

GENERAL REGULATIONS INTERNATIONAL VAN WASSENAER COMPETITION 2018

Competition

1. The competition consists of three parts: qualifying round - semi-final - final round

Participants

2. The competition is open to baroque music instrumental and vocal ensembles. Per ensemble a maximum of eight persons is allowed. An individual musician may participate in a maximum of two ensembles. The participants should make use of original instruments or good replicas. There is no age limit for participants.

Repertoire

3. The repertoire should consist of music from the Baroque period (1600-1800), with possible incursions into 16th century music. Incursions into the 19th century are subject to the approval of the jury.
4. The jury wishes to emphasise the importance of playing the repertoire, where possible, in its original instrumentation. An ensemble may be disqualified for using inappropriate instrumentation. If an arrangement or alternative version is played this has to be specified including name of the arranger on the application form.

Registration

To register the applicant should:

5. Fill out the form on the website and wire the € 115,00 registration fee (nett, excl. banking costs) as detailed on the form.
6. Submit a recording of the ensemble with a minimum length of 30 minutes. The recording should consist of music of your own choice from the aforementioned period. Recordings may be submitted as mp3 files (with a good bitrate) or audio cd.
7. Submit a photo of the ensemble with a minimum size of 300 DPI at 10x10 cm. The photograph should show all members of the ensemble.
8. On registering, every participant should present programme proposals for the semi-final and final round. These programmes should be entered on the entry form, clearly stating composer with full name and dates, title of the piece with names of all movements and their exact lengths and scoring. Programme proposals for the semi-final and the final round should have a length of at least double the time mentioned under Regulation #12 and #18. The jury will make a selection from the programme proposals to be played during the semi-final and the final round.
9. Registration deadline is 1 April 2018. Registration is fully effective only after the qualifying round. Participants will be notified accordingly before 31st July 2018.

Qualifying Round

10. The qualifying round will take place by judging the recordings submitted.
11. A maximum of 12 participating ensembles will proceed through to the semi-final.

Semi-final

12. In the semi-final each participating ensemble will play a programme lasting 15-20 minutes.
13. The jury will decide which work(s) to play from the programme, as entered on the entry form under semi-final.

14. Ensembles playing a programme longer than the allotted time of 20 minutes will be curtailed by the jury. This includes entering stage, tuning and stage changes.
15. With reference to regulation #3, the jury may ask an ensemble to resubmit a programme prior to being admitted into the semi-final.
16. The outcome of the semi-final will be announced by the chairman of the jury.

Final round

17. A maximum of four participants/ensembles will proceed through to the final.
18. Each ensemble admitted to the final will play a programme lasting 25-30 minutes.
19. Ensembles playing a programme longer than the allotted time of 30 minutes will be curtailed by the jury.
20. The jury will decide which work(s) to play from the programme, as entered on the entry form under final round.

Jury

21. The jury consists of at least five persons with differing instrumental backgrounds.
22. The outcome of the final will be announced by the chairman of the Stichting Internationale Van Wassenaer Concours or anyone appointed to do so by the chairman.
23. The decision of the jury is final. There can be no correspondence concerning the outcome.
24. The jury reserves the right not to award one or more prizes.
25. Any participant seeking contact with one or more members of the jury before or during any round of the competition will be disqualified.

Miscellaneous

26. All participants must be available for the whole duration of the competition, should another participant be disqualified.
27. Participants are expected to participate in / be present at all performances throughout the competition.
28. The jury will inform participants of performances during the competition.
29. Concert performance dress is obligatory during all official parts of the competition including all rounds and including the award ceremony after the final round. Stage presentation will be one of the facets reviewed by the jury.
30. (Nearly) all parts of the competition are staged as public concerts. Live or deferred television, radio and web broadcasts and CD recordings may be made during all parts of the competition without prior consent of the ensemble.