide us through a labyrinth of contrasting emotions: melancholic sarabandes, festive gaillardes, and stirring chaconnes. Brilliant outlier: the suite from the Oldham Manuscript – lesser-known works, polished into diamonds by Rondeau.



€ 23 / € 21 / € 10  
Order number 101

**Friday 5 September** ♦ 22:00 hrs

## Petra Somlai

Robert Schumann's Poetic Miniatures

TivoliVredenburg, Cloud Nine

♦ Circa 45 minutes ♦ Late

Although separated by a decade, Schumann's *Kinderszenen* opus 15 and *Waldszenen* opus 82 are nevertheless cut from the same cloth: both cycles of keyboard miniatures capture deep emotions in seemingly simple forms. The nine forest landscapes from Schumann's last creative heyday mirror the thirteen children's scenes from the period around his engagement. Together they form a nostalgic portrait of happiness and loss: the lost worlds of purity and innocence, transformed by Schumann's vision into timeless sound poetry.

# Saturday 6 September

09:30 **A Nocte Temporis**  
TivoliVredenburg, Grote Zaal

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10:00 **Oude Muziek Markt**  
TivoliVredenburg

◆  
**Early Music Breakfast Show**  
Het Gegeven Paard

◆  
**Festival Center & Lounge**  
TivoliVredenburg

◆  
**Concert Camper**  
Various locations

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11:00 **Janno den Engelsman**  
Domtoren

◆  
**Ricercar Consort &  
Jean Rondeau**  
TivoliVredenburg, Hertz

◆  
**ART HOUSE I7**  
Paardenkathedraal

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12:15 **A Nocte Temporis**  
TivoliVredenburg, Grote Zaal

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13:00 **A Guide to Early Music**  
Instituto Cervantes

◆  
**Olga Pashchenko**  
TivoliVredenburg, Cloud Nine

◆  
**Early Music Hifi Sessions**  
Hifi Studio Wilbert

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15:00 **Le Poème Harmonique**  
Jacobikerk

◆  
**Into the Winds**  
Pieterskerk

◆  
**ART HOUSE I7**  
Paardenkathedraal

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17:00 **Philippe Jaroussky &  
Angélique Mauillon**  
TivoliVredenburg, Hertz

◆  
**L'Apothéose**  
Lutherse Kerk

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18:45 **Early Music Museum Lectures**  
TivoliVredenburg, Cloud Nine

◆  
**A Nocte Temporis**  
TivoliVredenburg, Grote Zaal

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20:00 **Jean Rondeau**  
Lutherse Kerk

◆  
**La Grande Chapelle**  
Domkerk

◆  
**Cappella Romana**  
Jacobikerk

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22:00 **A Nocte Temporis**  
TivoliVredenburg, Grote Zaal



# A Nocte Temporis / Reinoud Van Mechelen

Four Encounters with Telemann and Rameau

€ 21 / € 19 / € 10

Passe-partout: € 68 / € 60

Order number 102, 105, 114, 119

Order number 04

♦ Four concerts, each circa 30 minutes

♦ Baroque

In a whirling day-and-night cycle, A Nocte Temporis lets all-rounder Georg Philipp Telemann spar with the brilliant Jean-Philippe Rameau. Telemann's *Die Tageszeiten* describes each part of the day with a solo voice and carefully chosen instruments – trumpet at dawn, gamba at noon, flutes in the glow of evening, oboes and bassoon at night. Rameau responds with his most evocative opera scenes. German structure and French grandeur: you can call this baroque get-together a 'sound spectacle'!

♦ In collaboration with Ukrainian sand artist Natalia Moro

♦ Also live on **www.emtv.online**

♦ More information about the separate concerts can be found on page 40





Free

**Saturday 6 September ♦ 10:00 hrs**

## Oude Muziek Markt

TivoliVredenburg

♦ Geopend tot 17:30 hrs

Do richly decorated harpsichords make your heart race? Or have you always wanted to try your hand at a lute? Then the Early Music Market at TivoliVredenburg is a must-visit! Fifty exhibitors will showcase their instruments, study materials, and boxes full of sheet music ready for you to browse and explore. A full list of exhibitors will be available from 14 August at [www.oudemuziek.nl/markt](http://www.oudemuziek.nl/markt).



Free

Listening Spot:  
Buurkerkhof

**Saturday 6 September ♦ 11:00 hrs**

## Janno den Engelsman

The Sun King and his *Musique de la Chambre*

Domtoren

♦ Circa 45 minutes

♦ Carillon Festival

Eighty metres above the ground, Janno den Engelsman – city carillonneur of Middelburg, Bergen op Zoom and Zierikzee – conjures up the *Musique de la Chambre*: the elite troops that Louis XIV had provided exclusively for private entertainment. Forqueray's viola da gamba suites, Couperin's mysterious *Barricades* and *Tic-toc-choc*, and a suite by Élisabeth Jacquet de la Guerre: they surrender their intimate charm for the grandeur of the Hemony bells.



€ 28 / € 25 / € 10  
Order number 103

Enjoy a discounted rate with a passe-partout for Jean Rondeau's concerts. For more information, see page 21 of this brochure.

**Saturday 6 September** ♦ 11:00 hrs

## Ricercar Consort & Jean Rondeau

Louis Couperin,  
oeuvres complètes VI

TivoliVredenburg, Hertz

♦ Circa 75 minutes

♦ Baroque

Jean Rondeau swaps his soloist role for a dialogue with the Ricercar Consort in this ultimate tribute to maitre Couperin. This sound monument is based on Couperin's rare violin fantasies and Luigi Rossi's heart-wrenching *Les Pleurs d'Orphée*. The mysterious *Pavanne* and the moving *Tombeau de Blancrocher* gain new depth thanks to the string colours. As a final salute, Sainte-Colombe's Concert *Le Tombeau des Regrets* sounds with the legendary *Les Pleurs* – a sweet lament in which every note shines and reflects like the tears of Orpheus.



€ 31 / € 28 / € 10  
Order number 104 & III

**Saturday 6 September** ♦ 11:00 & 15:00 hrs

## ÀRT HOUSE 17

Mona Lisa

Paardenkathedraal

♦ Circa 70 minutes

♦ More than music

Paris, 1911. The Mona Lisa disappears without a trace from the Louvre. The whole of Europe is captivated by the mystery – even Picasso comes into the picture as a suspect. Two years later, she is offered for sale to the director of the Uffizi in Florence. The festival favourites of ÀRT HOUSE 17 present this spectacular, true story as a sparkling performance with film, acrobatics, humour and early music. A theatrical ode to the most absurd art theft ever.



€ 145 / € 134  
Order number 106

**Saturday 6 September** ♦ 13:00 hrs

## A Guide to Early Music

With Saskia Törnqvist

Start: Instituto Cervantes

♦ All-day programme

♦ Background

Would you like to enjoy early music together with a group and guide? After an introduction by early music expert Saskia Törnqvist, you'll set off together to visit three concerts. During a relaxed communal dinner, there will be plenty of time to exchange experiences and impressions.

13:00 Introduction  
15:00 Into the Winds  
17:00 L'Apothéose  
18:00 Dinner  
20:00 La Grande Chapelle



€ 23 / € 21 / € 10  
Order number 107

**Saturday 6 September** ♦ 13:00 hrs

## Olga Pashchenko

The Year of Fanny Mendelssohn

TivoliVredenburg, Cloud Nine

♦ Circa 60 minutes

♦ Late

In *Das Jahr*, Fanny Mendelssohn composed twelve pieces that reflect the rhythm of the months, inspired by her own travels and experiences. From the vibrant spring to the cool silence of winter, the work poetically captures the mood of each month. A complex masterpiece by a composer oppressed by the conventions of her time. Olga Pashchenko brings this musical year to the fortepiano, a continuation of her previous spectacular explorations of Fanny Mendelssohn's oeuvre.





€ 5

Order number I08

Language: English

In collaboration with Hifi  
Studio Wilbert

**Saturday 6 September** ♦ 13:00 hrs

## The Early Music Hifi Sessions

With Florian Cossy

Hifi Studio Wilbert

♦ Circa 45 minutes

♦ Background

Florian Cossy is the designer of the hi-fi set that we have heard in action in recent days. As founder and chief engineer of CH Precision, located near Lausanne, he has developed a product line that is considered to be the very best that is available in high-end hi-fi worldwide. How does this extreme audiophile view live music vs its reproduced variant? What drives him in his quest for perfection? And does he also enjoy the Festival Oude Muziek Utrecht just a little?



I: € 31 / € 28 / € 10

2: € 28 / € 25 / € 10

Order number I09

Soloist:

**Adèle Charvet**

mezzo-soprano

**Saturday 6 September** ♦ 15:00 hrs

## Le Poème Harmonique / Vincent Dumestre

Music in the Louvre

Jacobikerker

♦ Circa 70 minutes

♦ Baroque

Before the Louvre became the most famous museum in the world, it was a royal residence. Here, drinking songs resounded from the palace kitchens and the elite were enchanted by gamba strings and airs de cour in the salons. From Henri IV to the young Louis XIV, a typically French baroque style grew at the Louvre. Until a young Florentine composer introduced pomp, dance and Italian flair. Le Poème Harmonique sketches the run-up to the musical palace revolution of Jean-Baptiste Lully.



1: € 28 / € 25 / € 10  
 2: € 25 / € 22 / € 10  
 Order number I10

**Saturday 6 September** ♦ 15:00 hrs

## Into the Winds

Music for the Mad King

Pieterskerk

♦ Circa 60 minutes

♦ Middle Ages

In 1392, King Charles VI of France is declared insane. A fierce battle erupts between rival princes. The result: decades of civil war, the defeat at Agincourt and the transfer of the crown to England. Into the Winds brings this turbulent period to life with forgotten gems from the Ars Subtilior and early Burgundian chansons – a raw, refined and surprisingly contemporary musical journey.



€ 51 / € 44 / € 10  
 Order number I12

Please note: this same concert programme will be performed on Sunday 7 September at 17:00 hrs.

**Saturday 6 September** ♦ 17:00 hrs

## Philippe Jaroussky & Angélique Mauillon

Intimate Jaroussky (I)

TivoliVredenburg, Hertz

♦ Circa 60 minutes

♦ Baroque

1602. A revolutionary idea redefines the future of music: in the new 'seconda pratica', notes become subservient to words. From now on, music becomes theatre, full of emotions. With Caccini's revolutionary collection *Le nuove musiche* as a compass, countertenor Philippe Jaroussky and harpist Angélique Mauillon make their way as a duo through four centuries of music, navigating between Italian music temples and French salons. Monteverdi's raw emotion, Moulinié's courtly sighs, Hahn's melancholic love letter – connected by desire: stirring and touching, straight to the heart.



I: € 28 / € 25 / € 10  
 2: € 25 / € 22 / € 10  
 Order number I13

**Saturday 6 September** ♦ 17:00 hrs

## L'Apothéose

### Stamitz's Gallant Jousting

Lutherse Kerk

♦ Circa 60 minutes

♦ Late

18th-century London was a true magnet for talented musicians – including composer Carl Philipp Stamitz. His trios are prime examples of the galant style: natural and accessible. The musicians of the Spanish baroque ensemble L'Apothéose, one of the discoveries of the Festival Oude Muziek Utrecht 2024, play their favourite trios, in which traverso and violin enter into an elegant dialogue. The cello is also allowed to shine as a solo instrument now and then. Who leads and who follows? Those are the stakes of Stamitz's delightful joust!



€ 5  
 Order number I15

In collaboration with  
 Museum Catharijne-  
 convent

Language: English

**Saturday 6 September** ♦ 18:45 hrs

## The Early Music Museum Lectures

### Conservation and Restoration in Painting and Music

TivoliVredenburg, Cloud Nine

♦ Circa 45 minutes

♦ Background

Larry Keith, Head of the Conservation Department at the National Gallery in London and also involved in prestigious restorations in the Netherlands as an advisor, is on a first-name basis with Leonardo da Vinci and Rubens. In his spare time he plays the lute. He gives us an exclusive insight into the summit of the world of conservation and restoration. And he observes from his specialism, the discipline called early music. What can we, as a music sector obsessed with heirlooms from the past, learn from our colleagues in the museum world?

# Jean Rondeau

Louis Couperin,  
oeuvres complètes VII

I: € 23 / € 21 / € 10 – 2: € 21 / € 19 / € 10

Order number I16

♦ Circa 75 minutes / no intermission

♦ Baroque

Choreographic richness is central to the seventh part of Rondeau's Couperin portrait. The *Pastourelle*, the *Menuet du Poitou*, *Rigaudon* and *Pavanne* – each dance form is given its own character, phrasing and weight. The spirit of playful improvisation characterises the *Pieces de trois sortes de mouvements*, while surprisingly spicy 'doubles' or variations on works by Hardel and Lebègue reveal Couperin's signature in their own way.

Enjoy a discounted rate with a passe-partout for Jean Rondeau's concerts. For more information, see page 21 of this brochure.







# La Grande Chapelle / Albert Recasens

Victoria's *Officium Defunctorum*

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1: € 44 / € 39 / € 10 – 2: € 40 / € 36 / € 10

Order number II7

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♦ Circa 70 minutes / no intermission

♦ Renaissance

Madrid, 1603. The death of Empress Maria of Austria is not mourned in silence, but commemorated on a grand scale. Her funeral is a carefully orchestrated spectacle, in which grief and power come together in an impressive ritual. The space is decorated with tapestries, emblems, coats of arms and a richly decorated catafalque. At the heart of this theatrical whole: the music of Tomás Luis de Victoria. His *Officium defunctorum* is a musical mausoleum – quiet and solemn, but at the same time charged with political meaning.

La Grande Chapelle reconstructs this masterpiece with great historical precision, based on sources surrounding the original ceremonies. Four additional works that were not published at the time complete the whole. This creates a unique sound image of one of the most magnificent ceremonies in the history of the Spanish Habsburgs.

♦ Also live on [www.emtv.online](http://www.emtv.online)

# Cappella Romana / Alexander Lingas

## Jerusalem as Medieval Open Air Museum

1: € 31 / € 28 / € 10 – 2: € 28 / € 25 / € 10

Order number I18

♦ Circa 60 minutes

♦ Middle Ages

Cappella Romana presents an enchanting programme of medieval Byzantine chants that convey the spiritual experience of Jerusalem as a place of pilgrimage. In the Middle Ages, the Holy City functioned as a kind of super museum full of rituals, relics and sacred music. This musical reconstruction focuses on the impressive ceremonies of Good Friday and Easter, as once experienced in the Church of the Holy Sepulchre – heart of faith, wonder and devotion.



# Sunday 7 September

09:00 **Workshop Bell Ringing**  
Domtoren

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10:00 **Early Music Breakfast Show**  
Het Gegeven Paard



**Oude Muziek Markt**  
TivoliVredenburg



**Festival Center & Lounge**  
TivoliVredenburg



**Concert Camper**  
Various locations

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11:00 **Vittorio Ghielmi, Christoph Urbanetz & Luca Pianca**  
TivoliVredenburg, Cloud Nine

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13:00 **Pierre Hantaï**  
TivoliVredenburg, Hertz



**A Guide to Early Music**  
Instituto Cervantes

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15:00 **The Little Concert**  
TivoliVredenburg, Cloud Nine



**La Fonte Musica**  
Pieterskerk

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16:00 **Arie Abbenes**  
Domtoren

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17:00 **Tiburtina Ensemble & Oltremontano**  
Domkerk



**Philippe Jaroussky & Angélique Mauillon**  
TivoliVredenburg, Hertz

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18:45 **Early Music Museum Lectures**  
TivoliVredenburg, Cloud Nine

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20:00 **Le Poème Harmonique**  
TivoliVredenburg, Grote Zaal

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Free (limited places)

Reservations required and opened from 21 August via [www.oudemuziek.nl/klokkenluiden](http://www.oudemuziek.nl/klokkenluiden)

**Sunday 7 September ♦ 09:00 hrs**

## Bell Ringing Workshop

Domtoren

♦ Circa 60 minutes

Ever wondered how to really ring a bell? Now's your chance! Join a real bell-ringing workshop, open to both children and adults. Practising on two bells in the Egmond Chapel of the Dom Tower, under the guidance of an expert bellmaster, you'll discover that ringing bells takes more than just pulling a rope. Afterwards, at 10:00 hrs, you can witness the "big work" – the grand ringing of the Dom Tower bells high above.



Free

**Sunday 7 September ♦ 10:00 hrs**

## Oude Muziek Markt

TivoliVredenburg

♦ Geopend tot 17:30 hrs

Do richly decorated harpsichords make your heart race? Or have you always wanted to try your hand at a lute? Then the Early Music Market at TivoliVredenburg is a must-visit! Fifty exhibitors will showcase their instruments, study materials, and boxes full of sheet music ready for you to browse and explore. A full list of exhibitors will be available from 14 August at [www.oudemuziek.nl/markt](http://www.oudemuziek.nl/markt).



€ 28 / € 25 / € 10  
Order number I20

**Sunday 7 September** ♦ 11:00 hrs

## Vittorio Ghielmi, Christoph Urbanetz & Luca Pianca

The Art of Marais

TivoliVredenburg, Cloud Nine

♦ Circa 60 minutes

♦ Baroque

Did you think Marin Marais' music only sounded elegant? Wrong! Gambist Vittorio Ghielmi delves deep into Marais' world. During his research at the Mozarteum in Salzburg, he discovered unique manuscript codes that reveal Marais' highly refined playing style. This led to a fresh perspective on French Baroque music, applicable to solo works as well as vocal and orchestral pieces. If anyone can perform Marais' music with flair, it's this trio!



€ 23 / € 21 / € 10  
Order number I21

**Sunday 7 September** ♦ 13:00 hrs

## Pierre Hantaï

Handel Rediscovered

TivoliVredenburg, Hertz

♦ Circa 60 minutes

♦ Baroque

George Friedrich Handel's keyboard music have long remained in the shadow of the more famous oratorios and operas. Undeservedly so, because these works are bursting with inventiveness, charm and the joy of playing. No big hits, but surprising gems waiting to be discovered by everyone - energetic, playful and sometimes unexpectedly intimate. A special opportunity to hear this music as it was intended: elevated to a masterpiece by master harpsichordist Pierre Hantaï.



€ 148 / € 137  
Order number I22

**Sunday 7 September ♦ 13:00 hrs**

## A Guide to Early Music

With Saskia Törnqvist

Start: Instituto Cervantes

♦ All-day programme

♦ Background

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13:00 Introduction  
15:00 The Little Consort  
17:00 Tiburtina Ensemble & Oltremontano  
Antwerpen  
18:00 Dinner  
20:00 Le Poème Harmonique



€ 28 / € 25 / € 10  
Order number I23

**Sunday 7 September ♦ 15:00 hrs**

## The Little Concert

*Muffats Armonico Tributo*

TivoliVredenburg, Cloud Nine

♦ Circa 60 minutes

♦ Baroque

Pupil of Jean-Baptiste Lully, friend of Arcangelo Corelli, colleague of Heinrich Ignaz Franz Biber... have you heard of Georg Muffat? It is completely unfair that the French German got lost in the folds of music history, so thought the new Dutch early music group The Little Concert. They dedicated their Utrecht debut to *Armonico Tributo*: the collection of concerti grossi that does not hide its inspiration by Corelli's examples.



1: € 31 / € 28 / € 10  
 2: € 28 / € 25 / € 10  
 Order number I24

**Sunday 7 September** ◆ 15:00 hrs

## La Fonte Musica / Michele Pasotti

The Religious Music of  
 Matteo da Perugia

Pieterskerk

◆ Circa 70 minutes

◆ Middle Ages

In the third and final concert of La Fonte Musica and Michele Pasotti, this artist in residence focuses on the intriguing religious music of Matteo da Perugia. The motet *Ave Sancta Mundi Salus* – 'Hail, Salvation of the World' – is central. This powerful title reflects the spiritual idealism of the early 15th century. Matteo's connection with humanist Pietro Filargo places his work in the middle of early humanist Italy, just before Flemish polyphony came to dominate the musical landscape.



Free

Listening Spot:  
 Buurkerkhof

**Sunday 7 September** ◆ 16:00 hrs

## Arie Abbenes

Henry Purcell and the Carillon Opera

Domtoren

◆ Circa 45 minutes

◆ Carillon Festival

Who would have thought that Purcell's operas *Dido and Aeneas*, *King Arthur* and *The Fairy-Queen* would sound so fantastic on carillon? Arie Abbenes plays suites from these iconic works. From dramatic highlights to catchy tunes, each opera is given a new twist by the sounds of the city's largest instrument.





1: € 31 / € 28 / € 10  
 2: € 28 / € 25 / € 10  
 Order number I25

Also live on  
**www.emtv.online**

**Sunday 7 September ♦ 17:00 hrs**

## Tiburtina Ensemble & Oltremontano Antwerpen

**Memling's Angels**

Domkerk

♦ Circa 70 minutes

♦ Renaissance

Gathered for a huge, true-to-life reproduction of the altarpiece *God the Father with Music-making Angels*, Tiburtina Ensemble and Oltremontano breathe new life into Hans Memling's imagination of 15th-century musical practices. For this special project, historical instruments were recreated exactly as depicted by the Bruges master. Gregorian chants and polyphony from late medieval Flemish sources form a portal to Memling's vision of paradise: a living sound tableau that stimulates all the senses.



€ 5  
 Order number I27

In collaboration with  
 Museum Catharijne-  
 convent

Language: Dutch

**Sunday 7 September ♦ 18:45 hrs**

## The Early Music Museum Lectures

Round Up: This was Festival Oude Muziek 2025 – *Museumkunst?*

TivoliVredenburg, Cloud Nine

♦ Circa 45 minutes

♦ Background

At the end of this festival we will take time for final reflections. What is the aftertaste of this Museum Art festival? Does the perspective of heritage give us anything? Do we as an audience look and listen differently with this perspective? We talk to enthusiasts who have tirelessly attended concerts, introductions and aftertalks. Pieter-Jan van Giersbergen (Ambassador of Early Music and employed at Museum Ons' Lieve Heer op Solder), Aukje Lettinga (marketing and communication strategist at Museum Catharijneconvent) and Pauline Meurs (sociologist, director and great early music lover) will join us. Bernini specialist, supervisor and director of Comenius Leergangen, Pieter-Matthijs Gijsbers, will moderate. Is early music museum art or not?

# Philippe Jaroussky & Angélique Mauillon

## Intimate Jaroussky (II)

I: € 51 / € 44 / € 10

Order number I26

♦ Circa 60 minutes

♦ Baroque

1602. A revolutionary idea redefines the future of music: in the new 'seconda pratica', notes become subservient to words. From now on, music becomes theatre, full of emotions. With Caccini's revolutionary collection *Le nuove musiche* as a compass, countertenor Philippe Jaroussky and harpist Angélique Mauillon make their way as a duo through four centuries of music, navigating between Italian music temples and French salons. Monteverdi's raw emotion, Moulinié's courtly sighs, Hahn's melancholic love letter – connected by desire: stirring and touching, straight to the heart.

Please note: this same concert programme will be performed on Sunday 7 September at 17:00 hrs





# Le Poème Harmonique / Vincent Dumestre

Purcell's *Dido and Aeneas*

1: € 44 / € 39 / € 10 – 2: € 40 / € 36 / € 10

Order number I28

♦ Circa 70 minutes / no intermission

♦ Baroque

Her Prince Charming leaves, the Queen collapses – a life forever torn apart by fate: even after three centuries, Henry Purcell's *Dido* remains one of the most moving operas ever written. What makes this work so timeless? The composer's ability to capture the 17th-century language of longing and sorrow in music that speaks directly to the soul.

Le Poème Harmonique presents Purcell's masterpiece in a powerful concert version, which has already had twenty successful performances. Vincent Dumestre conjures up a world of sound in which French tragédie lyrique and English masque, Lully's majesty and Dowland's melancholy, romantic passion and supernatural mystery all find each other. An unmissable retelling of an unforgettable classic.

**Adèle Charvet** Dido, Queen of Carthage

**Ana Quintanss** Belinda, Dido's handmaid and sister

**Jean-Christophe Lanièce** Aeneas, Trojan Prince

**Igor Bouin** Sorcerer, First Sailor

**Caroline Meng** First Witch

**Anouk Defontenay** Second Witch

**Fernando Escalona Melendez** Spirit

**Marie Théoleyre** Second Woman

♦ With introduction (at 19:15 hrs in the Fentener van Flissingenfoyer)



# Ticket sales & practical information

## General ticket sales

General ticket sales for Festival Oude Muziek Utrecht 2025 will start on Monday 2 June at 10:00 hrs. Tickets can be bought easily 24 hours a day via our website: [www.oudemuziek.nl](http://www.oudemuziek.nl).

**For more information on online ordering, please visit [www.oudemuziek.nl/kaartverkoop](http://www.oudemuziek.nl/kaartverkoop).**

## Pre-sale for Friends

Friends can already order tickets in the pre-sale: Friends who donate €100 or more from Wednesday 14 May, 10:00 hrs; Friends who donate €50 from Wednesday 21 mei, 10:00 hrs. As a Friend, you can make use of the discount by entering your unique **Friends-code**. This code has been sent to you by e-mail and is also listed on your unique Friends-card. If you have lost your code, it can be replaced via contacting [vrienden@oudemuziek.nl](mailto:vrienden@oudemuziek.nl) or 030 232 9010 (Monday to Friday from 10am to 4pm). The Friends discount is valid for two tickets per concert. Also want to become a Friend? Visit [www.oudemuziek.nl/vrienden](http://www.oudemuziek.nl/vrienden).

## Ordering in writing

Complete the order form (attached to this brochure) and send it in. You can choose between e-tickets and tickets by post. After processing your order, we will send you a summary of the tickets ordered for checking and a payment link that you can use to pay for the order. It is also possible to pay for your order by bank transfer, after receiving the booking confirmation. You can indicate this on the order

form.

## Ordering by phone

From Monday 2 June you can order tickets by phone at 030 232 9010, available Monday to Friday, from 10am to 4pm. You can choose between e-tickets and tickets by post (see above). The festival booking line (030 232 9010) will be available daily from 10am until 6pm from Friday 29 August.

## Festival Box Office

The festival box office is located in festival centre TivoliVredenburg, open daily from Friday 29 August from 10am to 8pm. From 7pm onwards, visitors to the eight o'clock concert will have priority access. For concerts not taking place in TivoliVredenburg, you can pick up reservations and buy tickets at the festival box office until two hours before curtain-up. After that time, you can only go to the venue itself, which opens 30 minutes before curtain-up. Uncollected tickets can be sold from 15 minutes before curtain-up.

## Ambassadors of Early Music

For everyone up to and including the age of 35, we set up the Ambassadors of Early Music, our community of young early music lovers. Becoming an Ambassador is free, and entitles you to discounted tickets for you and three friends also under the age of 36. In addition, Ambassadors are invited to exclusive events such as get-togethers, introductions and the free Fringetour. The concert selection for Ambassadors – for which they can

## Transaction fee and delivery

When completing your order, you may pay by iDEAL, credit card or Podium Cadeaukaart. You can choose between:

- **E-tickets:** € 2 transaction fee per order. You will receive an e-mail with which you can download your e-tickets. At your concert visit, take the printed e-tickets with you or show them on your phone.
- **Tickets by post:** € 4,50 transaction fee per order. You will receive an e-mail confirmation and the tickets will be sent to you by post within a few weeks. If a concert takes place within five days of ordering, postal dispatch is no longer possible. You can still buy e-tickets or book by phone.



order tickets for only € 10 per concert – will be announced on 2 June. For all other concerts, Ambassadors enjoy the discounted Friends rate. More information: [www.oudemuziek.nl/ambassadors](http://www.oudemuziek.nl/ambassadors).

### **Discount**

In addition to the regular concert price, this brochure lists the Vrienden rate and a discount rate for everyone up to 30 years old, students and CJP pass holders. Friends can order a maximum of two tickets with Vrienden discount per concert. Using the order form? Please indicate for which discount rate you are ordering tickets.

### **Early Music Television**

Get the most out of the Festival Oude Muziek Utrecht 2025 with Early Music Television (EMTV) by putting together your own hybrid festival programme. With EMTV Premium (€ 90), you can watch the complete online festival programme wherever and whenever you wish to. But you can also choose to make your own concert selection and pay per livestream. More information about the programme and how to create an account can be found at [www.emtv.online](http://www.emtv.online).

### **Information regarding accessibility**

Unfortunately, some of the concert venues are less accessible for people with disabilities. The location map in this brochure (see inside back cover) shows per venue whether it is wheelchair accessible, whether there are parking spaces for the disabled in the vicinity and whether there is a loop or infrared transmitter to support the hearing impaired. Do you have questions or would you like to order wheelchair tickets? Please contact us on 030 232 9010. We will be happy to think along with you.

### **Concert duration**

Most concerts last an hour and have no intermission. The 8pm concerts last longer and usually end before 10pm. The expected duration of each concert is stated in this brochure and on our website.

### **Free programme**

Various events are free to attend, but tickets must still be reserved for these free events (including Fringe concerts). We will announce the complete free programme on Thursday August 14. The list of exhibitors at the Oude Muziek Markt will also be announced on August 14, via

[www.oudemuziek.nl/markt](http://www.oudemuziek.nl/markt).

From Thursday 21 August 10am you can reserve your tickets for the Fringe (online or by phone).

### **Ticket sales Tournees**

Concert tickets for the Festival Oude Muziek Tournees can be ordered via [www.oudemuziek.nl/tournees](http://www.oudemuziek.nl/tournees). You can find all information and conditions on [www.oudemuziek.nl](http://www.oudemuziek.nl).

### **Conditions**

Store your tickets carefully. Please contact us immediately if tickets are lost or if you have not received them. Our conditions can be found at [www.oudemuziek.nl/kaartverkoop](http://www.oudemuziek.nl/kaartverkoop).

### **Give a Toegift**

While ordering tickets, you can voluntarily contribute € 12,50 to De Toegift. The amount we raise in this way pays for tickets for those with fewer financial means. The tickets reach interested parties through partnerships with social organisations, such as the Armoede-coalitie Utrecht and the Tussenvoorziening. For more information, visit [www.oudemuziek.nl/toegift](http://www.oudemuziek.nl/toegift).

### **Stay up to date**

Would you like to receive our newsletter? Sign up at [www.oudemuziek.nl/nieuwsbrief](http://www.oudemuziek.nl/nieuwsbrief) or tick the box on the order form.

You can follow us online via Facebook (Festival Oude Muziek Utrecht), X (formerly Twitter, @oudemuziek), Threads (@oudemuziek), Instagram (@oudemuziek) and YouTube ([youtube.com/ FestivalOudeMuziek](https://youtube.com/FestivalOudeMuziek)).

Order your tickets online via [www.oudemuziek.nl](http://www.oudemuziek.nl), or send your fully completed order form to:

Festival Oude Muziek Utrecht  
Plompetoengracht 4  
3512 CC Utrecht

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De voordelen van uw jaarlijkse donatie	€ 50,-	€ 100,-	€ 200,-	(vanaf) € 1000,-
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The option to order Festival tickets two weeks before regular ticket sales start		♦	♦	♦
The option to order Festival tickets one week before regular ticket sales start	♦			
4 issues per year of the Tijdschrift Oude Muziek (Early Music Magazine)	♦	♦	♦	♦
A discount on the latest cd's	♦	♦	♦	♦
2 tickets for the price of 1 for one Tournees concert of your choice*		♦	♦	♦
€ 10 discount on tickets for the Friends concert during the Festival	♦	♦		
Free admission to the Friends concert for two persons			♦	♦
An exclusive look behind the scenes at Festival Oude Muziek Utrecht 2025			♦	♦
An invitation to the annual Guild meeting				♦
An invitation to the opening reception and opening concert of Festival Oude Muziek Utrecht				♦

\* Excluding concerts at TivoliVredenburg, Muziekgebouw aan 't IJ and De Zeeuwse Concertzaal.

### **Register online**

Arrange your membership online within minutes. Register via [www.oudemuziek.nl/vrienden](http://www.oudemuziek.nl/vrienden) and order tickets with your discount immediately.

### **Tax-free donations**

You can make a donation tax-free. When stipulated in a private or notarial deed, a donation to us is 125% deductible from income tax. The net benefit depends on your income and age. See [www.oudemuziek.nl/schenking](http://www.oudemuziek.nl/schenking) for more information.

### **Donations without private deed**

Donations which are not stipulated in a private deed are only tax deductible if the total of all the donations you make to cultural PBOs exceeds the threshold sum: a minimum of 1% of your income, and at least € 60. Whatever you donate above

that figure you may deduct up to a maximum of 10% of your threshold income.

### **Gift a Friend Membership**

Are you looking for an original present? Surprise your friends or family with a Friend Membership. In addition to all the aforementioned benefits, the recipient will also receive a welcome-CD. You can order a Gift Membership at [www.oudemuziek.nl/cadeau](http://www.oudemuziek.nl/cadeau).

### **Bequeating to early music**

Would you like to convert part of your estate into early music? This can be arranged by including us in your will. All the options are listed at [www.oudemuziek.nl/legaten](http://www.oudemuziek.nl/legaten).

### **Questions?**

For further questions you can contact Wilmer de Jong via [vrienden@oudemuziek.nl](mailto:vrienden@oudemuziek.nl) or 030 232 9010.



## Brochure Festival Oude Muziek Utrecht 2025 - Museumkunst?

**Editors** Marjolein Wellink, Sofie Taes, Xavier Vandamme, Vera Vos

**Concept design & design cover** Friends for Brands

**Lay-out** BCM



**Images** Melle Meivogel, Foppe Schut, Marieke Wijntjes, Sergio Albert, Mathias Benguigui, Marco Borggreve, Daniele Caminiti, Nicolas Foong, Petra Hasjka, Malou van den Heuvel, Kinga Karpati, Alexandre Katsapov, Oren Kirchenbaum, Eduardus Lee, Jostijn Ligtoet, Armin Linke, Antoine Melis, Noé Michaud, Jean-Baptiste Millot, Thierry Ploquin, Charles Plumey, Damiano Rosa, Elam Rotem, Thomas Vandecasteele, Clement Vayssieres, Lin Woldendorp, Daniel Zarewicz.

Wij hebben ons best gedaan om alle rechthebbenden met betrekking tot gebruikt (foto)materiaal te achterhalen. Eenieder die meent dat zijn/haar materiaal zonder voorafgaande toestemming hier is gebruikt, verzoeken wij om zich tot ons te wenden.

**Date of Publication** 6 May 2025, changes reserved

**Print** BCM

**The 44th Festival Oude Muziek Utrecht is a production by the Organisatie Oude Muziek and is made possible with the support of** Ministerie van Onderwijs, Cultuur en Wetenschap, Provincie Utrecht, Gemeente Utrecht, Stichting Vrienden Oude Muziek, Fonds 21, K.F. Hein Fonds, Cultuurloket digitALL, Stichting Jacoba van Wassenaer Fonds, De Weille Ogier, Société Gavignès, Thürkowfonds, J.C.P. Stichting, Van den Berch van Heemstede Stichting, Bunschotenfonds, VSB Fonds, Stichting Zabawas.

**In coproduction with** TivoliVredenburg, Stichting Internationale Van Wassenaer Concours, Utrechtse Klokkenspel Vrienden, Utrechts Klokkenluiders Gilde, Museum Catharijneconvent, Hifi Studio Wilbert.

**Special thanks to** Jeroen Bartelse, Margriet van Kraats, Suzanne van Dommelen, Peter Tra, Bert Begeman, Berta Garcia Sanz, Hanna den Hollander en alle medewerkers van TivoliVredenburg, Utrecht Marketing, Stichting Kees, SolgU, Jonás Bisquert, Malgosia Fiebig, Dick Hoek, Arent van Wassenaer, Michaela van Wassenaer, Henk Klop klavecimbels & orgels, Jan Kalsbeek klavecimbels, Ben de Wild Productions BV, Audio Rent Service, Luc Kossen Instrumentenvervoer, City Centre Lodge Utrecht, DUMS, POUW Vervoer BV, Gastoudergezinnen, Floris van Es, Hotel Mitland, Hampton by Hilton Utrecht, Moxxy Hotel, Utrecht City Hotels, Utrecht City Apartments, Pascal de Boer, Dennis de Boer, Lex van Diepen, Robin Bekker, Floris van Es, Eric San Giorgi, Margaretha van Oostenrijk, Concerto Media, Bloemenboutique Nicole, beheerders, koster en medewerkers van de Sint-Augustinuskerk, Sint-Catharinakathedraal, Instituto Cervantes, Domkerk, Jacobikerk, Leeuwenbergh, Lutherse Kerk, Theater Utrecht-Paardenkathedraal, Pieterskerk, Tuindorperkerk, Paushuize, Sint-Willibrordkerk, Stadsschouwburg Utrecht en alle Fringelocaties en alle festivalvrijwilligers.

**Partners** De Tussenvoorziening, Armoedecoalitie Utrecht, U-Pas, Nieuwegein Stadspas, Welkom in Utrecht, Buddy to Buddy, Oog voor Utrecht, COA, Muziek in de Wijk, CJP, WeArePublic.

**Media partners** AVROTROS, NPO Klassiek, RTV Utrecht.

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**Early Music Television**

T 030 232 9000

info@oudemuziek.nl

emtv@oudemuziek.nl

IBAN NL35 RABO 0394 4761 15

www.oudemuziek.nl

www.emtv.online

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Ellen Vogelezang, Paul Vogelezang

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Assistance festival look and feel: Tom Blaas

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# Special Thanks

We owe a big thank you to all the individuals and institutions that make the Festival Oude Muziek Utrecht 2025 possible. For their substantial support, we wish to extend an extra word of thanks to:

our subsidizers,



Ministerie van Onderwijs, Cultuur en  
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Vrienden

The Festival Oude Muziek Utrecht is a member of REMA (Réseau Européen de Musique Ancienne), EFA (European Festival Association), Kunsten 92, the Utrechts Festival Overleg, the Utrechts Muziek Overleg and the Verenigde Podiumkunstenfestivals.

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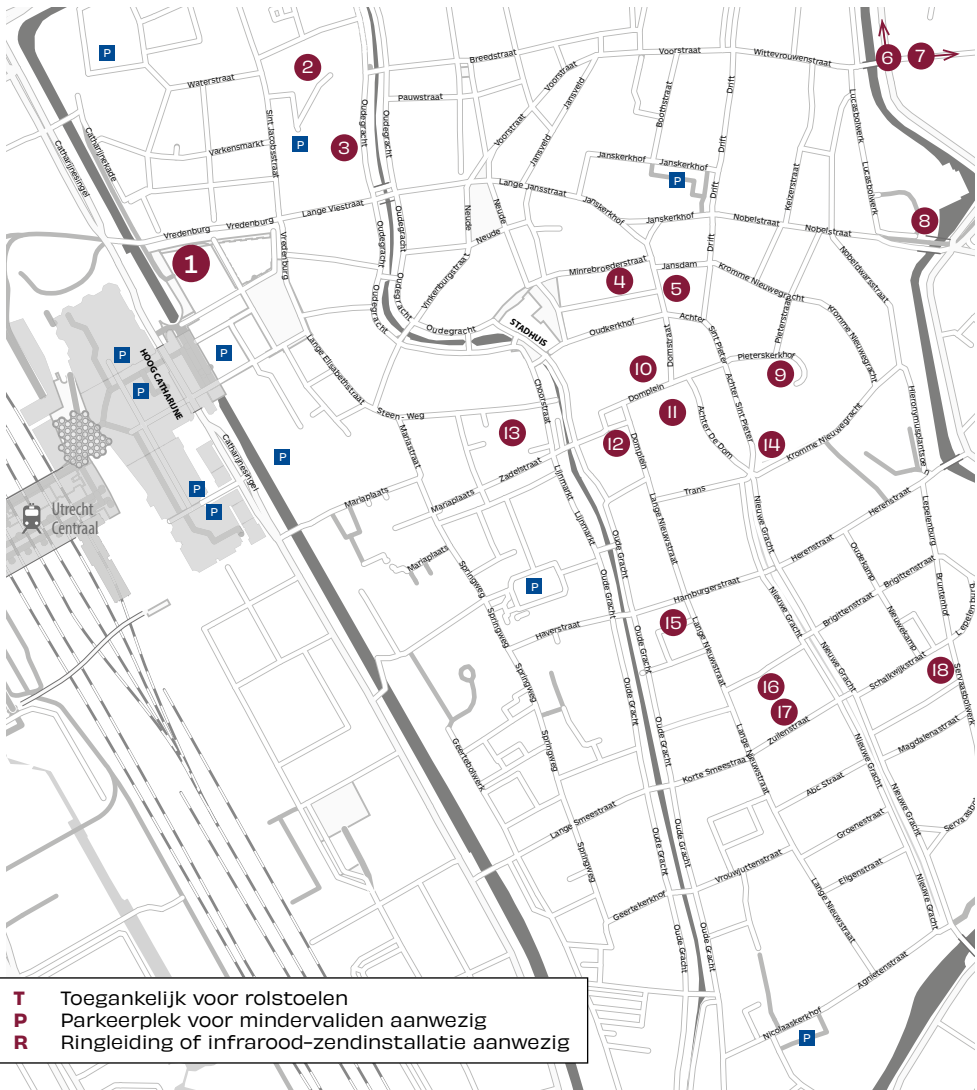
We nemen alle werken van Bach op in beeld en geluid en maken de video's via [bachvereniging.nl](http://bachvereniging.nl) en YouTube gratis toegankelijk voor een miljoenenpubliek over de hele wereld. Zo kan iedereen – met de mooiste opnames in de hoogste kwaliteit – altijd en overal genieten van de muziek van Bach.



Mis geen enkele opname, **abonneer je op [youtube.com/bach](https://www.youtube.com/bach)**

# Festival Oude Muziek Utrecht 2025

## Locaties



- I** TivoliVredenburg, Vredenburgkade II **T P R**
- 13** Buurkerkhof
- 11** Domkerk, Domplein **T R**
- 5** Hifi Studio Wilbert, Korte Janstraat II
- 10** Instituto Cervantes, Domplein 3 **T**
- 2** Jacobikerk, St Jacobsstraat 171 **T P R**
- 18** Leeuwenbergh, Servaasbolwerk 1a **T P**
- 15** Lutherse Kerk, Hamburgerstraat 9 **T**  
(niet toilet) **P R**

- 17** Museum Catharijneconvent, Lange Nieuwstraat 38 **T**
- 7** Paardenkathedraal, Veeartsenijstraat 155 **T**
- 14** Paushuizen, Kromme Nieuwegracht 49 **T P**
- 9** Pieterskerk, Pieterskerkhof 3 **T P**
- 3** Sint-Augustinuskerk, Oudegracht 69
- 16** Sint-Catharinakathedraal, Lange Nieuwstraat 36 **T** (niet toilet)
- 4** Sint-Willibrordkerk, Minrebroederstraat 21 **T** (Annastraat)
- 8** Stadsschouwburg Utrecht **T R**
- 6** Tuindorpkerk, Professor Suringarlaan I **T**



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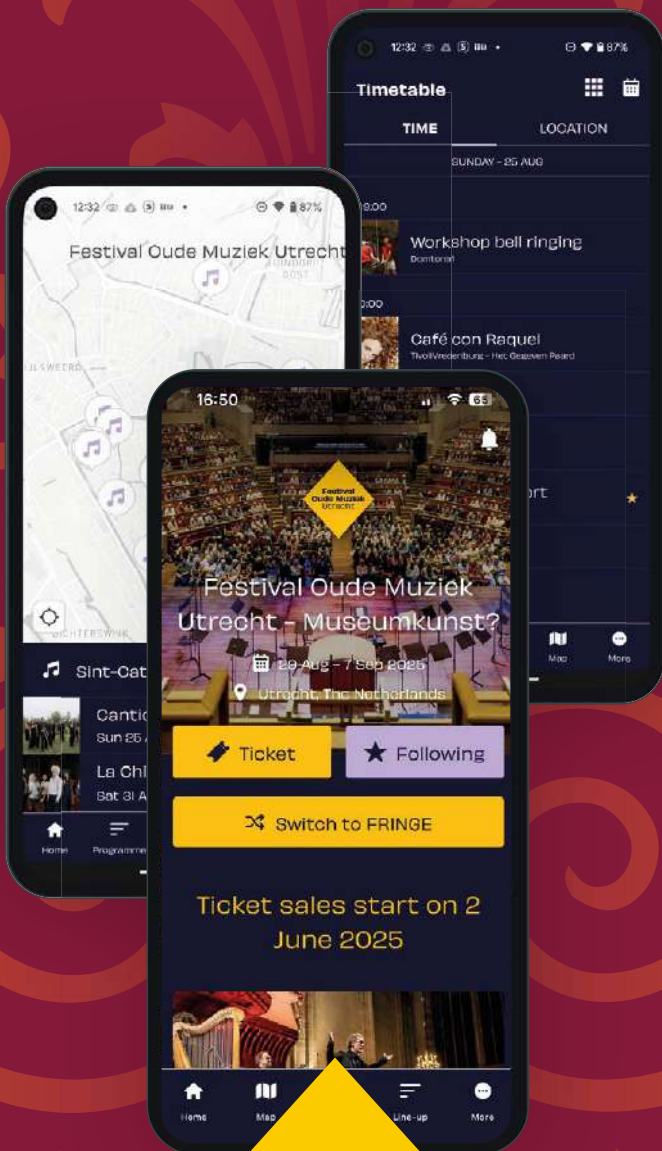
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# Festival Oude Muziek Utrecht 2025 Museumkunst?